Boulder Arts Commission Meeting Agenda
March 20, 2019 *This meeting is expected to be in session from 6pm – 10:30pm.
Location: Boulder Creek Room, Boulder Main Public Library, 1001 Arapahoe, Boulder 80302

1. CALL TO ORDER
   Approval of Agenda

2. REVIEW OF MINUTES

3. PUBLIC COMMENT

4. GRANT PROGRAM 220 minutes (3:30)
   A. ACTION: Grant Reports
      1. General Operating Support - Boulder International Fringe Festival
      2. General Operating Support - Boulder Philharmonic Orchestra
      3. General Operating Support - Dairy Arts Center
      4. General Operating Support - eTown
      5. General Operating Support - Open Studios
   B. ACTION: Community Project Grant for Organizations
      • Presentations and Rescoring
      • Panel Discussion of Scores
      • Commission Approval

5. PUBLIC ART PROGRAM 45 minutes
   A. ACTION: Donation Proposal from the Downtown Boulder Partnership – Scy Caroselli, Bear Hugs
   B. ACTION: Implementation Plan Update for University Hill Temporary Project

6. COMMISSION BUSINESS

7. MATTERS FROM STAFF 15 minutes
   A. Questions about the Manager’s Memo – Matt
   B. Final Update on the Special Facilities Grant – Matt
   C. Update on the Commissioner Appointment – Matt

8. ADJOURNMENT
## CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

<table>
<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
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<tbody>
<tr>
<td>Date of Meeting:</td>
<td>February 20, 2019 at the Main Boulder Public Library, 1001 Arapahoe Ave.</td>
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<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton, 303-441-3206</td>
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<tr>
<td>Commission members present:</td>
<td>Mark Villarreal, Felicia Furman, Kathleen McCormick, Erica Joos</td>
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<td>Commission members absent:</td>
<td>Devin Hughes</td>
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<td>Panel members present:</td>
<td>Belgin Yucelen, Leah Brenner Clack, Sarah Braverman, Katharine Reece</td>
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<td>Panel members absent:</td>
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<td>Library staff present:</td>
<td>Matt Chasansky, Office of Arts &amp; Culture Manager</td>
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<td>Lauren Click, Coordinator, Grants</td>
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<td>Mandy Vink, Public Art Program Coordinator</td>
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<td>David Farnan, Director</td>
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<td>Celia Seaton, Administrative Specialist</td>
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<td>City staff present:</td>
<td>None</td>
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<td>Members of the public present:</td>
<td>MJ Mitchell (representing Sarah Novotny), Azure Antoinette Robinson, Jacob Griego, Dan Curtiss, Betsy Tobin, Sondra Blanchard, Joy Alice Eisenhauer, Mary Horrocks, Merlyn Holmes, Pesha Rudnick, Márcio De Sousa, Judith Leinen, Peggy Turchette, Edica Pacha, Kate Petley, Jasmine Baetz, and Stephanie Kurth</td>
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<tr>
<td>Type of Meeting:</td>
<td>Regular</td>
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<tr>
<td>Agenda Item 1: Call to order and approval of agenda</td>
<td>[0:00:08 Audio min.]</td>
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<td>The meeting was called to order. Villarreal asked the group for any addendums or changes to the agenda. Furman moved to approve the agenda. McCormick seconded, and all were in favor.</td>
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<td>Agenda Item 2: Review of Minutes</td>
<td>[0:00:49 Audio min.]</td>
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<td>Item 2A, Approval/Review of January 2019 Meeting Minutes</td>
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<td>Villarreal asked the commission for changes or addendums regarding these minutes. McCormick noted two suggested changes/adjustments regarding: 1) Item 2A minutes approved at the January meeting and 2) additional phrasing appended to Item 7 discussion indicating her awareness of existing developments that support public art.</td>
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<td>McCormick moved to approve the August minutes as amended. Furman seconded, and the motion was unanimously approved.</td>
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<td>Agenda Item 3: Public comment</td>
<td>[0:02.35 Audio min.]</td>
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<td>None</td>
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<td>Agenda Item 4: Grant Program</td>
<td>[0:02.58 Audio min.]</td>
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<td>A. ACTION: Grant Reports</td>
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<td>1. 2018 General Operating Support Final Reports</td>
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<td>2. Boulder Community School of Integrated Studies, Understanding Democratic Engagement through Drama, $2,500</td>
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<td>Furman expressed her concerns about how Block 1750 is “faring.” Joos, who acts as liaison, noted struggle with staying aligned with their mission, offering youth dance opportunities at subsidized rates while grappling with rising rents. Joos noted Block 1750 as a “critical entity” in the area. With continued support, more resource sharing may help navigating the issue of service to underserved demographics within rented space. Furman expressed her delight at their work and mission; she just wants to be sure they have a sustainable framework. McCormick was impressed by the reports and commented on how much work artists were able to accomplish with the grant support. Loved the discussion of the challenges as well. Favors more concise</td>
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reporting; she often found herself scrolling to find the pertinent pieces. McCormick also suggests artists provide an “upshot” of the work they did, providing bullet list to indicate accomplishments so that the commissioners don’t have to synthesize the data of an Excel sheet themselves. Villarreal impressed with all the work these groups have done. Highlights, in his view, include need-based tuition and scholarships, collaboration with BVSD Title I and IX schools resulting in huge student opportunities, increased emphasis on female, non-white, and non-binary in staff and performer makeup. He was impressed with the collaboration with other arts organizations, and world-renowned artists coming to Boulder to share their riches. Joos commented that organizations that are helping create the pipelines to advance collaboration and support, such as KGUNU - an “under-spoken leader” in the community. She specifically applauded KGUNU for their amplification and advocacy for other organizations through marketing.

McCormick moved to approve the submitted reports, Furman seconded, and the motion passed unanimously.

B. DISCUSSION: Indigenous People’s Day Grant Reports – grant reports that were submitted to the Human Relations Commission by recipients of the Arts Commission’s enhancement grant were reviewed.

Discussion of Patti Bonnet’s conflicts and frustrations working through the City of Boulder’s permitting process. Villarreal: “it would be nice to have a template” for artists to follow clear steps toward putting up a mural.

C. ACTION: Community Project Grant – Individual Applicants
- Presentations and Rescoring (a full list of applicants can be found on p. 28 of the packet.) Note that Hughes’ scores will not be included as he is not present at the meeting this evening for potential recalibration. Blanchard, Eisenhauer, Novotny, Leinin, Robinson, Turchette, Pacha, Holmes, Petlem, Milewski, Paradise, Baetz, and Tobin - or their representatives - presented; Kurth was the only applicant not in attendance without other representation.
- Panel Discussion of Scores: staff announced tie between Tobin and Eisenhauer. Procedure dictated that staff then sorted by score in community priorities, cultural offerings, cultural equity, and proposed outcomes and evaluation strategy. Top four scoring applicants were determined as: Baetz, Robinson, Blanchard, and Eisenhauer.
- Commission Approval
  Villarreal moved that the following applicants are awarded the Community Project Grants: Baetz, Robinson, Blanchard, and Eisenhauer. Joos seconded and the motion was unanimously approved.
in the mall already, “cheeky.” Villarreal doesn’t wish to “diminish the enthusiasm” of the community, viewing similarities to the community mural project. At the same time, he doesn’t believe Pearl Street needs more bronze, or more animals. Joos feels that the businesses approval is not comparable to the gelling of neighbors who advocated for art in their home community. She noted her sense of disconnect to space; Starbucks is not even local; she views a disconnect. McCormick noted concerns about the potential precedent set of Downtown Boulder choosing a piece of art and then persuading everyone else of its appropriateness. Aesthetics aside, she sees it as a “control issue.” Villarreal expressed his desire for continued dialogue with Pearl Street Mall business community. Joos: “we need to toe our line with the values that we have been building.” She pointed to the proposal’s statement on diversity highlighting the piece as the one piece not on loan among a mall of loaned works; this doesn’t embody the spirit of diversity that the commission intended to encourage. Joos noted her sense that the bear is a “whitewashed, elitist” symbol already planted in a city wherein not a single piece representing the Arapaho people stands anywhere along Arapahoe Avenue.

Villarreal proposed that the commission table the discussion for a future meeting. Chasansky invited commissioner questions for whatever additional information might be helpful to making their decision.

B. ACTION: Main Library Bathroom Renovation Project Finalists Approval
This review pertains to the original commission (installation planned June 2019), previewed in the packet. Artists selected as finalists are Chris Huang and Monica McElwain. Presentation indicated the physical space that this artwork will fill in the renovated restrooms, with the stalls incorporating sections pulled from the original work showcased on the main wall. Criteria included inherent artistic quality, specific response to site (context), ability to maintain and install, temporary nature, diversity (in perspectives, approaches, audience, artists, and art types), and uniqueness. Commission was asked for any advice or recommendations for the success of this project.

Furman made a motion that the process was properly conducted and recommend that artists Chris Huang and Monica McElwain advance to the City Manager for final approval, via contracting. Joos seconded, and the motion was unanimously approved.

Agenda Item 6: Commission Business
A. In appreciation of Felicia Furman – Villarreal, along with commission and staff, thanked Furman for her extensive and gracious support volunteering as a member on the Boulder Arts Commission.

McCormick made a motion of recommendation to City Council to make the new board appointment for Commissioner Furman’s position effective April 16, 2019; Arts Commission recommends the delay due to the sequencing of the grants decisions being almost complete, and as commissioner Furman has been involved in this sequence since it started, for the sake of continuity, the commission would like to have commissioner Furman complete this sequence of awards. Villarreal seconded, and the motion was unanimously approved.

Agenda Item 7: Matters from Staff
A. DISCUSSION: Questions About the Manager’s Memo - Chasansky welcomed questions by email.

B. Grant Scoring Inquiry – Click noted a previous issue raised by a commissioner regarding the potentially distracting ability of panel members to see each other’s scores and comments during the scoring process. Staff asked commission and panel whether they recommend having this feature turned off for the next grant decision. The decision was to keep it as is for now with a plan to revisit in the future.

C. Update on the Commissioner Appointment – Chasansky noted that interview dates have not yet been set by City Clerk, however the application deadline has passed. The new commissioner appointment will occur at the March 19th City Council meeting.

Agenda Item 10: Adjournment
There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, March 20, 2019, in the Boulder Creek Room at the Main Library, 1001 Arapahoe Ave., Boulder, CO 80302.
1. Notes on the March Agenda

Please note that it is expected the Arts Commission meeting will run late by at least 90 minutes. This is due to the high number of applicants for the Community Project Grant who will each receive review in agenda item 4B.

> 4B, Community Project Grant for Organizations – In Attachment One, please find the decision process flow chart that will be used during the meeting.

> 5A, Donation Proposal from the Downtown Boulder Partnership – At the February 20, 2019 meeting of the Arts Commission, a donation proposal from the Downtown Boulder Foundation for the artwork Bear Hugs by Scy Caroselli was discussed. Please refer to Attachment Two for a copy of that proposal. This discussion was tabled to the March meeting to allow time for the commissioners to ask questions and deliberate. Below are answers to specific questions as well as additional comments that staff received from individual commission members:

- All commissioners that responded felt the process was handled correctly while agreeing with several critical points articulated by the selection panel.
- All commissioners additionally expressed that the proposal needs to be considered in the light of issues other than the narrow mandate of the selection panel. This includes direction in the Community Cultural Plan, the degree to which the Arts Commission wishes to encourage future donations, the desire to develop a public art plan for the Pearl Street Mall, and more.

Questions from Commission Members:
- Did the Downtown Boulder business community have the donation criteria in hand and an opportunity to discuss the criteria?
  Staff Answer (A): The Downtown Boulder Partnership did have the donation criteria.
- By accepting the panel’s recommendation to reject the sculpture, could the Arts Commission recommend that the city accept the sculpture but locate it in a different place? Of course, that appears to contradict the panel by agreeing to reject it in one place but accept it for another.
  A: Yes. This could be an option articulated through the request of a Pearl Street Mall public art plan. Additionally, the donors and two members of the selection panel said they are also open to identifying another location. At this time, no other sites have been explored.
- If we advocate that the city accept the piece and locate it either on the site or elsewhere, does that have repercussions like panel member resignations, business community objections to another site, etc. Just wondering if any of these possibilities have been expressed or discussed?
  A: It is not certain. Staff has received word that the community members funding the donation were committed to this piece, and not interested in supporting another work of art; but, did not mention any discussion of this sculpture in another site. That said, the original intent was stated as “replacing the elk.”
- If we recommend that Bear Hugs be accepted despite the panel, does that set a precedent that the business community (or a foundation or individual) can manage to go around the city’s process for donating art? That would be unfortunate and would mean the city doesn’t really control its properties.
  A: Not exactly, as this process of considering other implications along with the selection panel recommendations is an infrequent but expected part of the public art process. However, it is true that the wording of the Arts Commission recommendation to the City Manager, and the City Manager’s approval, will be important to the message being sent to the community.
- By agreeing to place the sculpture “temporarily” on the site, did the city somehow give tacit agreement to siting it there permanently? May we suggest the policy/procedures be changed to not allow temporary placements in the future, until the standing panel has actually reviewed and voted.
  A: Yes, we can discuss that addition to the procedures.
If we recommend to the city manager and council that we leave it in place, can we make it clear that this is a one-time exception, and then rewrite our policies so this doesn’t happen again?
A: Yes, that can be included in the recommendation of the Boulder Arts Commission to the City Manager’s Office.

Is this where I can say something about an Indigenous Peoples memorial instead of bears?
A: Staff believes this to be a separate issue, and encourage the Arts Commission to identify it as a distinct priority.

Additional Comments from Commission Members:
- “I’d like to see a more significant piece of art there, and I agree with the Downtown Boulder Partnership that Bear Hugs ‘approachable,’ is placed near a play area where kids and families already gather and will appeal to a wide range of residents and visitors. Could we ask if they would agree to donating it to another downtown spot, maybe at the west end of Pearl Street, or at Eben Fine park, which draws kids and families?”
- “It’s not about the bears. The process for the submission / acceptance of donations of public art has been circumvented by business and political leadership. The Office of Arts and Culture should make a stand in support of the processes and policy, that circumventing this process will disqualify any future donations from being considered.”
- “The Boulder Arts Commission does not wish to give an elitist impression on art. I view accepting Bear Hugs as an opportunity of continuing a dialog with this community on future possibilities. This gift of a continuing dialog is valuable enough to overrule the selection committee’s recommendation to refuse the donation is warranted.”

Staff recommendation:
Based on the discussion at the February 20, 2019 Arts Commission meeting and the above feedback, it is the opinion of staff that the commission recommend to the City Manager that she accepts the donation. And, that that recommendation be contingent on a new master plan for public art on the Pearl Street Mall that includes input from city departments and the community.

> 5B, Implementation Plan Updates – The members of the Arts Commission adopted the most recent Public Art Implementation Plan at their meeting in September 2018. Since that time there have been significant changes to the University Hill project, and two new priority projects have been proposed which need to be added to the Implementation Plan. During the meeting, staff will ask the members of the Arts Commission to make a motion and vote on these changes. Please refer to Attachment Three for draft changes to the University Hill project and additional pages for the Alpine Balsam and Boulder Main Library Restrooms Renovation projects.

> 7B, Final Update on the Special Facilities Grant – In Attachment Four, please find a new draft of the application for the Special Facilities Grant. Also, in the attachment is a new draft of the proposed scoring rubric. During the meeting, staff will ask the members of the commission for any final input before these documents are published and the application opened.

> 7C, Update on the Commissioner Appointment – City Council will make their appointment to the empty seat on the Arts Commission at their meeting on March 19. Staff will invite the person appointed to join us for the March meeting. However, please note that at their meeting on March 5, 2019, Council was unanimous in agreement to follow the Arts Commission’s recommendation and keep commissioner Furman seated during the March meeting. Then, to seat the new appointee at the April meeting.

2. Commission Correspondence

In Attachment Five, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the December 2018 and January 2019 packets.
3. Liaison Reports

By Kathleen McCormick, liaison to the Colorado Music Festival & Center for Musical Arts (CMF & CMA)

Following up on a December email conversation about the grants application process, I met via phone with Liz McGuire, executive director, and Amanda Myers, development director, on March 13, 2019. Some developments and challenges to note:

CMF & CMA’s budget for 2018-2019 is about $2.2 million. It has received a GOS grant of $20,000 for the past two years. It has applied for a 2019 GOS grant in the extra-large category. The organization recently secured a five-year contract for CMF music director with internationally renowned musician and conductor Peter Oundjian. It has four full-time and three part-time employees, plus the music director and one other contracted employee. Another 150 musicians are employed by as part-time faculty for CMA and seasonal festival musicians.

Marketing and ticketing data from the past three years shows expansion of CMF’s audience base, including growth statewide and beyond: 47 percent of the season’s audience comes from outside Boulder--19 percent from beyond the Denver region, and 7 percent from out of state. Staff and the new music director are focusing on broadening and diversifying the audience to market CMF as a high-quality destination festival (ie, it was published in the New York Times festival listings last summer, and they’re working on publicity for the coming season).

The organization is rebranding for the festival and music school and unifying their graphic look and the message of CMF & CMA’s importance to Boulder. It started a reboot of internal and external communications with its staff/music faculty and has scheduled focus groups with the help of a new board member/corporate branding expert. It has developed new evaluations and invested in $15,000 of new registration software.

A challenge this year is a big increase in the cost of the festival’s venue, Chautauqua Auditorium. The auditorium has been CMF’s venue for its entire 40 years, and the venue and festival are essentially linked. CMF would not have access to another venue in Boulder with similar capacity and summer festival esthetics. CMF & CMA recently negotiated a venue contract for three years, extendable for five total, and will need to increase financial support in various ways.

Costs continue to rise. CMF pays for as many as 120 musicians plus guest artists and conductors to travel to Boulder for the festival. Some are housed with hosts, but many stay in rental apartments and homes that have increased 40 percent in cost over the past several years. CMF last year increased musician pay by about 25 percent, in line with union-type service scale, and CMA has raised pay to match other regional music schools’ pay levels.

By Kathleen McCormick, liaison to the Boulder Philharmonic

Following up on a December email conversation about the grants application process, I met with Eve Orenstein, director of development for the Boulder Philharmonic, on March 12, 2019. Some developments and challenges to note:

The Phil’s budget for the 2018-2019 season is about $1.5 million, and it has received $20,000 per year in BAC GOS funding for the past two years. The Phil has applied for a 2019 GOS grant.

The organization has had a successful season so far, including a concert and week-long mentoring residency with violin virtuoso Midori in November. It looks forward to presenting a Disney Pixar concert, a “Dear America” concert featuring Dvorak’s New World Symphony and Peter Boyer’s Ellis Island Suite performed with actors, and a David Bowie tribute concert.

The Phil hired an education and community director, Sara Parkinson. It has three full-time and several part-time employees and will have an intern this spring and summer for development and marketing through the CU music school’s arts management program. The contracts for Music Director Michael Butterman and the orchestra are up for renewal next season.

Building on its work with 25 BVSD schools for its Discovery concert and other equity/inclusion programs, the Phil is extending outreach through its #nophilter group and is bringing ensemble performances to a mobile home park, a hotel lobby, and Upslope Brewing among other places.

The Phil is among the arts organizations that has advocating for a consistent predictable annual BAC funding level but will not be eligible for the special facilities grant because it doesn’t own or have a long-term lease with CU/Mackey Auditorium, where nearly all programming occurs.

The group schedules Mackey for the next season relatively late in the planning cycle, only after the CU Presents program and the CU music program have programmed their season, and after the CU football schedule has been announced. This arrangement presents challenges for the organization in terms of developing programs and securing the concert hall, guest artists, and orchestral musicians (who also play for other performing groups) for particular dates.
By Kathleen McCormick, liaison to Boulder Ensemble Theater Company (BETC)

Following up on my September liaison report and a December email conversation about the grants application process, I met via phone with Heather Beasley, associate producer, on March 13, 2019. Some developments and challenges to note:

BETC’s 2018-2019 budget is about $625,000. It has received a $20,000 BAC grant for the past two years and has applied for a 2019 GOS grant.

BETC has increased its Boulder audience by 25 percent over past two seasons. This season it filled theaters at 80 percent capacity for all shows, including at the 250-seat Gordon Gamm Theater, and reached 97 percent capacity in the 116-seat Grace Gamm theater at the Dairy.

Its recent 6th annual Generations program elicited 200 applications, and the winner was brought to Boulder for a week of intensive work on a play in progress and a read-through performance with ensemble actors of Babel by noted playwright Jacqueline Goldfinger. The “blind” selection process has steadily increased diversity in gender and race/ethnicity for the past several years; this year two of the top five playwright finalists were people of color.

BETC looks forward to presenting The Curious Incident of the Dog in the Night-time, which will be its first “relaxed” performances welcoming people on the autism spectrum. The performances are supported by grants from the Boulder County Arts Alliance and the Anchor Point Foundation (foundation of Brad Feld and Amy Batchelor).

After five successful years, BETC has had to end its popular performances of David Sedaris’ SantaLand Diaries at the Denver Center for the Performing Arts, which brought in about half its annual budget. Its entire season next year will be at the Dairy, and it is now fundraising, cutting expenses, and exploring different partnerships and educational programming to close the gap.

The ensemble is a preferred partner at the Dairy, but the Dairy’s policy on booking space is changing, so after next fall, performing groups may not book more than 5 weeks at a time. Grace Theater is already booked next season. In future seasons, BETC may have to move shows outside of the Dairy, which is challenging because appropriate theater venues of 200 to 250 seats do not currently exist in Boulder.

By Kathleen McCormick, liaison to the NoBo Art District

Following up on a December email conversation about the grants application process, I met via phone with Lisa Nesmith, NoBo Art District president, on March 13, 2019. Some developments and challenges to note:

NoBo Art District’s budget is about $28,000. It has received a $10,000 GOS grant for the past three years and has applied for a 2019 GOS grant.

Efforts to create a formal business improvement district (BID) for this official art district are progressing, and the organization is hoping to get the BID on the TABOR ballot in 2019. Some 37 commercial properties within district boundaries will be eligible to vote on whether they want a BID, which would levy a property tax to make improvements throughout the district.

The art district has enhanced its sustainability as an organization: It has grown its cash reserves to provide for a year of operations. An unsolicited donation of $5,000 is earmarked for consultants and other expenses related to the BID. It has also replaced/expanded its board to eight members, including a new treasurer and finance/strategic planning expertise.

The district has begun a “Faces” fence-mural project for the former Bustop construction site for the Thistle affordable housing project being built for artists. The mural project will extend to 16 panels and 250 feet of digitized portrait panels of NoBo residents and artists, with a goal of increasing visibility for artists and the arts district.

The organization has revamped its website and marketing strategy for First Fridays, including Google mapping of studio addresses and hours, interactive forms, and downloadable images for the monthly art tour. It has partnered with BCAA to enhance publicity for both organizations on the NoBo website.
4. Staff Updates

Staff members facilitated the second convening of the directors of municipal cultural affairs agencies from across the Front Range in Parker on March 7. Among the topics discussed was an idea to coordinate an arts workshop to the upcoming Colorado Municipal League conference. Boulder’s City Manager’s Office has agreed to support the initiative.

Staff has begun an investigation with other city departments and state-wide leadership on an initiative to provide principles and aspirations for incorporating climate change adaptation concepts into a common statement on cultural affairs. It is expected that, after collecting advice and information, the concept will be on the agenda for discussion with the Arts Commission at the June meeting.

Staff is in conversation with a number of people in the community about the closing of several dance studios and can hopefully help come up with a solution.

Staff participated in the state-wide convening of arts granting organizations in Fort Collins on March 1, coordinated by the Colorado Association of Funders.

Boulder Arts Week 2019 is back from March 29 to April 6! Beyond showcasing the full scope of the arts in Boulder, in 2019, 6th annual Boulder Arts Week will feature FREE and DISCOUNTED arts and culture offerings, including art walks, exhibitions, performances, dance, music, theater, public art, lectures, readings, and workshops at venues throughout the city. Tell your friends and colleagues to list their events on the website today at boulderartsweek.org.

Work continues in support of the area plan for the Alpine/Balsam development.

Work continues on supporting the subcommunity planning effort.

Work continues with other city departments on regulation improvements.

Staff continues to support the team coordinating the Community, Culture, and Safety Tax.

Grants and Programs for Organizations

With support from commissioners Furman and Joos, staff approved two applications for sponsorship: the Boulder County Arts Alliance’s Business of Arts workshops and a planned extension of the office relocation sponsorship for the Boulder Philharmonic. The question of a future program for sponsorship of office relocations will be discussed at the April meeting of the Arts Commission.

The following Rental Assistance grants were approved prior to the meeting:
- NAACP Boulder Authorized Committee, Annual Freedom Fund Celebration; “Ring Shout”, Macky Auditorium fee waiver

The following Rental Assistance Grant reports were approved prior to the meeting:
- square product theater, Celebration, Florida by Greg Wohead, Dairy Arts Center, $1,000

The following Cultural Field Trip Grant reports were approved prior to the meeting:
- University Hill Elementary (classroom of Laura Myers) to the Frequent Flyers Aerial Dance: Kids Who Fly program, $2,000

The following Professional Development grants were approved prior to the meeting:
- Alan O’Hashi, Creative Industries Summit, Salida, CO, $500.00
- Andrew Neely, Creating and Pitching Your TV Series, Online, $395.00
- Belgin Yucelen, Sculptor Workshop with Grzegorz Gwiazda, Mapstone Studio, Devon, England, $1,000.00
- Kate Moore, 7th Annual Somatic Training for the Performer Workshop, Boulder, CO, $500.00
- Leah Podzimek, League of American Orchestras Conference, Nashville, TN, $1,000.00
- Leah Quiller, Business Owners Mastermind Retreat, Evergreen, CO, $500.00
- Leah Woods, Bodies of War Artist Residency, Berlin, Germany, $1,000.00
In Attachment Six, please find a current grants program budget.

> Public Art Program

Applications to the mural artist roster will be open March 1 – April 15, 2019. Artists currently on the roster will be encouraged to reapply.

Public Art Commissioning Updates:
- Diagonal Highway (Christian Muller/Totems): Installation.
- University Hill: Selection (ENVD 3300 Praxis): Design [https://www.colorado.edu/envd/](https://www.colorado.edu/envd/)
- North Broadway (Sharon Dowell): Preliminary Design. [http://sharondowell.com](http://sharondowell.com)
- Arapahoe Underpass (Michelle Sparks): Final Design/Wetlands Variance was not approved, revisions to variance application underway. [http://michellemsparks.com](http://michellemsparks.com)
- Foothills Underpass (Carolyn Braaksma): Final Design [https://www.braaksmadesign.com/](https://www.braaksmadesign.com/)
- NoBo Library: Selection Process – RFQ/Call for Entry open March 15-April 15
- Scott Carpenter Park: Pre-Selection
- Fire Station 3: Pre-Selection
- BCH/Alpine Balsam: Pre-Selection **SAVE THE DATE: BCH Deconstruction Open House 3/20/18** Casey Middle School 6pm
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- **Bear Hugs Downtown Boulder Partnership Donation**: Approval Process
- **Strength from Within** Melanie Yazzie donation proposal: Contracting
- Tim Eggert Memorial Donation: Pre-approval Process
- Nobel Circle Monument: Pre-Approval Process
- Boulder Housing Partners for the development of 30th and Pearl: Contracting

Maintenance and Conservation:
- The public art collection has been fully uploaded to Artwork Archive
- The collection is in the process of being integrated into asset management for coordination with other city depts.
- Scheduling underway for 2019 Condition Report
- Underpass condition report underway for power washing and clear coating
- Explorations for relocating John King’s Dragonfly Giraffe to Growing Gardens are underway

Staff is exploring possible integrated opportunities with Open Space.

Staff is supporting the East Boulder Subcommunity Plan.
Staff is supporting the annual CIP and Budget Review.

In Attachment Seven, please find a current five-year program budget for public art commissioning.

> Creative Neighborhoods

Work continues on the special murals program in partnership with the NoBo Art District, including the #NoBoFaces project.

Staff is planning for another round of neighborhood murals, anticipated for 2020.

> Programs for Artists

Genre-specific artist forums are in-the-works for 2019:
- A Dance Community Forum took place Feb. 19 with 25 veteran and new-to-Boulder community members attending. Local resources and opportunities were shared. There was time open for a short discussion as well as networking. Notes and resources from that gathering are included on the Dance Bridge webpage.
- A Theater Community Forum is scheduled for Monday, April 29 at The Studio in Boulder. More information on this listening session will be finalized soon.

Staff continues to collect and update the Dance Bridge page and send e-newsletters on resources and opportunities.

Staff participated in DanceUSA Service Organization Council conference call.

Staff attended a BCAA Cultural Appropriation & Appreciation workshop.

> Creative Workforce and the NoBo Art District

Work continues to support the NoBo Art District and their contractors for the campaign to establish a Business Improvement District. The Office of the City Clerk and City Attorney have developed a preliminary schedule of City Council meetings during which the issue of districting and the ballot will be discussed, beginning in May of this year.
Applicants deliver 3-minute presentations addressing panel comments. Panel discusses each application following each presentation. Chair calls for rescore for each application.

<table>
<thead>
<tr>
<th>NAME</th>
<th>ESTIMATED TIME OF PRESENTATION</th>
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<tbody>
<tr>
<td>Right Relationship Boulder</td>
<td>6:18 pm</td>
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<tr>
<td>Rocky Ridge Music Center</td>
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<td>Museum of Boulder</td>
<td>6:32 pm</td>
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<tr>
<td>Sing the World Green / Self</td>
<td>6:39 pm</td>
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<tr>
<td>Dairy Arts Center</td>
<td>6:46 pm</td>
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<td>Boulder County Housing and Human Services</td>
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<td>Maputo Mensah</td>
<td>7:00 pm</td>
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<tr>
<td>Lemon Sponge Cake Contemporary Ballet</td>
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<td>AscenDance Project</td>
<td>7:14 pm</td>
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<td>Circle of Care Project</td>
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<td>Center for Transformative Movement</td>
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<td>Greater Boulder Youth Orchestras</td>
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<tr>
<td>Tough Skin</td>
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<td>Michael Theodore</td>
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<tr>
<td>Block 1750</td>
<td>8:17 pm</td>
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<tr>
<td>The Spark - Performing and Creative Arts</td>
<td>8:24 pm</td>
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<td>The Catamounts, NFP</td>
<td>8:31 pm</td>
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<td>Boulder Potters' Guild</td>
<td>8:38 pm</td>
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<td>Jennifer Mabry</td>
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<td>Boulder Community Media</td>
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<td>Boulder Philharmonic Orchestra</td>
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<td>Motus Theater</td>
<td>9:13 pm</td>
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<td>Boulder Taiko</td>
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<tr>
<td>Boulder Art Matrix</td>
<td>9:27 pm</td>
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<tr>
<td>Boulder International Fringe Festival</td>
<td>9:34 pm</td>
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</tbody>
</table>

Staff displays applications in order of highest scores. Staff displays a threshold line for all applications which score a 30 or higher.

Panel discusses the top applications for funding.
If no tie-breaker is needed.

If a tie-breaker is needed.

Staff sorts tied applications by score in:
  a. Community Priorities
  b. Cultural Offerings
  c. Cultural Equity
  d. Proposed Outcomes and Evaluation Strategy

Panel discusses final list for funding.

Boulder Arts Commission certifies final list to award.
  Proposed Motion Language: “I move that we award Community Project Grants to the following applicants ...”
Attachment Two
Donation Proposal form the Downtown Boulder Partnership and Supporting Documents (Please note this document was included in the Feb 2019 meeting packet.)

TO: Members of the Boulder Arts Commission
FROM: Mandy Vink, City of Boulder Office of Arts + Culture
DATE: February 15, 2019
SUBJECT: Background on donation proposal: Bear Hugs

In December 2018, a donation proposal from the Downtown Boulder Foundation for the artwork Bear Hugs by Soy Caroselli was included in the Arts Commission Packet. However, this item was pulled from the agenda as more feedback from the Standing Selection Panel was needed for the Arts Commission to deliberate at the meeting. This memo will provide background to help inform the discussion during the Arts Commission meeting.

Please refer to the donation proposal, below, for details on the sculpture.

Background:
Prior to the December 2018 meeting of the Arts Commission, when the proposal first appeared in the commission packet, the donor's proposal was reviewed by the Technical Review Committee and the Standing Selection Panel (selection panel) to review against the policy's acquisition criteria: Inherent Artistic Quality, Context, Ability to Install and Maintain, Time Horizon of Artwork, Diversity, and Uniqueness. At that time, the selection panel conducted their typical review and submitted their votes and comments on the criteria. Unlike other selection panels, the Standing Selection Panel serves ad hoc, and reviews proposals remotely. By a vote of 4 to 1, the selection panel made a preliminary recommendation to not accept the proposal.

At that time, staff was unable to forward this recommendation to the Arts Commission because the selection panel did not provide enough information in their comments. In addition, staff observed that there was an inconsistency: the proposal's community feedback was overwhelmingly positive while the selection panel gave mostly negative feedback. While not substantive to the selection panel's criteria, this disconnect was an indication to staff that something was left undiscovered.

The selection panel was invited to meet with representatives of Downtown Boulder Foundation in January 2019 to discuss the issues in full. New information was raised that is not adequately articulated in the proposal, including the detailed reasons why this sculpture was chosen, how it fits into the Pearl Street Mall's design concept, the implications of this donation to the Cultural Plan and the future of private investment in art in public places, and the nature of Pearl Street as a primary destination in Boulder. It is significant to note that all parties collectively support an idea to pursue a public art strategy for Pearl Street. During the Arts Commission meeting, staff will provide details on what was discussed. Following the meeting, the selection panel returned a vote of 4 to 0 against accepting the donation. (In the intervening time, one selection panel member resigned.)
Bear Hugs by Scy Caroselli

Donation Proposal
December 2018
Introduction

The City of Boulder’s Community Cultural Plan states that, “Boulder is an outstanding place to be creative. To be here is to be inspired; by the bold steps we have taken as a community, by the great places we have built, and by the inimitably beautiful natural backdrop to our city.”

One of the greatest places our community has built is the Pearl Street Mall. Even in the earliest days of Boulder, Pearl Street was the heart of the City – being the first street in town to be paved (in 1917) and the location of the City’s first traffic light (at Broadway & Pearl in the 1930s). Since the dedication of the pedestrian mall in 1977, to quote longtime Boulder resident Richard Foy, “Pearl Street, once Boulder’s commercial artery, has become its cultural heart and soul.”

The Pearl Street Mall plays a significant role to this day in bringing the community together and welcoming visitor’s from near and far. Those who have invested in the Pearl Street Mall and downtown district have long sought to improve its public spaces, as the Community Cultural Plan suggests, through the addition of quality works of art. The art of the Pearl Street Mall has long sought to be reflective of both the historic district and the natural environment that surrounds Boulder. From Hearts on a Swing by George Lurdeen at Broadway and Pearl to Monarch of the Plains by Stephan LeBlanc at 11th & Pearl (both on loan to the City), the works are traditional in medium, durable and meant to be approachable for the over 1 million visitors to the Mall each year.

The east end of the Pearl Street Mall was home for more than 20 years to a bronze Elk that was on loan to the City from a private owner. As this loan has ended, the Downtown Boulder Foundation proposes to replace this sculpture with a donation to the City of Boulder of a similarly natural and approachable style, Bear Hugs by Colorado artist Scy Caroselli.

Provenance

Bear Hugs, 2016
Scy Caroselli
Bronze
46” W x 33” D x 45” T
#5/10
$28,500.00*
*Negotiated price for donation as Public Art: $23,000.00

The money for Bear Hugs has been committed to the Downtown Boulder Foundation, Inc. (a 501(c)(3) non-profit). The Foundation will donate the sculpture to the City of Boulder.

Maintenance Recommendations

Bronze is an extremely durable material and requires only minimal maintenance. The artist recommends a simple light coat of paste wax twice a year. This will be performed by the Downtown Boulder Operations team.
Proposed Site

The large planter on the Pearl Street Mall in front of 1427 Pearl Street was home for more than 20 years to the large bronze Elk. Downtown Boulder proposes this same site for Bear Hugs, with the addition of an elevated base to allow easy public access to the piece.

Budget & Funding Strategy

The Downtown Boulder Foundation has already secured commitments for full funding to cover the cost of the sculpture. The City of Boulder Department of Community Vitality will pay for the base and installation. JVA Structural Engineering, Inc. has committed to provide any required engineering for the base and installation pro bono.

Selection Process

This process was initiated by the Downtown Boulder Foundation to replace the iconic and popular bronze Elk with another piece representing wildlife native to Boulder. Bear Hugs was appealing for several reasons including its relatability and attraction for families and children – which fits in nicely in that part of the Mall. DBF also considered that the artist is a local woman who works in bronze.
Community Feedback

The City of Boulder Parks department and Downtown Boulder arranged to have the artist bring the sculpture to the proposed location to provide an opportunity for everyone involved to see it in the space and to begin to collect community feedback on the piece itself. The positive response was immediate. Within minutes of the sculpture being placed in the planter, children were approaching to admire and interact with the art. One little girl even asked the artist’s permission to go over and kiss the bears (which she happily granted!).

The artist was kind enough to leave the piece there for a trial period so businesses in the area would have the opportunity to see it. Downtown Boulder circulated a petition to retail, restaurant and service businesses on the 1400 block and adjacent to gauge support – and nearly every business on the block confirmed their support and enthusiasm for keeping it. See petition signatures and emails attached.

Attached as well are letters of support from Bing Chou, Chair of the Downtown Boulder Partnership board of directors and Richard Foy, a member of the Pearl Street Mall design team.
Inherent Artist Quality
The assessed aesthetic merit of the piece as an artwork, independent of other considerations.

Scy Caroselli has been surrounded by fine art her entire life. She grew up beside the easel and sculpting stand of her mother, renowned artist, Marianne Caroselli, whose work focuses on children, wildlife and Western art. Starting her career on the business side of the arts, Scy was encouraged by her mother to embrace her own artistic talent and began sculpting in 2001. She quickly fell in love with the excitement of creating art that truly inspires and moves people.

"My work gravitates towards uplifting and inspirational themes. I am drawn toward the endlessly expressive human spirit as well as the subtle power and beauty of wildlife."

Scy has studied in Italy and across the United States. Her work can be found in distinguished collections and prestigious fine art galleries around the country. She and her mother are both involved with many charities, The Cancer League of Colorado, Children with Diabetes and The Boys and Girls Club. The strength and perseverance she finds in the people involved with these charities, has encouraged her to not only create her art but live every day to the fullest. She hopes her art brings a smile to your face.

Transcendence by Scy Caroselli.
Displayed at the Sky Ridge Medical Center, Lone Tree, CO.

About BEAR HUGS – from the artist

Given my love of wildlife, Bear Hugs was such a joy to create. Envisioning a mother bear hovering around her playful cubs in the quiet of the woods, with no humans present and her worries low, sparked interest and excitement throughout the six months of sculpting. The love and protection of her "children" closely resembles that of human families, which I believe is why bears seem so warm and relatable to people of all ages. This appeal not only compelled me to produce a piece that others could relate to similarly, but the creation of it led me to meet several of my neighbors. Due to the size of the sculpture, it would not fit in my home studio, so I created it in my garage. With the doors open, neighbors passing by either stopped briefly to inquire or lingered with coffee in hand and chatted while I worked. This "open studio" enabled a small section of the community to bond over a piece of art. So, in a sense, Bear Hugs has already served the function of successful public art!

Context
The compatibility of the artwork in scale, material, form and content with its surroundings. Consideration should be given to the architectural, historical, geographical and social/cultural context of the site.

As a historic district, the Pearl Street Mall is one of the most appropriate places in the City for work in established art forms. When the Mall was planned, it was the intention of designers that the
pedestrian mall would be a place to showcase the natural surroundings of the Boulder Valley. This makes Bear Hugs even more fitting as it represents not only an indigenous species, but one that continues to live nearby and frequently visits the city. As a City Park, and space that is open and welcoming to everyone, it is appropriate that public art on the Mall be accessible and relatable to the broadest possible audience.

**Ability to Install and Maintain**

The anticipated ability of the artist to complete the artwork and considerations towards the City’s ability to provide maintenance and conservation to maintain the asset over time.

The piece is complete, and work has already been done to determine how it will be installed. A major advantage to the material and low-profile nature of this piece is that it is virtually indestructible: it will be inexpensive and easy for Downtown Boulder staff to maintain.

**Time Horizon of the Artwork**

The anticipated lifespan of the project and/or its host site.

Bronze is one of the most durable man-made materials. With basic maintenance this piece will last for generations and become as iconic as the Elk it is replacing.

**Diversity**

The City is committed to commissioning and acquiring artworks that reflect diverse perspectives and approaches to art. To that end, the City shall seek opportunities accessible to a broad audience. The City shall seek artwork from artists of diverse racial, gender and cultural identities, and strive for diversity of experiences through a variety of styles, scales, narratives, and media. The City shall also encourage both experimental and established art forms.

The other pieces of “public” art on the Pearl Street Mall are on loan by private collectors. This donation would be the first public art piece on the mall that is the property of the City of Boulder.

When Scy’s mother, Marianne Caroselli, began sculpting over 40 years ago, she would always sign her pieces “M. Caroselli” because collectors of Western and wildlife art didn’t believe the subject matter was an area for women. Wildlife art continues to be an area, in many mediums, dominated by men. In this way, Marianne and Scy Caroselli’s work is diverse even in this established art form.

**Uniqueness**

To ensure that the artwork will not be duplicated, the City shall require the artist to warrant that the work is unique and limited to an edition of one unless stated to the contrary in a contract.

Although the proposed donation is a limited edition (one of ten), the artist has committed that no other piece will be released for public art within 100 miles of Boulder. In addition, the Office of Arts & Culture has stated that, as a donation, it need not be an edition of one if it meets all other merits.
As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the "bear hugs" sculpture by the Downtown Boulder Foundation. For over two centuries, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture. During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

The east end of the Mall has its buffels and the center has "Girl on a Swing." Now that we've lost our elk, the east end of the Mall needs a new piece of art to draw people and encourage them to spend a few extra minutes on the 1400 block. We believe that Bear Hugs fits that need. We thank the Downtown Boulder Foundation for stepping up and we urge the City of Boulder to approve the donation for our neighborhood. Thank you!

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<thead>
<tr>
<th>Signature</th>
<th>Name</th>
<th>Business Name</th>
<th>Street Address</th>
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<tr>
<td></td>
<td>John Backen</td>
<td>Charles T-Shirts</td>
<td>1412 Pearl St.</td>
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<td></td>
<td>Amy Kennedy</td>
<td>EL Loco</td>
<td>1416 Pearl St.</td>
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<td>Samantha Smith</td>
<td>Zuni</td>
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<td></td>
<td>Austin Sabina</td>
<td>Vilaines</td>
<td>1430 Pearl St.</td>
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<tr>
<td></td>
<td>David Yorkin Racket</td>
<td>FZ 22 1411 Pearl St.</td>
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<td>Michelle Ilia</td>
<td>Starbucks</td>
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<td>Kathy Bubonic</td>
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<td>Sue Schmidt</td>
<td>Outdoor Sports</td>
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<td>Laura Esling</td>
<td>Boulder Assoc.</td>
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<td>Signature</td>
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<td>Business Name</td>
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<td>Brad Wilson</td>
<td>Express Rider</td>
<td>1488 Pearl St</td>
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<tr>
<td></td>
<td>Melissa Harris</td>
<td>Translucence</td>
<td>1485 Pearl St Suite 105</td>
</tr>
</tbody>
</table>
Re: Bear Hugs - Petition

1 message

Oak <bryan@oakatfourteenth.com>
To: Anna Salim <Anna@downtownboulder.org>

Tue, Nov 20, 2018 at 9:51 AM

Anna,

Sounds great to me.

Thank you,

Bryan

Drink more at OAK & acorn! Eat more chicken at BriDer! All things Spain at Corrida Boulder!

On Nov 20, 2018, at 9:48 AM, Anna Salim <Anna@downtownboulder.org> wrote:

Hi Bryan,

We were unable to catch you in person, so I wanted to follow-up with you by email to ask if OAK at fourteenth is willing to sign our petition for the sculpture Bear Hugs (see rendering attached) to be donated by Downtown Boulder Foundation to the City of Boulder for the Pearl Street Mall.

The petition reads as follows:
As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the “Bear Hugs” sculpture by the Downtown Boulder Foundation. For over two decades, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture. During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

The west end of the Mall has its buffalo and the center has “Girl on a Swing.” Now that we’ve lost our elk, the east end of the Mall needs a new piece of art to draw people and encourage them to spend a few extra minutes on the 1400 block. We believe that Bear Hugs fills that need. We thank the Downtown Boulder Foundation for stepping up and we urge the City of Boulder to approve the donation for our neighborhood. Thank you!

If you agree, in lieu of a physical signature, please just respond to this email with “OAK at fourteenth is in support”.

Please don’t hesitate to reach out to me with any questions!

Sincerely,
Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.448.3774
BoulderDowntown.com

<Bear Hugs Rendering.jpg>
Re: Bear Hugs - Petition
1 message

Phil Dumontet <phil@wholeso.com>                        Fri, Nov 23, 2018 at 1:10 PM
To: Anna Salim <Anna@downtownboulder.org>

Anna,

Whole So is in support.

Best,
PCD

On Nov 20, 2018, at 9:52 AM, Anna Salim <Anna@downtownboulder.org> wrote:

Hi Phil,

We were unable to catch you in person, so I wanted to follow-up with you by email to ask if Whole So is willing to sign our petition for the sculpture Bear Hugs (see rendering attached) to be donated by Downtown Boulder Foundation to the City of Boulder for the Pearl Street Mall.

The petition reads as follows:
As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the "Bear Hugs" sculpture by the Downtown Boulder Foundation. For over two decades, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture. During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

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Thank you!

If you agree, in lieu of a physical signature, please just respond to this email with "Whole So is in support".

Please don't hesitate to reach out to me with any questions!

Sincerely,

Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com

<Bear Hugs Rendering.jpg>
RE: Bear Hugs - Petition

Traci DelReal <tracid@unicoprop.com>  
To: Anna Salim <Anna@downtownboulder.org>  
Wed, Dec 5, 2018 at 10:56 AM

I'm so sorry, I thought I already did this.

Unico Properties is in support of this.

Traci M. DelReal

O 720.484.5162  C 303.839.2012

Please consider the impact to the environment before printing this email.

From: Anna Salim [mailto:Anna@downtownboulder.org]
Sent: Wednesday, December 05, 2018 9:01 AM
To: Traci DelReal <tracid@unicoprop.com>
Subject: Fwd: Bear Hugs - Petition

Hi Traci,

Just wanted to try one more time to see if you'd like to weigh in on this! Our deadline is Friday.

Thanks!!

Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com
Hi Traci,

We were unable to catch you in person, so I wanted to follow-up with you by email to ask if Unico Properties is willing to sign our petition for the sculpture Bear Hugs (see rendering attached) to be donated by Downtown Boulder Foundation to the City of Boulder for the Pearl Street Mall.

The petition reads as follows:

As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the "Bear Hugs" sculpture by the Downtown Boulder Foundation. For over two decades, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture. During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

The west end of the Mall has its buffalo and the center has "Girl on a Swing." Now that we've lost our elk, the east end of the Mall needs a new piece of art to draw people and encourage them to spend a few extra minutes on the 1400 block. We believe that Bear Hugs fills that need. We thank the Downtown Boulder Foundation for stepping up and we urge the City of Boulder to approve the donation for our neighborhood. Thank you!

If you agree, in lieu of a physical signature, please just respond to this email with "Unico Properties is in support".

Please don't hesitate to reach out to me with any questions!

Sincerely,

Anna Salim, VP of Events & Membership
1842 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com

https://mail.google.com/ir/all/0?k=195c5c7a&view=pt&search=all&permthid=thread-a%3A-285358400590985528%7Cmsg-f%3A161903554777...
Re: Bear Hugs - Petition

1 message

Victoria Maex <v.maex@hotmail.com> Wed, Dec 5, 2018 at 5:50 PM
To: Anna Salim <Anna@downtownboulder.org>, Bryce Avallone <bryce.avallone@experimac.com>

Experimac is in support!

Thanks,
Victoria

From: Anna Salim <Anna@downtownboulder.org>
Sent: Wednesday, December 5, 2013 9:01 AM
To: Bryce Avallone; Victoria Maex
Subject: Fwd: Bear Hugs - Petition

Hi Bryce and Victoria,

Just wanted to try one more time to see if you'd like to weigh in on this! Our deadline is Friday.

Thanks!!

Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com

------- Forwarded message -------
From: Anna Salim <Anna@downtownboulder.org>
Date: Tue, Nov 20, 2013 at 9:49 AM
Subject: Bear Hugs - Petition
To: Bryce Avallone <bryce.avallone@experimac.com>

Hi Bryce,

We were unable to catch you in person, so I wanted to follow-up with you by email to ask if Experimac is willing to sign our petition for the sculpture Bear Hugs (see rendering attached) to be donated by Downtown Boulder Foundation to the City of Boulder for the Pearl Street Mall.

The petition reads as follows:
As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the “Bear Hugs” sculpture by the Downtown Boulder Foundation. For over two decades, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture.

https://mail.google.com/irall?u=/0?k=195c5c7aca&view=pt&search=all&permitMid=thread-a%3A-id-52695819146074438%7Cmsg-f%3A1619061536744...
During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

The west end of the Mall has its buffalo and the center has "Girl on a Swing." Now that we've lost our elk, the east end of the Mall needs a new piece of art to draw people and encourage them to spend a few extra minutes on the 1400 block. We believe that Bear Hugs fills that need. We thank the Downtown Boulder Foundation for stepping up and we urge the City of Boulder to approve the donation for our neighborhood. Thank you!

If you agree, in lieu of a physical signature, please just respond to this email with "Experimac is in support".

Please don't hesitate to reach out to me with any questions!

Sincerely,

Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com
December 5, 2018

Boulder Arts Commission  
City of Boulder  
Boulder, CO 80302

Members of the Arts Commission:

On behalf of our 400+ members and our Board, it is my pleasure to relay our enthusiastic support for adding the “Bear Hugs” sculpture to the Pearl Street Mall.

Since the iconic elk was removed last summer, there has been a void on the 1400 block. Those of us who are downtown every day are often asked what happened to the beloved wildlife bronze that graced that part of the Mall for over two decades.

“Bear Hugs” is another great piece that is actually better than the Elk in some respects. It is more approachable and will allow a more interactive experience for young children and families. And, as we all know, bears are frequent visitors to the neighborhoods surrounding our downtown district. This makes it a very appropriate piece of art for Pearl Street.

We encourage you to join us in support of adding this fine bronze sculpture to the Pearl Street Mall.

Sincerely,

[Signature]

Bing Chou  
Chair  
Downtown Boulder Partnership
December 6, 2018

Boulder Arts Commission
City of Boulder
Boulder, CO 80302

Members of the Boulder Arts Commission:

The Downtown Boulder business community and the City of Boulder selected and commissioned the professional team of Sasaki Associates, Everett Ziegel, Architects, and CommArts, Inc., in 1975. We were retained by the City and the Downtown Boulder Association to design The Downtown Boulder Mall. The City, in conjunction with the Downtown business and property owners, equally shared the $1.8 million total improvement costs. The Downtown Boulder Mall opened in 1977.

Downtown Boulder wanted to create a place that would resonate with and reflect Boulder's unique natural setting and values, while bolstering the brand of Boulder. Additionally, the consensus of several public engagement meetings led to creating a pedestrian friendly town center that would culturally, socially and economically enhance the lives of Boulder residents and visitors. We began replacing a 100-year-old asphalt and concrete street scape dominated by cars, trucks and transit with something that was people and nature friendly.

The intention was to strive for an enduring experience that would engage people for generations using an urban vocabulary drawn from many elements encountered in Nature. We provided details, materials, forms, colors and design that would be timeless, rather than be tied to any current tastes and trends. We wanted to create a stage for each person to feel good and be the star of their own experience.

The design team further agreed to recommend art that would honor the elements, forms and creatures found in Nature. This would reinforce the Mall's geological and botanical elements of rocks, boulders, mollusk, critters, trees, wood furnishings, water, etc.

Subsequent, permanent art additions that reinforce Nature have nicely added thematic continuity. The proposed mother bear and cub sculpture would subtly blend into the landscape to be discovered, enhancing both children and adult experiences.

Unrelated themes, elements or references when added into a focused experience may confuse or erode the uniqueness that has defined our town center for over 40 years. With that in mind, I strongly endorse placing the proposed sculpture on the 1400 block.

Sincerely,

Richard Foy
Founding Partner, Communication Arts, Inc.
Downtown Boulder Mall Design Team
Downtown Boulder Foundation and Partnership Board Member
Attachment Three
Proposed Updates to the Public Art Implementation Plan

TO: Members of the Boulder Arts Commission
FROM: Mandy Vink, City of Boulder Office of Arts + Culture
DATE: February 15, 2019
SUBJECT: Abstracts for inclusion in 2019 Implementation Plan

Occasionally new public art projects arise, or existing projects significantly change in nature, to warrant updated abstracts to the Public Art Implementation Plan. The content of the Implementation Plan includes individual snapshots of each project, referred to as abstracts. The following draft abstracts, with red-lined changes, are included for review by the Arts Commission and formal inclusion in the Implementation Plan:

- University Hill: updates
- Boulder Public Library Restroom Renovation: inclusion
- BCH Murals: inclusion
5.1.2 University Hill

Project Introduction – University Hill is a destination for both college students and for the entire Boulder community. The commercial district includes many historic icons, a vibrant music scene, varied dining options, and an eclectic housing mix. The neighborhood district is a mix of students living off-campus and Boulder residents and families living in the area as well. It is one of Boulder’s more historic neighborhoods. University Hill is a dynamic community. For the purposes of this project, the boundaries of this community are 9th Street on the west, Broadway on the east, Baseline Road on the south and Marine Street on the north.

The University Hill Public Art Project is an opportunity to bridge the various communities of University Hill. The city has partnered with CU’s Environmental Design Program for all aspects of this project including community engagement, concept development, and fabrication and installation. The project may be a series of components or a singular, stand-alone piece but must have a minimum life span of five years. A location for the project(s) has not yet been determined, although locations to consider must include a safe public right-of-way including park land, city-owned or university-owned locations. Private lands are currently exempt from consideration.

This project was earmarked as a unique opportunity from the onset, with the intent to pilot alternative selection processes: identifying the artist/fabricator so that they may be included during a unique community engagement process and help shape the timeline and location.

Artwork Location – Specific locations will be determined through the selection panel, within the University Hill area identified below. As this project is funded through the Community, Culture, and Safety (CCS) tax, siting the work on City property or ROW is a significant goal. Project stakeholders did a walk through of locations and met with Development Services, Parks and Recreation, etc. to understand space use on the Hill and found Beach Park to be the most viable location (highlighted).
Project Budget – $95,000 TOTAL (all-inclusive) | Budget Source: Community, Culture and Safety Tax.
Artwork Budget - $75,000 (all-inclusive for concepts, design and fabrication)
Community Engagement Budget - $10,000 (all-inclusive)

Selected Artist – University of Colorado Environmental Design – 2019 Design Studies students

Anticipated Timeline –

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<tr>
<th>Selection</th>
<th>2017</th>
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This project has engaged with the community and stakeholders regularly throughout concept design, with highlighted areas being open to the community for participation, additional dates open for observation:

- November 27, 2019: TRC initial review of potential sites and expectations (reduced to Beach Park as main contender)
- January 9, 2019: TRC follow-up re Beach Park
- February 1, 2019: University Hill Community Engagement Findings and Design Concepts Public Open House
- February 6, 2019: TRC Meeting re: permitting with DSP/P&R
- February 13, 2019: Presentation to Community Stakeholders and Selection Panel
- February 20, 2019: Presentation to Community Stakeholders and Selection Panel
- March 3, 2019: Presentation to Community Stakeholders and Selection Panel
- March 8, 2019: Presentation to Community Stakeholders and Selection Panel
- March 20, 2019: Update to Boulder Arts Commission
- March 25, 2019: Update to Parks and Recreation Advisory Board (PRAB)
- April 17, 2019: Final design presented to Boulder Arts Commission

Project Status – Design

Context and Theme – University Hill is a location with particular interest from the CU population and University Hill Neighborhood, and has overall support from the community. Additional community thoughts include:

- Semi-permanent opportunities to avoid maintenance expenses (5 yr min lifespan required)
- Permanent opportunities to anchor community
- Cross-pollinate student and community population through project
- Bring invisible/overlooked stories of area to light

Selection Participants –
This project was earmarked as a unique opportunity from the onset, with the intent to pilot alternative selection processes to support a broader community engagement process. A community vote will inform the final artwork, with review from the Standing Selection Panel and additional stakeholders as a vetting body prior to the final concept reaching the Boulder Arts Commission.

Selection Panel
- Brian Faulk, Designer (Arts Professional)
- Marcel Delange, CU Faculty/Artist (Artist)
- David Hensel, Hill resident and sculpture production studio manager (Community Member) – pending
- GG Schneider, Hill property owner (Community Member)
- Jon McGowan, Resident (Arts Professional / Community Member)
- Devon Hughes, Boulder Arts Commissioner

Standing Selection Panel
- TBD, Commissioner - Boulder Arts Commissioner
- Charlotte LaBasso, Arts Professional - Boulder County Arts Alliance
- Jerry Shapins, Community Member and Urban Planner
- Gabrielle Schuller, Community Member and Architect
- Catherine Cartwright, Artist, Arts Professional, Community Member
Technical Review Committee
> University Hill Development Coordinator: Sarah Wiebenson
> CEDaR Faculty Director/ University of Colorado Environmental Design Program: Brian Muller
> Parks and Recreation Representatives, including review by Parks and Recreation Advisory Board (PRAB)
> Transportation Representatives: Issen Fell
> Transportation Operations: Bill Cawren or appointed
> Risk Management
> CAO
> Development Services
5.2.4 DRAFT Boulder Public Library: Restroom Renovations

Project Introduction – the Boulder Public Library will be renovating the main library restrooms into gender-neutral restrooms. The Design Advisory Group (DAG) will utilize the Mural Artist Roster to solicit an artist(s) to create an original artwork (mural) in the entry to the new gender-neutral restrooms. Aspects of the original artwork will then be reproduced as graphic wraps within individual restroom stalls. The restroom renovation project is updating current restroom facilities and amenities to accommodate all through a gender-neutral redesign of the main facilities. This project is led through thoughtful commitment as evidenced through a two-year research and design period which included charrettes with a variety of stakeholders. Renovations will take place on both the main and second floors, resulting in two gender-neutral facilities, a female and a male facility. It is anticipated one artist will be selected for each floor, or two artists/artist teams total.

Artwork Location – original artwork (mural) on roughly 120 sq. ft. (or 14 ft. long by 8.5 ft. high) is $3,000, all-inclusive. See highlighted areas in the rendering below of potential mural locations. Aspects of the original artwork will then be reproduced as graphic wraps within individual restroom stalls. Ideally the artwork content will be diverse yet cohesive, creating an opportunity to pull seven individual reproductions from the original artwork (mural).

Project Budget – $6,500 total: $3,000/Floor (all inclusive)

Selected Artist – Initial selection will occur from the Mural Artist Roster by the DAG, with review by the Standing Selection Panel and final recommendation by the Boulder Arts Commission: http://boulderarts.org/mural-artist-roster.

Monica McElwain
Chris Huang
*Approved by the Boulder Arts Commission February 20, 2019

Anticipated Timeline –
*the below may be replicated annually over the project’s duration, and adjusted as necessary

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Project Status – Contracting

Context and Theme –
- The artwork will be sited in a high-traffic area and must be two-dimensional
- The artwork will be disconnected from specific gender assignments, and will appeal to users of all ages
- The design needs to lend itself to a large mural while providing enough variation within the work to extract components for each stall
- Colorful and diverse without being frenetic or overwhelming
- Consider triggers and sensitivity when reviewing each style; avoid scenes that evoke violence and/or unease, avoid realistic figurative works
- Aim for works that do not evoke a strong emotional response; it may still be illustrative work or abstract work
- Original library renovation theme is stream of serendipity

Selection Participants –
Standing Selection Panel
- Felicia Furnish, Commissioner - Boulder Arts Commissioner
- Charlotte Lasasso, Arts Professional - Boulder County Arts Alliance
- Jerry Shapira, Community Member and Urban Planner
- Gabrielle Schiller, Community Member and Architect
- Martha Russo, Artist, Arts Professional, Community Member

Technical Review Committee/Design Advisory Group (DAG)
- Antonia Giaimo, BPL
- Tim McClelland, BPL
- Laura Hanks, BPL
- Juanita Gomez, BPL Commission
- Glenn Magee, FAM
- David Farnan, BPL
- Jennifer Phares, BPL
- Vicki Ammons, Studioapo
- Anne Pharamond, Studioapo
5.2.5 DRAFT Alpine Balsam: Boulder Community Hospital Deconstruction

Project Introduction – In December 2015, the City of Boulder purchased 8.8 acres of property from Boulder Community Health. In May/June 2019, Facilities Asset Management (FAM) will begin a deconstruction process of the existing hospital located at this location, a process anticipated to take no fewer than three years. A fence will be erected to support the deconstruction with the goal of maintaining a beautiful and secure site during an active, long-term construction project.

DRAFT Fence Location

Artwork Location – exact locations to be determined, but multiple opportunities will be located throughout stretches of fencing. The Project Management Team (PMT) will work collectively with artists to identify suitable locations and appropriate materials

Project Budget – $20,000 annually (all inclusive)

Additional budget is anticipated over the project’s three-year lifespan, roughly $20,000 for annual commissioning opportunities, to rotate out murals to keep the site visually engaging over the course of deconstruction and possibly integrated into reconstruction

Selected Artist – Initial selection will occur from the Mural Artist Roster by the PMT, with review by the Standing Selection Panel and final recommendation by the Boulder Arts Commission: http://boulderarts.org/mural-artist-roster. The mural opportunities will be reviewed by the PMT for best approach, considering but not limited to the following:

- Community considerations and opportunities
- Narratives to articulate through murals
- Timing and project alignment

Anticipated Timeline –

*The below may be replicated annually over the project’s duration, and adjusted as necessary

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Anticipated significant project milestones include:

- Mural Artist Roster open for application: Mar 1 – April 15
- Mural Artist Roster review for eligibility: April 17
- PMT review of applicants for up to 3 murals in BCH Fence Phase 1: May 1, 2019
- Roster review by Standing Selection Panel: late April – early May
- Review by Boulder Arts Commission: May 15th
- Finalize Artist Agreements, Begin Work
- Anticipated schedule for murals to occur on site: June – July 2019
Project Status – pre-selection

Context and Theme – The initial murals will not have blatant narrative guidance beyond the goal of site beautification

Selection Participants –

Standing Selection Panel

> Felicia Furman, Commissioner - Boulder Arts Commissioner [term expires March 2019 and will be filled by another commissioner]
> Charlotte LaSasso, Arts Professional - Boulder County Arts Alliance
> Jerry Shapins, Community Member and Urban Planner
> Gabrielle Schuller, Community Member and Architect
> Catherine Cartwright, Artist, Arts Professional, Community Member

Technical Review Committee/Project Management Team

> Michele Crane, FAM
> Sam Veucassovic, FAM
> Leana Dolce, FAM
> Sarah Huntley, CMO
> Gretchen King, Communications
Below is the draft scoring rubric, followed by an updated draft of the full application for this grant.

**Rubric: Special Facilities Grant, page one**

<table>
<thead>
<tr>
<th>Project or Operational Initiative Description</th>
<th>1-2: Poor to Marginal</th>
<th>3-4: Fair to Satisfactory</th>
<th>5-6: Good to Very Good</th>
<th>7-8: Outstanding to Exceptional</th>
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<tr>
<td>The Special Facilities Grant was established by the City of Boulder City Council in order to support nonprofits which own or operate venues to improve the provision of programming to the community through the public use of their facility. Administered by the Boulder Arts Commission, the grant seeks great ideas from applicants on how the funding can improve the public use of the venue. This may include projects, events, operational needs, or other new or planned programs which address one or several of the following:</td>
<td>Does not or minimally addresses how the project will contribute to one or several of the grant’s purpose criteria.</td>
<td>Few or some aspects of the project will address one or several of the grant’s purpose criteria.</td>
<td>Several aspects of the project will significantly address one or more of the grant’s purpose criteria.</td>
<td>The project will address one or more of the purpose criteria in very strong or exceptional ways.</td>
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**Community Priorities**

The City of Boulder’s Community Cultural Plan is a visionary and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creatively as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:  
- Supports artists and creative professionals by providing professional development programming.  
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.  
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.  
- Adds creativity in the public realm by engaging underserved populations in art-making for their community.

In what way will this project contribute to one or one or more of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

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<tr>
<th>1-2: Poor to Marginal</th>
<th>3-4: Fair to Satisfactory</th>
<th>5-6: Good to Very Good</th>
<th>7-8: Outstanding to Exceptional</th>
</tr>
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<tbody>
<tr>
<td>Does not or minimally addresses how the project will contribute to one or several of the Community Priorities.</td>
<td>Few or some aspects of the project will address one or several of the Community Priorities.</td>
<td>Several aspects of the project will significantly address one or more of the Community Priorities.</td>
<td>The project will address one or more of the Community Priorities in very strong or exceptional ways.</td>
</tr>
</tbody>
</table>
**Special Facilities Grant, page two**

Cultural equity.
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underserved by arts programming and funding models (i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. For reference, please review the Boulder Arts Commission Statement on Cultural Equity.

Reference: Boulder Arts Commission Statement on Cultural Equity

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<thead>
<tr>
<th>1-2: Poor to Marginal</th>
<th>3-4: Fair to Satisfactory</th>
<th>5-6: Good to Very Good</th>
<th>7-8: Outstanding to Exceptional</th>
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<tr>
<td>It offers no or very few advances for equity and diversity.</td>
<td>The project addresses issues of equity and diversity in a minor way with one or more major or moderate weaknesses.</td>
<td>The project addresses issues of equity and diversity in a moderate way with few minor weaknesses.</td>
<td>The project addresses issues of equity and diversity in very good or exceptional ways with one or no minor weaknesses.</td>
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**Proposed Outcomes and Evaluation Strategy**

Describe your evaluation strategy and how you will collect data. Please include your goals for this project and how you will measure the benefit to the community.

<table>
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<th>1-2: Poor to Marginal</th>
<th>3-4: Fair to Satisfactory</th>
<th>5-6: Good to Very Good</th>
<th>7-8: Outstanding to Exceptional</th>
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<td>Evaluation strategy for understanding program / project success is lacking; goals, measures and plans for data collection are not in place.</td>
<td>Provides only limited descriptions of evaluation strategies and goals with moderate weaknesses.</td>
<td>Provides clear and thoughtful evaluation strategies and goals with a few moderate or minor weaknesses.</td>
<td>Evaluation strategy is comprehensive. Contains detailed information on goals, benchmarks and data collection and how to measure success.</td>
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Special Facilities Grant DRAFT

Full Application. Please note that this format is for review only. The application is available through the Office of Arts and Culture grants portal, described below.

DESCRIPTION: The Special Facilities Grant was established by the City of Boulder City Council in order to support nonprofits which own or operate venues to improve their provision of programming to the community through the public use of their facility.

HOW TO APPLY

1. Review the below information in full.
2. Log onto the Boulder Arts Commission online grant portal. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications. We encourage you to watch this training video for instructions on registering and applying online.
3. Complete the application by 11:59 p.m. on the day of the deadline. The application consists of:
   a. Online application form.
   b. Project Budget.
   c. Partner/collaborator list.
   d. Letters of support.
   e. Additional documentation and materials.
4. Look for an automated email message confirming receipt of your application.
5. After the deadline, staff will send all applications to the panel for scoring and comments. The panel consists of the five City Council-appointed Boulder Arts Commissioners and four members of the community.
6. You will receive notification that the panel's scores and comments on your application are available. Please review their scores and comments and prepare a 3-minute presentation for the Arts Commission meeting on the date scheduled.
7. At the Commission meeting the panel will hear all applicant presentations. The panel will then rescore the applications, discuss the scores, and make final decisions on the grants.
8. If you are awarded a grant, staff from the Office of Arts and Culture will contact you to complete any necessary paperwork.

PURPOSE: The Special Facilities Grant was established by the City of Boulder City Council in order to support nonprofits which own or operate venues to improve the provision of programming to the community through the public use of their facility. Administered by the Boulder Arts Commission, the grant seeks great ideas from applicants on how the funding can improve the public use of the venue. This may include projects, events, operational needs, or other new or planned programs which address one or several of the following:

- Deepens the connection to the community. This includes ideas to bolster or expand the ways the facility is a benefit to the residents of Boulder, build our sense of community, or introduce the venue to new audiences in Boulder.
- Encourage collaboration. This includes ideas to leverage the venue through collaborations with other nonprofits for programs, performances, or exhibitions. Or, projects that cooperate with local presenters, experts, and artists for new programs sourced from creative people and groups
in our community. Or, collaborations with organizations and cultural leaders outside of Boulder to benefit from fresh ideas and innovative experiences.

- Improving access. This includes ideas that lower barriers to entry, for outreach and marketing to underserved communities, that keep admission costs low, or other ideas for accessibility.
- Contributes to the experience of participants. This includes ideas for new performances or exhibitions, minor capital needs such as new or renovated equipment, temporary needs for visitor experience staff or contracted support of a program, startup costs for new experiences, or other operational or programmatic improvements.

Hereafter, the proposals for projects, programming, or operational needs which form an application to this grant will be referred to as the “project”.

**Total funds:** $250,000

**Awards:** Applications will be accepted for grants of any amount. See below for further details.

**Cycle:** Annual, funding is only available in the 2019 grants cycle.

**DEADLINE TO SUBMIT APPLICATIONS:** Monday, June 10 at 11:59 p.m.

**DECISION TIMELINE**

- Deadline for applications - Monday, June 10 at 11:59 p.m.
- June 10 to June 14 - Review by staff for eligibility and revision by applicants if necessary
- June 14 to July 5 - Preliminary review and score by panel (22 days)
- July 5 to July 10 - Score processing by staff
- July 10 - Preliminary scores posted online
- July 10 to July 17 - Applicants prepare 3-minute optional presentation for the Boulder Arts Commission meeting
- July 17 - Arts Commission meeting. Presentations by applicants; panel rescore; discussion and final decisions on grants

**ELIGIBILITY REQUIREMENTS**

- **General eligibility.** Meets all [general eligibility requirements](#).
- **Open to Public Venues and Facilities.** Applicants must be 501(c)3 nonprofit organizations which own or operate public venues such as museums, theaters, galleries, education facilities, or other facilities which provide programming to the general community. The facility may be programmed for any field or specialty including culture, heritage, social justice, science, or the arts.

The following types of facilities are not eligible:

- Individual or co-op visual and performing arts studios.
- University or college facilities.
- Facilities which are only accessible to paid members.
- Facilities that are exclusively used for retail sales.
Service area and programming. Must be able to demonstrate that a majority of the organization’s programming takes place in the City of Boulder and that the programming meets the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. The organization must also demonstrate that they are headquartered in Boulder.

Governance, Nonprofit Status. Applicants must provide formal IRS documentation of their 501(c)3 status.

REVIEW PROCESS

- Deliberation. Grant proposals are reviewed by the Boulder Arts Commission grants panel, which is composed of the five Boulder Arts Commissioners and four members of the arts-community. Final granting decisions are made at Boulder Arts Commission meetings. See schedule.
- Evaluation criteria.
  - Project or Operational Initiative Description (8 points, maximum)
  - Community Priorities (8 points, maximum)
  - Cultural Equity (8 points, maximum)
  - Proposed Outcomes and Evaluation Strategy (8 points, maximum)

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

GRANT AWARDS

- Notifications and dispersal of funds. Staff notifies all applicants if their proposals have been accepted or declined. If accepted, grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the recipients.
- Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to any collaborators or other participants. This includes, but is not limited to, such things as compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting issues.
- Implementation. Grantees shall implement programs / projects as outlined in the grant application. Any changes to the project, venue, grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- Award amount. The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an applicant. There are no restrictions as to the minimum amount that may be requested.
- PERA impacts. Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature, if awarded a City of Boulder arts grant. Details are available on the PERA website. See “Disclosure of Compensation.”
IRS taxation. Grant awards are non-transferable. Grant awards are taxable and are reported to the federal government. Upon award, a current IRS form W-9 must be submitted for the City of Boulder Finance Department records for each grant recipient, whether the recipient is an individual or an organization/business. The W-9 must be in the same name as the grant recipient named on the grant application. Failure to supply the corresponding W-9 number will invalidate the grant award.

Agreement. When a funding award is made by the Boulder Arts Commission, the recipient will be contacted by staff to sign a grant project agreement with the City of Boulder. In the agreement, the recipient will indicate the completion date of the project and the date a grant report will be submitted to the Boulder Arts Commission. Reports are required one month after the project is completed, unless the agreement states otherwise. The report must be completed through the online system found at boulderarts.org.

Vendor forms. All grantees must submit a City of Boulder vendor form and current IRS W-9 form so that they may be added to the City’s vendor list. Individuals must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. The State of Colorado law requires proof of legal residency at the time of payment. The W-9 must be in the same name as the grant recipient named on the grant application. The Grants Coordinator will send the appropriate forms to grant recipients.

Issuance of funding checks. Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds are delivered within the next 3 weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report which is required one month after the project is completed. Failure to submit a final grant report will result in ineligibility to apply for future grants.

Acknowledgment of Boulder Arts Commission funding. All publicity for Boulder Arts Commission-funded projects must include the following credit line: This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission logo may be used. The grantee will also be asked to sign a release form and to submit photographs and/or videos of the project that the Office and Arts and Culture will be able to use on their website, social media, printed materials or any other publicity.

Release form. The grantee will be asked to sign a release form and to submit photographs and/or videos of the project that the Office and Arts and Culture will be able to use on their website, social media, printed materials or any other publicity.

Thanking City Council. It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

Timeframe for reporting. The grant report is due one month after the project is completed.

Method. Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application for funds. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.
> **Extension requests for reporting.** If circumstances delay the grant recipient’s ability to complete the project and/or the report, the recipient must notify the Commission before the original report deadline. The recipient must submit an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org that includes each of the following items:
  - an update on the project status,
  - a request to change the project completion date,
  - a new report due date.

> **Responsibility.** The grant recipient is responsible for submitting a report by the due date. The Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

> **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, the applicant and any individuals or organizations/buses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grant funds until the report has been received.

**APPLICATION COPY**

Certification

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet the guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.*

> I certify

---

**Applicant information**

> Tax status
> Discipline

If Multi-discipline, please indicate which disciplines are included.

> Date established
> Mission statement
> Number of employees (Full time)*
> Number of employees (Part time)*

---

> Name of Venue
> Venue Address

> I certify that the applicant is the owner or operator of the facility listed above. Please note that staff will confirm the status of the applicant and may ask for verification.

> I certify

---

**Narrative**
Title of “Project” (program, project, operational need, minor capital need, etc). (50 character limit)
Amount requested
Project calendar. Projects must take place after the grant deadline and be completed by June 30, 2020. (500 character limit)*
Project completion date (This is the last day of any public event related to the project. Project must be completed by June 30, 2020.)*
Report due date (One month following the project completion date)*
Collaboration. Describe you/your organization’s plans to collaborate with other individuals or organizations for this project. If this is a solo project with no partners beyond the applicant, respond with "None." (500 character limit)*

Panel evaluation

Project Summary. A brief overview of your project (1,250 character limit.) Please address how the project will fulfill the purpose of the grant:
The Special Facilities Grant was established by the City of Boulder City Council in order to support nonprofits which own or operate venues to improve the provision of programming to the community through the public use of their facility. Administered by the Boulder Arts Commission, the grant seeks great ideas from applicants on how the funding can improve the public use of the venue. This may include projects, events, operational needs, or other new or planned programs which address one or several of the following:
- Deepens the connection to the community. This includes ideas to bolster or expand the ways the facility is a benefit to the residents of Boulder, build our sense of community, or introduce the venue to new audiences in Boulder.
- Encourage collaboration. This includes ideas to leverage the venue through collaborations with other nonprofits for programs, performances, or exhibitions. Or, projects that cooperate with local presenters, experts, and artists for new programs sourced from creative people and groups in our community. Or, collaborations with organizations and cultural leaders outside of Boulder to benefit from fresh ideas and innovative experiences.
- Improving access. This includes ideas that lower barriers to entry, for outreach and marketing to underserved communities, that keep admission costs low, or other ideas for accessibility.
- Contributes to the experience of participants. This includes ideas for new performances or exhibitions, minor capital needs such as new or renovated equipment, temporary needs for visitor experience staff or contracted support of a program, startup costs for new experiences, or other operational or programmatic improvements.

Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question,
“What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities. In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community. (1,250 character limit)*

> Cultural equity. Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underserved by arts programming and funding models (i.e. culturally diverse groups, organizations focused on age diversity, etc.). Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission Statement on Cultural Equity. (1,250 character limit).*

References:

> Proposed outcomes and evaluation strategy. Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured. (1,250 character limit)*

Additional questions

> Encouragement points. Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has been funded in the current cycle.*

Attachments

Please title the attachments according to the headings listed below. Required attachments are starred (*).

> Budget. Please provide a brief project budget summary including all revenue (monetary and in-kind contributions including this grant) and expenses. Please be sure to clearly list other sources of funding needed to complete the project including specific project grants or sponsorships you have secured or to which you will be applying. (1 page)*

> Partner/collaborator list. Provide a list of each individual/organization that has a significant coordinating role in this project. Include their name, contact information, and role. (1 page)
> Letters of support. Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. (Optional)
> Other. Attach any documents that will help the panel fully understand the project. You may also attach videos and other materials, as appropriate, to help the commission evaluate the quality and details of the project. (Optional)

Agreements, grant report certification and submission
> I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website. (Optional)
> I certify that the information contained in this application is true and correct to the best of my knowledge.*
> First name*
> Last name*
> Title*
> Date*
Dear Boulder Arts Commissioners,

As you are aware, my proposal for attending in La Bienal del Cartel Bolivia (BICeBé) event, was approved through the Professional Development Scholarships 2019 by Boulder Arts Commission.

As an individual artist it is very important to be engaged with some professional design events like BICeBé, and I would like to thank you for supporting and giving this opportunity to me. The Bolivian Biennial is the most important international design and visual communication event in Bolivia and it is a window for Latin American design. This event was founded in 2009 and this year is the 10th anniversary of the biennial.

In occasion of the 10th anniversary, they have invited many international designers for giving lectures and organizing their workshops in La Paz. Undoubtedly being among all this creative artists and masters, would be a special chance that any designer would wish for.

I hope by attending in this great event, I bring a new perspective in the city of Boulder, where I am living and working now. I am so grateful that independent artists like me are supported by such a wise committee members like you.

Sincerely,
Parisa

PARISA TASHAKORI
Graphic designer & Visual artist
## Current Cultural Grants Program Budget as of January 11, 2018

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>GRANTS AWARDED</th>
<th>FUNDS DISTRIBUTED</th>
<th>BALANCE (TO BE AWARDED)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td>502,000.00 1</td>
<td></td>
<td></td>
<td>502,000.00 1</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
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<tr>
<td>Community Projects: Indv.</td>
<td>20,000.00</td>
<td></td>
<td></td>
<td>20,000.00</td>
</tr>
<tr>
<td>Community Projects: Orgs.</td>
<td>60,000.00</td>
<td></td>
<td></td>
<td>60,000.00</td>
</tr>
<tr>
<td>Arts Education</td>
<td>30,000.00</td>
<td></td>
<td></td>
<td>30,000.00</td>
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<tr>
<td>Rental Assistance</td>
<td>18,000.00</td>
<td>18,006.50</td>
<td>18,006.50</td>
<td>(6.50)</td>
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<tr>
<td>Professional Dev. Scholarships</td>
<td>17,000.00</td>
<td>9,895.00</td>
<td>7,916.00</td>
<td>7,105.00</td>
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<tr>
<td>Certificate Scholarships</td>
<td>8,000.00</td>
<td></td>
<td></td>
<td>8,000.00</td>
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<tr>
<td>Cultural Field Trips</td>
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<td></td>
<td>10,000.00</td>
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<tr>
<td>Equity Grant</td>
<td>10,000.00</td>
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<td>10,000.00</td>
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<tr>
<td>Special Facilities Grant</td>
<td>250,000.00</td>
<td></td>
<td></td>
<td>250,000.00</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>925,000.00</td>
<td>27,901.50</td>
<td>25,922.50</td>
<td>897,098.50</td>
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</tbody>
</table>

[1] General Operating Support Grants will be organized on a sliding scale. The quantity of grants will vary depending on the number of applicants. See boulderarts.org/2019-grants-program for more details.

There are 11 free rentals still available for the Macky Auditorium.
### Attachment Seven
Current Public Art Program 5 Year Budget as of January 11, 2019

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2019 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Temp. / Tashakori</td>
<td>$10,000</td>
<td>$9,000</td>
<td>---</td>
<td>---</td>
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<tr>
<td>Gen. Fund</td>
<td>Civic Area Temp. / Parson</td>
<td>$7,000</td>
<td>$5,400</td>
<td>$1,600</td>
<td>$600</td>
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<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$45,000</td>
<td>$16,250</td>
<td>$28,750</td>
<td>$28,750</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>NoBo Mural / in selection</td>
<td>$9,500</td>
<td>$1,500</td>
<td>$8,000</td>
<td>$9,500</td>
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<tr>
<td>CCS v1</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$325,000</td>
<td>$39,000</td>
<td>$286,000</td>
<td>$286,000</td>
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<td>CCS v1</td>
<td>North Broadway / Dowell</td>
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<td>$8,250</td>
<td>$156,750</td>
<td>$50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / in selection</td>
<td>$95,000</td>
<td>---</td>
<td>$95,000</td>
<td>$95,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Diagonal Gateway / Muller*</td>
<td>$81,500</td>
<td>$40,750</td>
<td>$40,750</td>
<td>$40,750</td>
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<tr>
<td>CCS v2</td>
<td>NoBo Library / pre-selection*</td>
<td>~$260,000</td>
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<td>~$260,000</td>
<td>$91,000</td>
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<tr>
<td>CCS v2</td>
<td>Creative Neighborhoods / various*</td>
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<td>~$25,000</td>
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<tr>
<td>CCS v2</td>
<td>Scott Carpenter Pool / pre-selection</td>
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<td>~$100,000</td>
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</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station #3 / pre-selection</td>
<td>~$75,000</td>
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<td>~$75,000</td>
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</tr>
<tr>
<td>% for Art</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$42,000</td>
<td>$6,300</td>
<td>$35,700</td>
<td>$35,700</td>
</tr>
<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$35,000</td>
<td>$8,750</td>
<td>$26,250</td>
<td>$35,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo Underpass / Fivian &amp; Beegles</td>
<td>$33,750</td>
<td>$7,836</td>
<td>$25,914</td>
<td>$33,750</td>
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<tr>
<td>% for Art</td>
<td>BPL Main Restroom Renovations</td>
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<td>$800</td>
<td>$6,000</td>
<td>$6,800</td>
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<tr>
<td>% for Art</td>
<td>BCH Deconstruction Project</td>
<td>$60,000</td>
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<td>$60,000</td>
<td>$20,000</td>
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<tr>
<td>% for Art</td>
<td>CAGID / on hold</td>
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<td>$25,000</td>
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<tr>
<td>TOTAL</td>
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<td>$1,425,550</td>
<td>$168,836</td>
<td>$1,255,714</td>
<td>$732,850</td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax. *Multiple funding sources. Additional maintenance projects are not represented.