1. CALL TO ORDER
   Approval of Agenda

2. REVIEW OF MINUTES

3. PUBLIC COMMENT

4. GRANT PROGRAM  120 minutes
   A. ACTION: Grant Reports
      1. 2018 General Operating Support Final Reports
      2. Boulder Community School of Integrated Studies, Understanding Democratic Engagement through Drama, $2,500
   B. DISCUSSION: Indigenous People’s Day Grant Reports
   C. ACTION: Community Project Grant for Individual Applicants
      • Presentations and Rescoring
      • Panel Discussion of Scores
      • Commission Approval

5. PUBLIC ART PROGRAM  45 minutes
   A. ACTION: Donation Proposal from the Downtown Boulder Partnership – Scy Caroselli, Bear Hugs
   B. ACTION: Main Library Bathroom Renovation Project Finalists Approval

6. COMMISSION BUSINESS  10 minutes
   A. In appreciation of Felicia Furman – Mark

7. MATTERS FROM STAFF  5 minutes
   A. Questions about the Manager’s Memo – Matt
   B. Question About Grant Scoring - Lauren
   C. Update on the Commissioner Appointment – Matt

8. ADJOURNMENT
### CITY OF BOULDER
### BOULDER, COLORADO
### BOARDS AND COMMISSIONS MEETING MINUTES

<table>
<thead>
<tr>
<th>Name of Board/Commission:</th>
<th>Boulder Arts Commission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Meeting:</td>
<td>January 16, 2019 at the Main Boulder Public Library, 1001 Arapahoe Ave.</td>
</tr>
<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton, 303-441-3206</td>
</tr>
<tr>
<td>Commission members present:</td>
<td>Mark Villarreal, Felicia Furman, Kathleen McCormick, Devin Hughes</td>
</tr>
<tr>
<td>Commission members absent:</td>
<td>Erica Joos</td>
</tr>
<tr>
<td>Library staff present:</td>
<td>Matt Chasansky, Office of Arts &amp; Culture Manager</td>
</tr>
<tr>
<td></td>
<td>Lauren Click, Coordinator, Grants</td>
</tr>
<tr>
<td></td>
<td>Mary Haan, Coordinator, Programs for Artists</td>
</tr>
<tr>
<td></td>
<td>Celia Seaton, Administrative Specialist</td>
</tr>
<tr>
<td>City staff present:</td>
<td>None</td>
</tr>
<tr>
<td>Members of the public present:</td>
<td>Carolyn Booth (Museum of Boulder), Mari Madeira (Boulder MUSE), Sarah Braverman (BMoCA), Vanessa Mazar (eTown)</td>
</tr>
<tr>
<td>Type of Meeting:</td>
<td>Regular</td>
</tr>
</tbody>
</table>
| **Agenda Item 1: Call to order and approval of agenda** | [0:00:10 Audio min.]
| The meeting was called to order. Villarreal asked the group for any addendums or changes to the agenda. McCormick wished to include a discussion on the opportunities to take advantage for free tickets for commissioners, under Item 6. Also added to Item 6, Villarreal has a question for Furman and an announcement regarding EcoArts. |
| Furman moved to approve the agenda as amended. McCormick seconded, and all were in favor. |
| **Agenda Item 2: Review of Minutes** | [0:01:35 Audio min.]
| **Item 2A, Approval/Review of December 2018 Meeting Minutes** |
| Villarreal asked the commission for changes or addendums regarding these minutes. There were none. McCormick moved to approve the August minutes, Furman seconded, and the motion carried unanimously. |
| **Agenda Item 3: Public comment** | [0:01.59 Audio min.]
| None |
| **Agenda Item 4: Public Art Program** | [0:02.56 Audio min.]
| A. **ACTION: Donation Proposal from Mark Addison – [Strength From Within/Melanie Yazzie/16th and Pearl St.]** |
| Vink presented on this newest piece outlined in the packet, noting that this will be hopefully the first of many donations to come. She outlined the donation process involving a donor packet which is then reviewed by the Office of Arts and Culture, acquisition criteria review by standing selection panel, and review by Arts Commission (who can then relay their recommendations to the City Manager). Neighboring businesses “signed off” their approval. Standing selection panel gave a 5/5 in their feedback. |
| Villarreal asked about procedure around tagging and vandalism – Vink: “ideally, [the city] will be quite responsive,” but the topic “may warrant further conversation.” Villarreal recommended no more than two days to remove any graffiti after being alerted. |
| Villarreal moved that that commission approve that this process was properly conducted and recommend that the proposed donation from Mark and Polly Addison, Strength From Within by artist Melanie Yazzie, advance to the City Manager for final approval. McCormick seconded, all were in approval, and the motion passed unanimously. |
| Next steps will involve CMO approval and contracting for donation with installation planned in April or May of 2019. |
### Agenda Item 5: Grant Program

**A. ACTION: Grant Reports**

1. Public Works Theatre Company, Home, $3,000
2. John Jungerberg, 81st Annual Conference for Community Arts Education in Baltimore, MD, $1,000
3. Stephen Weitz, National New Play Network Showcase in Sacramento, CA, $1,000

Furman moved that the commission accept all the grant reports and Villarreal seconded. All were in approval and the motion passed unanimously. McCormick noted her excitement over the expansion of Public Works Theater’s production to all Title 1 schools.

**B. DISCUSSION: Special Facilities Grant – Chasansky provided background to this funding. He and Click incorporated past feedback from commission to create a draft application and asked for their feedback and nodding approval.**

Furman noted her appreciation of the statement surrounding expansion of programming. Furman recommended including the phrasing “new and planned programming.” Joos’ input sent by email: “give greater weight to the collaboration portion of the ‘Purpose’ section of the application. It should be clear to applicants, in my opinion, that one of the focal points of this grant is to encourage capitalizing on Boulder's creative capital in lieu of monetary capital: the hope is this grant will enhance organizations' resourcefulness through relationship building and collaboration which hopefully results in lowering costs for smaller organizations' rental costs. I would be very open to sitting on an accountability committee to help organize events/mixers (similar to Cultural Summits) where the focus is introducing arts/culture organizations and start the conversation on resource creativity.” Hughes and Villarreal recommend moving this collaboration element up higher in the consideration criteria. Villarreal clarified for the audience that it was not necessary to meet all four bullets in order to be eligible – “there are no demerits because you didn’t hit all four.” McCormick suggested modifying the language to ensure comprehension – “criteria can include one or more of the following.” Hughes recommended a separate sentence in the purpose statement section clarifying the importance of collaboration. McCormick emphasized not overshadowing the other priorities. Click and Chasansky will review and move this up in the priority list. Language edit suggested: “community members” or “participants” in place of “visitors.”

McCormick asked if this draft will go to City Council for review. Chasansky plans to include it in the January 24th Information Packet. Commission provided nodding approval to this draft including input received at this meeting.

Next step will involve building the scoring rubric, planned for the February meeting’s review by commission. Chasansky asked for a commissioner to assist in building the rubric; both Villarreal and Hughes volunteered.

### Agenda Item 6: Commission Business

**Villarreal encouraged attendance at Science on a Sphere, a project featuring high-resolution video on a suspended globe developed by the National Oceanic and Atmospheric Administration (NOAA) – premiering at the Fiske Planetarium on February 20th – actual sphere presentation at the NOAA lab on Broadway. EcoArts Connection’s Marda Kirn needs notice of attendees for necessary security badge clearance. Projected sphere will communicate with other spheres around the country.**

**Villarreal asked Furman how much of the 2019 grants season she will be participating in. Chasansky noted that February is planned as her last meeting. Conceivably, if City Council has not yet made that decision, Furman will attend that March meeting. Chasansky will inquire about potential overlap of commission service or potentially adding Furman to the meeting as a panelist for the March meeting.**

**McCormick noted the occasional invitations extended to commissioners to attend a performance. Her understanding was that these offers shouldn’t be accepted; the ticket fund provides opportunity for commissioners to attend performances. Since the ticket fund has been cut in recent budget, she would like to revisit the ethics around accepting these offers with a “sense of fairness and integrity.” Furman proposed that if every organization knew that the commission could now accept these ticket offer, it would not present an equity issue. Need to alert the community that this is the new protocol since in the past there has been discouragement around this perception of influence. Chasansky noted that this change in practice can be communicated at the next Cultural Summit.**
Agenda Item 7: Matters from Staff

A. DISCUSSION: Chasansky welcomed questions on the packet. McCormick noted the mural program highlighted in the recent newsletter. Boulder Junction is putting out an RFP for artists to do murals for the affordable housing program. She wondered where that money came from; Vink explained that funding came from Boulder Housing Partners (BHP). McCormick expressed gladness to hear that this came as a initiative chosen by BHP and appreciates that they are “setting a voluntary precedent.”

Agenda Item 8: Adjournment

There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, February 20, 2019, in the Boulder Creek Room at the Main Library, 1001 Arapahoe Ave., Boulder, CO 80302.
1. Notes on the February Agenda

> 4B, Indigenous People’s Day Grant Reports – In Attachment One, please find the grant reports that were submitted to the Human Relations Commission by recipients of the Arts Commission’s enhancement grant.

> 4C, Community Project Grant Individual Applications – In Attachment Two please find a flow chart outlining the panel process that will be used during the meeting.

> 5A, Donation Proposal from the Downtown Boulder Partnership – This agenda item asks the Boulder Arts Commission to consider approval of a donation proposal. In Attachment Three, please find the donation proposal and supporting documents. During the meeting, staff will ask commission members to consider if the public art policy was properly implemented and to make a recommendation to the City Manager on whether, or not, to accept the donation. Commissioners are encouraged to revisit the donation section of the public art policy. A copy of the policy can be downloaded on the Office of Arts and Culture website: https://boulderarts.org/wp-content/uploads/2018/03/Final-Public-Art-Policy-3.16.18.pdf

> 5B, Main Library Bathroom Renovation Project Finalists Approval – Similar to the previous item, staff will ask the members of the commission to consider if the public art policy was properly implemented and make a recommendation to the City Manager. This time, the review will be for an original commission. In Attachment Four, please find a preview of the presentation that staff will deliver during the meeting.

> 6A, In Appreciation of Felicia Furman – The staff of the Office of Arts and Culture would like to thank Felicia Furman for years of service to the Arts Commission and the City of Boulder. Thank you so much, Felicia, for your thoughtful commitment to this community!

> 7B, Question About Grant Scoring – A member of the Arts Commission brought up the opinion that the ability of panel members to see each other’s scores and comments during the scoring process was a distraction. During the meeting, staff will ask members of the commission and panel if they would like to have this feature turned off for the next grant decision.

2. Response to Questions from the Arts Commission

At a previous meeting, members of the Arts Commission provided staff with questions for grant recipient Patti Bonnet. Below is a copy of the email staff received with her response:

```
Date: 1/22/2019 10:19 AM
From: Patti Bonnet <patti.bonnet@gmail.com>
To: Lauren Click <clickl@boulderlibrary.org>
Subj: Re: Boulder Arts Commission questions

Hi Lauren -
Thanks for the opportunity to clarify my comments - I was a bit hampered by the word count limit on the report from fully expressing my thoughts, so I’m grateful to have a chance to explain in greater detail.
To address the commission’s specific questions:

1. My main point regarding onerous paperwork is this -- it's hard to do a lot of impactful work with $5,000.
```
Just know that it could be easier for artists, and with a few tweaks, could create a more thriving arts community in Boulder.
3. Commission Correspondence

In Attachment Five, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the December 2018 and January 2019 packets.

4. Liaison Reports

Below please find reports from liaisons to General Operating Support Grant recipients:

Report by Mary Wohl Haan, liaison to Frequent Flyers Aerial Dance
The GOS funding for the 3 past years has helped on many levels and especially with the addition of the 2nd studio in August 2015 that necessitated additional staff and increased marketing to fill capacity. Their biggest challenge is the $140,000 overhead for rent, utilities and insurance, which stymies them from paying personnel what they should, which in turn makes keeping staff difficult. These factors play into their inability to retain key staff positions, in particular not allowing them the flexibility and $$ to hire an executive director at this time.

This year is an off-year for 2 other grants, so some financial struggles will continue with decreased Executive Staff and low pay for existing staff that creates uncertainty. Revenue from classes is also limited since raising class fees is a very slow process and some programs reach in-need populations.

Tickets sales:
They tried a number of ticket strategies this past year with limited success: deep discounts, early-bird discounts, more social media and online ad campaigns, but it’s difficult to gauge what was effective since the Dairy system does not have the ability to track whether someone actually buys a ticket who goes to the ticket page - no matrix to gauge when patrons click if it leads to a sale. And, the Dairy has raised their ticketing fees on the system that are passed on to the organization and the ticket buyer. Additionally, organizations actually pay a fee out of their base ticket price to the Dairy, no matter how a patron purchased their ticket (online, phone, in person. The Daily Camera has not been an effective site/partner for print advertising however much of their audience have also aged-up, which dictates mailers with postal fees are still necessary.

As an anchor cultural organization in the Boulder community (this is their 31st year), and a leader in the aerial community world-wide, they are not about to close their doors, but the struggle is real. They are feeling squeezed…with lack of funds to undertake exciting collaborations with other artists or collaborators, lack of key executive staff, dealing with donor burn-out, a drop in general funding, the need for staff and board members who know fundraising to raise additional funds, etc.

Report by Mary Wohl Haan, liaison to Square Product Theatre
- Sq product has become a partner at the Dairy Arts Center for 2020 in the Carsen Theater. Spring 2020 dates have been secured, but Fall 2020 dates were withdrawn by the Dairy because of schedule conflicts with other resident organizations causing sq product to get bumped.
- “Celebration, Florida” just finished up a multi-week run. I encourage you to read the review by Lisa Kennedy (https://www.lisakennedywriter.com/single-post/2019/02/01/Review-Cause-for-Celebration). Also, Emily provided an audience comment:

> Just wanted to say thank you for the "Celebration, Florida" show that I saw this afternoon at The Dairy. It moved me to tears and I have no idea how, because it was a very unconscious kind of thing - my logical mind was confused for most of the second half, but somehow the images and movements were sending some kind of message to me, and at the end I just burst into tears during the "surrogate" 3 min. I have never seen a theater production like this before. Thank you for trying new things, thank you for all the work and love that went into putting on the show, and know that you touched someone deeply tonight. I'm a musician so I know what this life in the arts feels like, and that it can be hard to know you impacted someone. Please know that you did, and I am so grateful that the arts can make us cry and that we have things to cry about. Thank you again! I'd appreciate it if you could share this with those who were involved in putting on the show.
Sq is excited about their next show “Everything Was Stolen” and other potential projects this year. Some of these will take place in Denver because of space availability and costs. Example: One week at the Dairy = two weeks at Buntport Theater.

“Everything Was Stolen” and “Celebration, Florida!” each took shape because of her teaching assignment and networking in London last year. It’s been exciting to bring new work to the Colorado community.

Even though she was gone for a portion of 2018, her ties with CU and the general community are still strong. She is looking forward to having the time to make work, not just produce shows. Time to create, work through playshops and workshop ideas, so she can develop work she wants as an artist.

5. Staff Updates

Planning for Boulder Arts Week continues. Mark your calendars for March 29 – April 6. And, please help spread the word and guide interested people to the website at boulderartsweek.org.

Staff is working with other departments on an area plan for the Alpine/Balsam development including the integration of public art in different phases of the project and on issues of future uses.

The initiative to continue subcommunity planning began this month with discussions on how artists can be supportive in a leadership role for outreach and engagement as well as components of the Community Cultural Plan which can inform the planning outcomes.

Staff participated in the Americans for the Arts Public Art Network Council annual convening January 24-28, 2019 in Seattle, WA.

Work continues with other city departments on regulation improvements.

Staff continues to support the team coordinating the Community, Culture, and Safety Tax.

> Grants and Programs for Organizations

The 2019 applications, apart from the new Special Facilities Grants applications, are available at boulderarts.org. Applications are now also translated into Spanish.

The following Rental Assistance Grants were approved prior to the meeting:

- Boulder Taiko, Colorado Taiko Summit 2019 (CTS2019), Unity of Boulder $1,000
- Boulder Chorale, A Very Boulder Mardi Gras, First United Methodist Church of Boulder, $1,000
- Greater Boulder Youth Orchestras, GBYO Season Finale concert and GBYO 10th Season Fall Concert, Macky Auditorium, $1,000
- BETC Presents: The Curious Incident of the Dog in the Night-Time, Dairy Arts Center, $1,000
- The Royal Plyers Guild, Seven Revels, Dairy Arts Center, $787.50
- Future Arts Foundation, The Bluebird Music Festival, Macky Auditorium, $1,000
- Boulder Opera, Spring production of Signor Deluso and Cavalleria Rusticana, The Nomad Playhouse, $1,000
- Colorado MahlerFest, MahlerFest XXXII, Macky Auditorium, $1,000
- Maji Safi Group, Celebrate Health with Maji Safi Group, eTown Hall, $1,000
- Parlando School for the Arts, Xanadu, The Musical, Dairy Arts Center, $1,000
- Rocky Mountain Revels, A Solstice Celebration, Dairy Arts Center, $1,000
- T2 Dance Project, SPRINGbreak ChoreoFest 2019, Dairy Arts Center, $704

The following Rental Assistance Grant reports were approved prior to the meeting:

- Maputo Mensah, Ongoing Community African Drumming and Dance Classes from February to December 2018, Venue – Kakes Studios, $1,000
- Greater Boulder Youth Orchestras, Midori Residency Performance on November 5, 2018, Venue – Macky Auditorium

The following Cultural Field Trip Grant reports were approved prior to the meeting:
– Whittier International Elementary School (classroom of Christopher Pagliaro) to the Nomad Playhouse to see Little Red Riding Hood performed by Boulder Opera, $1,421
– Sanchez Elementary (classroom of Zachary Alley) to the Nomad Playhouse to see Little Red Riding Hood performed by Boulder Opera, $540.00

In Attachment Six, please find a current grants program budget.

> Public Art Program

Applications to the mural artist roster will be open March 1 – April 2, 2019. Artists currently on the roster will be encouraged to reapply.

Public Art Commissioning Updates:
– Diagonal Highway (Christian Muller/Totems): Fabrication. This project was initiated through Transportation prior to the new Public Art Policy and received contingency funds from CCSv1 for completion.
– Civic Area Temporary Commission (Collin Parson/ Stele and Ostium): Installation complete. This work will remain on display through Spring 2019 and received unanimous approval for loan via the Standing Selection Panel https://boulderarts.org/public-art/temporary/
– University Hill: Selection (ENVD 3300 Praxis): Design
– 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Preliminary Design. Budget increased by 50% due to increase in parent project scope
– Foothills Underpass (Carolyn Braaksma): Preliminary Design
– NoBo Library: Selection – Orientation Meeting 3/8/2018 2:30pm Flatirons Meeting Room; SAVE THE DATE: NoBo Library Design Charratte in Canyon Theater 3/8/19 from 6-8pm; 3/9/18 from 10-noon
– Main Library Restroom Renovations: Approval Process/Contracting
– Scott Carpenter Park: Pre-Selection
– Fire Station 3: Pre-Selection
– BCH/Alpine Balsam: Pre-Selection SAVE THE DATE: BCH Deconstruction Open House 3/20/18 Casey Middle School 6pm
– CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
– Bear Hugs Downtown Boulder Partnership Donation: Approval Process
– Strength from Within Melanie Yazzie donation proposal: Contracting
– Tim Eggert Memorial Donation: Pre-approval Process
– Nobel Circle Monument: Pre-Approval Process
– Boulder Housing Partners for the development of 30th and Pearl: Approval Process

Maintenance and Conservation:
– An RFP will be distributed for the condition report and relocation/organization/inventory of the 2D collection
– Conservation to Clark Richert’s Melancholia III is underway
– Explorations for relocating John King’s Dragonfly Giraffe to Growing Gardens are underway
– Public Art Collection is in the process of being integrated into Beehive Asset Management Platform for maintenance coordination with other city depts.

Staff is exploring possible integrated opportunities with Open Space.

Staff is supporting the annual CIP and Budget Review.
Staff is building self-guided tours and docent-led tours for Summer 2019.

In Attachment Seven, please find a current five-year program budget for public art commissioning.

> Creative Neighborhoods

Work continues on the special murals program in partnership with the NoBo Art District.

Staff is planning for another round of neighborhood murals, anticipated for 2020.

> Programs for Artists

The first artists forum specifically for the dance community is scheduled for Tuesday, Feb 19 from 12:30 to 2:00 pm in the Boulder Creek Room at the Boulder Main Library.

Staff is in discussion with Amanda Berg Wilson of The Catamounts to schedule theater artist forum in March/April of 2019.

Staff continues work on the final report of the artist census and focus groups.

Staff continues to update the Dance Bridge webpage monthly and send e-newsletters to the community.

> Creative Workforce and the NoBo Art District

With leadership from the Office of Arts and Culture, a staff team from the Community Vitality Department, City Clerk, and City Attorney’s Office has been assembled to support the community group that has formed to campaign for a Business Improvement District in the NoBo Art District.

The initiative to explore a First Friday shuttle with community partners is on hold due to cuts in the division budget. Staff will examine this again at the end of the year.
Attachment One
Indigenous People’s Day Enhancement Grant Final Reports

On the following pages, please find final reports presented to the Human Relations Commission by recipients of the Indigenous People’s Day grant.

Additionally, the following videos have been prepared by grant recipients:

- Flatirons Political Art: https://youtu.be/O_WshFZFTwk
**Event Overview:** The Native American Rights Fund (NARF) hosted two special events in honor of Indigenous People’s Day 2018. We are honored by the City of Boulder’s commitment to this event. On October 5, in coordination with the Indigenize Your Eyes Project and the Motus Theatre, NARF hosted an evening event at our office, 1506 Broadway from 5:30-9:00 pm. The event was slightly marred by rain in the evening, so the turnout was less than expected. NARF was able to engage a group of six CU Boulder students to volunteer at the Friday night event, they learned about NARF, our history and supported our event by providing support and engaging the other attendees. Aaron Brockett, Boulder Mayor Pro Tem was able to join us for the event. In total, we counted 23 attendees for the Friday night event. The Indigenize Your Eyes images are still prominently displayed on NARF’s building.

The second event was held on October 8 and featured three panel discussions from NARF attorneys as well as our friends from the Unitarian Universalist Church of Boulder. The event was held from noon until 4pm and was attended by roughly 34 people. There was a slight drizzle most of the day on the 8th and it probably affected our attendance for the event. In addition, there were competing events for most of the celebration weekend and through Monday, October 8. Boulder Mayor, Ms. Suzanne Jones attended and engaged everyone at the event. While it is great Boulder was able to support so many celebrations and activities in relation to Indigenous Peoples Day 2018, the opportunity to better coordinate amongst the participating entities is something we look forward to in 2019.

As in 2017, our goal was to break down barriers between the mainstream Boulder community and the Indigenous community found in this area, create the foundation for an ongoing dialogue related to equity and the promotion of indigenous values. By these measures, the events were a success and created many opportunities for new conversations with new friends and potential allies and supporters. Despite the rain and challenging weather, we feel the Boulder community enjoyed our showcase of Indigenous topics and broader conversations related to working as allies in Boulder.

Please see the attached IPD Celebration agenda for our day’s activities.

**Budget and Financial Information:** The combining of the events allowed NARF and Indigenize Your Eyes to increase our impact, centralize event activities for the community and share in some costs. Due to our combining of the events, NARF was again able to execute the open house under budget. While there were variances in our proposed budget and the actual funding received, there were additional significant savings. NARF has $459 remaining from the 2018 grant as well as $469 from the 2017 grant. In total, NARF is currently holding $922 in remaining grant funds.

Please see the attached budget and expenditure report for further details.

**Going forward:** With the success of our second annual Indigenous People’s Day celebration, NARF is committed to continuing these types of events in the future. With the remaining funds from the generous HRC grants, NARF proposes hosting an open house in the spring of 2019 to update the community on the issues affecting Indian Country, and engaging the Boulder community in a positive dialogue about the renaming of Settler’s Park. In addition, we expect any additional unspent funds to be used towards the NARF 2019 Indigenous People’s Day celebration. We look forward to discussing this future event and our remaining grant funds with the City of Boulder’s Human Relations Commission.
# Proposal Budget Table for Native American Rights Fund

<table>
<thead>
<tr>
<th>Budget Item</th>
<th>Projected Expense</th>
<th>Actual Expense</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Footage</td>
<td>$0.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advertising</td>
<td>$2.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copying</td>
<td>$3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supplies / materials for conference room and community center</td>
<td>$6.00</td>
<td>$8.00</td>
<td>Free sheets for volunteers</td>
</tr>
<tr>
<td>1. Photo Print Materials</td>
<td>$1.00</td>
<td>$0.00</td>
<td></td>
</tr>
<tr>
<td>2. Printed NARF Materials</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Space Rental</td>
<td>$4.00</td>
<td>$5.00</td>
<td>Gathering for Friday night event and small venue for management</td>
</tr>
<tr>
<td>Food</td>
<td>$2.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other Direct Expenses (Seesee 2017)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Miscellaneous</td>
<td>$2.00</td>
<td>$0.00</td>
<td>(For rent, no speakers accepted)</td>
</tr>
<tr>
<td>2. A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other Direct Expenses</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Expenses**  
$13.00  
$5.00

**Revenue Sources**

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Revenue Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amount Requested from BIRC Boulder Arts</td>
<td>$5,100</td>
</tr>
<tr>
<td>Cumulation</td>
<td>$463</td>
</tr>
<tr>
<td>Other Sources of Revenue</td>
<td>$463</td>
</tr>
<tr>
<td>1. 2017 IIP Carry Over (as needed)</td>
<td>$0.00</td>
</tr>
<tr>
<td>2. NARF general funds</td>
<td>$0.00</td>
</tr>
</tbody>
</table>

**Total Revenue**  
$5,100  
$5.00

---

Report by the Northern Arapaho
2018 Indigenous Peoples Day

Report
Jan. 21, 2019

Hironi’em: The Arapaho People: We have always called Colorado home. Our People lived there for thousands of years before any other inhabitants. We have names for all of the mountains, peaks, valleys, rivers, areas, and lakes. We have stories that place us there for thousands of years. We have a deep connection to Mother Earth and we still live in harmony with mother nature. We lived by age-graded societies and our women had their own lodges. As the Arapaho progressed through the four hills of life, knowledge was gained through the lodges in each age-graded set. Our lives changed with the discovery of gold and the westward expansion pushed us out of our homeland. We still feel a strong connection to this area; it is in our DNA. When we return to Colorado, the simple fact of being there moves us spiritually, because we know that Colorado is our real "home." We are truly thankful that we were invited and welcomed home in a good way, by the residents of Boulder Valley and surrounding communities.

During October 2018, a Northern Arapaho delegation traveled to Boulder for Indigenous Peoples Day, which included twenty-six individuals comprised of tribal elders, educators, color guard (veterans), students, dancers, drum group, and traditional artists. The funding received from the Human Relations Committee mini-grant was utilized for travel purposes: i.e., meals, mileage, and lodging. The Northern Arapaho Tribe provided funds to offset travel costs. Here is the breakdown of our travel expenses:

<table>
<thead>
<tr>
<th>Travel</th>
<th>Fuel</th>
<th>Per Diem</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wayne Ch-Hair</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$576.50</td>
</tr>
<tr>
<td>William Ch-Hair</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$576.50</td>
</tr>
<tr>
<td>Mary Ann Duran</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$398.41</td>
</tr>
<tr>
<td>Mary Headley</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$398.41</td>
</tr>
<tr>
<td>Carrie</td>
<td></td>
<td>$206.50</td>
<td>$206.50</td>
</tr>
<tr>
<td>Antelope</td>
<td></td>
<td>$206.50</td>
<td>$206.50</td>
</tr>
<tr>
<td>Marriott</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$576.50</td>
</tr>
<tr>
<td>Pauline</td>
<td></td>
<td>$206.50</td>
<td>$206.50</td>
</tr>
<tr>
<td>Oldman</td>
<td></td>
<td>$206.50</td>
<td>$206.50</td>
</tr>
<tr>
<td>Tamara Duran</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$398.41</td>
</tr>
<tr>
<td>Norman</td>
<td></td>
<td>$206.50</td>
<td>$206.50</td>
</tr>
<tr>
<td>Willow, Jr.</td>
<td></td>
<td>$206.50</td>
<td>$206.50</td>
</tr>
<tr>
<td>Patrick Moss</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$576.50</td>
</tr>
<tr>
<td>Crawford</td>
<td></td>
<td>$206.50</td>
<td>$206.50</td>
</tr>
<tr>
<td>White</td>
<td></td>
<td>$206.50</td>
<td>$206.50</td>
</tr>
<tr>
<td>Harvey</td>
<td></td>
<td>$398.41</td>
<td>$974.81</td>
</tr>
<tr>
<td>Spoonhunter</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$576.50</td>
</tr>
<tr>
<td>Name</td>
<td>Amount 1</td>
<td>Amount 2</td>
<td>Amount 3</td>
</tr>
<tr>
<td>--------------</td>
<td>----------</td>
<td>----------</td>
<td>----------</td>
</tr>
<tr>
<td>Teresa</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$396.41</td>
</tr>
<tr>
<td>Mike Goggles</td>
<td>$370.00</td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Ridgebear</td>
<td>$370.00</td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Alison Sage</td>
<td>$370.00</td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Richard</td>
<td></td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Brown</td>
<td></td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Levy</td>
<td></td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Vanzanera</td>
<td></td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Martin</td>
<td></td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Blackburn</td>
<td>$370.00</td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Deborah Hughes</td>
<td>$370.00</td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Herb Wolan</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$396.41</td>
</tr>
<tr>
<td>Yolanda</td>
<td></td>
<td>$206.50</td>
<td>$396.41</td>
</tr>
<tr>
<td>Hovicki</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$396.41</td>
</tr>
<tr>
<td>Darrah Perez</td>
<td>$370.00</td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Rebecca Hughes</td>
<td></td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Alberta Monroe</td>
<td></td>
<td>$206.50</td>
<td></td>
</tr>
<tr>
<td>Marian Scott</td>
<td>$370.00</td>
<td>$206.50</td>
<td>$396.41</td>
</tr>
</tbody>
</table>

$5,660.00 $5,162.50 $3,187.28 $15,986.28

We are truly thankful for the mini grant that was provided by you. The two-day event included educational presentations and speeches, cultural enrichment exchanges with the City of Boulder residents and the Boulder Valley School District, hand game instruction and exhibition (attendees participated), historical and cultural presentations, Arapaho language lessons, traditional arts and crafts demonstrations, and traditional dance exhibitions. For us, we were able to proudly share our cultural heritage, our history (what is allowed to be shared), and we celebrated who we are as HiiNoShiIndai1.

Hokkou (thank you),
Patrick Moses
Teresa HisChase
Rebecca Hughes
Northern Arapaho Coordinators for this event.
Resort to Boulder’s Human Relations Commission
Right Relationship Boulder’s Oct. 7 Indigenous Peoples Day Event

Right Relationship Boulder (RRB), in collaboration with Northern and Southern Arapaho people, presented a full day of events on Sunday, October 7, at Boulder High School. More than 50 RRB volunteers, approximately 100 Arapaho guests from Oklahoma and Wyoming, and 600-800 Boulder-area residents participated in the program. The bleachers in the Boulder High School gym were nearly full, and the crowd expressed its enthusiasm by cheering for all the speakers and performers throughout the day. 158 attenders completed evaluation forms. 95% said the event was “very valuable” or “valuable” to them. 95% said they would like to learn more about the Native peoples of the Boulder Valley. 96% said they would like to see more acknowledgement of Boulder’s Indigenous populations, both past and present.

Right Relationship Boulder sought and received the active support and collaboration of many organizations and entities, including: City Human Relations Commission, Boulder Arts Commission, County Commissioners, eight Boulder churches, American Indian Youth Leadership Institute, Boulder Valley School District (BVSD), Naropa University, Museum of Boulder, and Philanthropic Foundation. Several local groups held fundraisers for our program, including Woman’s Resonance Choir, Standing up for Racial Justice, and several churches. All of our events were handicapped accessible and volunteers guided people in wheelchairs.

Southern and Northern Arapaho dignitaries, including traditional chiefs, tribal council officials, educators, a poet, drummers, and dancers, gave speeches during the opening ceremony, as did the mayors of Boulder and Longmont, a Boulder City Council member, a Boulder County Commissioner, a BVSD assistant superintendent, and a representative of the Colorado Commission of Indian Affairs. Arapaho artists and performers demonstrated traditional dances, explaining the meaning and significance of the dances and the dance outfits. When they invited Boulder residents to join in a social dance, some Arapaho women wrapped their shawls around the shoulders of Boulder citizens as they welcomed them to the circle to dance together. An Arapaho legislator taught eager Boulder children how to play the Arapaho people’s much loved “handgame.” A Language and Culture teacher gave an Arapaho language lesson, and an elder told stories. Seven tribal leaders shared their knowledge in response to audience questions during a Q&A session at the close of the day. Northern Arapaho Business Council member Stephen Fast Horse expressed what many of our Arapaho guests told us: “Our hearts always yearn for our original homeland. We’ve never before been invited back to this area that we hold so dearly. It’s a heartfelt emotion for us. We’re hoping for openness from the Boulder community. I see this as just the beginning. We hope we will continue to be welcomed in this place that we belong to.”

Right Relationship Boulder also sees this event as just a beginning. Our goal is to build lasting relationships between the people of Boulder and the Arapaho and other Indigenous peoples who share a love for the Boulder Valley.
# Proposal Budget Table for “Welcome the Arapaho People Home” Project

<table>
<thead>
<tr>
<th>Budget Item</th>
<th>Projected Expense</th>
<th>Amount Spent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advertising</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copying</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supplies <em>(Please specify)</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supplies Total</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Space Rental</td>
<td>In kind (BVSE)</td>
<td></td>
</tr>
<tr>
<td>Food</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meals 8 x $20</td>
<td>$4,800* (plus $1,600 in kind)</td>
<td></td>
</tr>
<tr>
<td>Other Direct Expenses <em>(Please specify)</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1) travel 10,000 miles @ 15mpg x $3/gal</td>
<td>$2,000 (received from BAC)</td>
<td></td>
</tr>
<tr>
<td>2) lodging 3 nights x 20 @ $150 ea.</td>
<td>$1,000*</td>
<td></td>
</tr>
<tr>
<td>3) honoraria/gifts for Arapaho presenters/performers</td>
<td>$5,000 (received from BAC)</td>
<td>The total $2,750 award ($750 HRC and $2,000 BAC) was expended on Lodging</td>
</tr>
<tr>
<td>4) Consultants/planning</td>
<td>$5,000</td>
<td></td>
</tr>
<tr>
<td>5) Miscellaneous</td>
<td>$450 (400 from BAC)</td>
<td>The HRC grant for the June events helped cover travel expenses for the Arapaho (gas ($750); lodging $2,700; and dinner/reception $1,200)</td>
</tr>
<tr>
<td>(advertising $100; insurance $175 x 2 events)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6) Fundraising</td>
<td>$1,000</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>$27,250</td>
<td></td>
</tr>
</tbody>
</table>

## Total Expenses

<table>
<thead>
<tr>
<th>Revenue Sources</th>
<th>Revenue Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amount Requested from HRC/Boulder Arts Commission</td>
<td>$3,500* (to help cover meals and lodging)</td>
</tr>
<tr>
<td>Other Sources of Revenue</td>
<td>Amount</td>
</tr>
<tr>
<td>--------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>1) Boulder Arts Commission</td>
<td>$7,400</td>
</tr>
<tr>
<td>2) Fundraisers</td>
<td>$3,000 (pending)</td>
</tr>
<tr>
<td>4) Individual/business donations</td>
<td>$10,350 ($10,000 received)</td>
</tr>
<tr>
<td>5) Food churches</td>
<td>$1,500 (in-kind)</td>
</tr>
<tr>
<td>6) Space rental BVSD</td>
<td>$1,800 (in-kind)</td>
</tr>
<tr>
<td>7) Fiscal Sponsor Philanthroplace</td>
<td>$2,700 (in-kind)</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>27,250</strong></td>
</tr>
</tbody>
</table>
THANK YOU TO CHIEF LEE PLENTYWOLF AND ALL THE PARTICIPANTS OF THE 2018 BOULDER VALLEY INDIGENOUS PEOPLES DAY POW WOW!
Our fair share of difficulties:

Future IPD Pow Wows require that we grow in a more organic & sustainable manner.

Chief Plenty Wolf became ill.

Board for BVIPDOC came together late.

Snow forecast for the weekend leading to the cancellation of the Indigenous Peoples Day Parade b/c of an act of god.

Fundraising for Midterm Elections precluded much 501c3 Giving.

Threats & Security Concerns.
$34,000+
In Honoraria and Cash Prizes awarded to Indigenous Residents of the Front Range and surrounding states.

$88,626.29
Raised in Private Contributions from the Boulder Community and grants from the Human Relations Commission & Boulder Arts Commission
Social Media Outreach via Facebook
Over 8.1k responses!

Original Logo Designed by Denver Indigenous Artist Kristina Badhand
Ads in Daily Camera, Boulder Weekly, & Denver Post

Between 7/23/18 & 10/8/18 OVER 179.8k PEOPLE REACHED
“My great grandfather Vehoc, which means little white man, survived the Sand Creek Massacre.

To be able to come back to stand on our ancestral homeland, standing on sacred land knowing what my ancestors went through: the Genocide, the Atrocity, the eradication process where they were denied the fact of their humanity, considered less than human...

To stand there praying, singing the Chief song, knowing that a generation of healing will be sparked from the singing of that song and knowing that we are all still stuck in that paradigm. Awakening to the eradication and genocide that is still going on will be a paradigm shift. “

~Chief Phillip Whiteman, Northern Cheyenne Tribe
Special prayers & gratitude for Chief Leonard Crow Dog
Interactive Arapaho Tribe cultural activities
Connecting with community and tribal leadership

Hand games – youth assisted activity, press
Youth led presentation of gifts to tribal leadership
Photo Booth - Indigenize Your Eyes youth shared their new-found knowledge.

Capturing indigenous culture through visual photos and exhibitions
Sharing their history and heritage using photography
Creating an impact in their communities and tell their own story
Shaping their narrative story about their people in their community

INDIGENIZE YOUR EYES EXHIBIT AND PRESENTATION Monday, Oct.
8: 3 - 4 p.m. | Location: Museum of Boulder
AIYLI will provided a forum and opportunity for youth
Is present and share their knowledge
Practicng
Promoting
Presenting their photos and portfolios to the general community

Youth Cultural Exchange Experience/Indigenize Your Eyes

INDIGENOUS PEOPLES DAY BOULDER, COLORADO OCTOBER 6-8, 2018

SUNDAY, OCT. 7: 3 - 6 P.M. | LOCATION: BOULDER HIGH SCHOOL
INDIGENIZE YOUR EYES EXHIBIT AND PRESENTATION MONDAY, OCT. 8: 3 - 4 P.M. | LOCATION: MUSEUM OF BOULDER
**Budget**

<table>
<thead>
<tr>
<th>Budget Item</th>
<th>Projected Expense</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Capita</strong></td>
<td>$200.00</td>
<td></td>
</tr>
<tr>
<td><strong>Supplies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1) memory cards / phone supplies (memory cards, white paper materials for</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2) Pencils (pencils, pens)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3) Prints (white exchange cultural materials)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Space Rental</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1) Space Rental - 2 days (Museum of Boulder will provide space for the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>exhibit on a donation of $1000, but we need to pay cleaning fee)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AV equipment</strong> (speaker, mic, lighting, stage, cables)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Personnel</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1) Student #1 (student presentations x $50 per day x 2 days)</td>
<td>$700.00</td>
<td></td>
</tr>
<tr>
<td><strong>Other Direct Expenses (Please specify)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1) Art Costs - &quot;Photo Booth&quot; expenses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memory Card and lighting total ($100)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Printing and framing of selected captured images ($1,500)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Hanging Supplies for framed images ($300)</strong></td>
<td>$1,800.00</td>
<td></td>
</tr>
<tr>
<td>1) Materials/ demos supplies ($200)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>$3,080.00</td>
<td>$1790.00</td>
</tr>
</tbody>
</table>

Remainder: $1290

**Propose use of funds:**
- Edit Frame
- Prepare for community exhibits

**Other recognition:**

- KGNU radio show – local coverage
- Daily Camera – local coverage
- Award-winning *Native Report*-national coverage
  seen in 29 states, out to NR being seen in over 100+
  markets. Here’s a link to our video
  page: [https://native.wcse.org/watch](https://native.wcse.org/watch)

**THANK YOU**
Attachment Two
Decision Flow Chart – Community Projects Grant for Individual Applicants

Community Project Grants - Individuals
Panel Decision Meeting Process 2019

Applicants deliver 3-minute presentations addressing panel comments.
Panel discusses each application following each presentation.
Chair calls for rescore for each application.

<table>
<thead>
<tr>
<th>NAME</th>
<th>ESTIMATED TIME OF PRESENTATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sondra Blanchard</td>
<td>6:25 pm</td>
</tr>
<tr>
<td>Joy Alice Eisenhauer</td>
<td>6:37 pm</td>
</tr>
<tr>
<td>Sarah Novotny</td>
<td>6:39 pm</td>
</tr>
<tr>
<td>Judith Leinen</td>
<td>6:45 pm</td>
</tr>
<tr>
<td>Azue Antoinette Robinson</td>
<td>6:53 pm</td>
</tr>
<tr>
<td>Margaret (&quot;Peggy&quot;) Turchette</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Ethel Pacheco</td>
<td>7:07 pm</td>
</tr>
<tr>
<td>Meryn Holmes</td>
<td>7:11 pm</td>
</tr>
<tr>
<td>Kate Petley</td>
<td>7:21 pm</td>
</tr>
<tr>
<td>Alexander Milewski</td>
<td>7:28 pm</td>
</tr>
<tr>
<td>Richard Parodike</td>
<td>7:35 pm</td>
</tr>
<tr>
<td>Jasmine Baetz</td>
<td>7:42 pm</td>
</tr>
<tr>
<td>Elizabeth C Tobin</td>
<td>7:49 pm</td>
</tr>
<tr>
<td>Stephanie Kurth</td>
<td>7:55 pm</td>
</tr>
</tbody>
</table>

Staff displays applications in order of highest scores.
Staff displays a threshold line for all applications which score a 30 or higher.

Panel discusses the top applications for funding.

If no tie-breaker is needed.  If a tie-breaker is needed.

Staff sorts tied applications by score in:
a. Community Priorities
b. Cultural Offerings
c. Cultural Equity
d. Proposed Outcomes and Evaluation Strategy

Panel discusses final list for funding.

Boulder Arts Commission certifies final list to award.
Proposed Motion Language: “I move that we award Community Project Grants to the following applicants ...”
In December 2018, a donation proposal from the Downtown Boulder Foundation for the artwork ‘Bear Hugs’ by Sco Caroselli was included in the Arts Commission Packet. However, this item was pulled from the agenda as more feedback from the Standing Selection Panel was needed for the Arts Commission to deliberate at the meeting. This memo will provide background to help inform the discussion during the Arts Commission meeting.

Please refer to the donation proposal, below, for details on the sculpture.

Background:
Prior to the December 2018 meeting of the Arts Commission, when the proposal first appeared in the commission packet, the donor’s proposal was reviewed by the Technical Review Committee and the Standing Selection Panel (selection panel) to review against the policy’s acquisition criteria: Inherent Artistic Quality, Context, Ability to Install and Maintain, Time Horizon of Artwork, Diversity, and Uniqueness. At that time, the selection panel conducted their typical review and submitted votes and comments on the criteria. Unlike other selection panels, the Standing Selection Panel serves ad hoc, and reviews proposals remotely. By a vote of 4 to 1, the selection panel made a preliminary recommendation to not accept the proposal.

At that time, staff was unable to forward this recommendation to the Arts Commission because the selection panel did not provide enough information in their comments. In addition, staff observed that there was an inconsistency: the proposal’s community feedback was overwhelmingly positive while the selection panel gave mostly negative feedback. While not substantive to the selection panel’s criteria, this disconnect was an indication to staff that something was left undiscussed.

The selection panel was invited to meet with representatives of Downtown Boulder Foundation in January 2019 to discuss the issues in full. New information was raised that is not adequately articulated in the proposal, including the detailed reasons why this sculpture was chosen, how it fits into the Pearl Street Mall’s design concept, the implications of this donation to the Cultural Plan and the future of private investment in art in public places, and the nature of Pearl Street as a primary destination in Boulder. It is significant to note that all parties collectively support an idea to pursue a public art strategy for Pearl Street. During the Arts Commission meeting, staff will provide details on what was discussed. Following the meeting, the selection panel returned a vote of 4 to 0 against accepting the donation. (In the intervening time, one selection panel member resigned.)
Bear Hugs by Scy Caroselli

Donation Proposal
December 2018
Introduction

The City of Boulder's Community Cultural Plan states that, “Boulder is an outstanding place to be creative. To be here is to be inspired: by the bold steps we have taken as a community, by the great places we have built, and by the inimitably beautiful natural backdrop to our city.”

One of the greatest places our community has built is the Pearl Street Mall. Even in the earliest days of Boulder, Pearl Street was the heart of the City – being the first street in town to be paved (in 1917) and the location of the City’s first traffic light (at Broadway & Pearl in the 1930s). Since the dedication of the pedestrian mall in 1977, to quote longtime Boulder resident Richard Foy, “Pearl Street, once Boulder’s commercial artery, has become its cultural heart and soul.”

The Pearl Street Mall plays a significant role to this day in bringing the community together and welcoming visitor’s from near and far. Those who have invested in the Pearl Street Mall and downtown district have long sought to improve its public spaces, as the Community Cultural Plan suggests, through the addition of quality works of art. The art of the Pearl Street Mall has long sought to be reflective of both the historic district and the natural environment that surrounds Boulder. From Hearts on a Swing by George Lurdeen at Broadway and Pearl to Monarch of the Plains by Stephan LeBlanc at 11th & Pearl (both on loan to the City), the works are traditional in medium, durable and meant to be approachable for the over 1 million visitors to the Mall each year.

The east end of the Pearl Street Mall was home for more than 20 years to a bronze Elk that was on loan to the City from a private owner. As this loan has ended, the Downtown Boulder Foundation proposes to replace this sculpture with a donation to the City of Boulder of a similarly natural and approachable style, Bear Hugs by Colorado artist Scy Caroselli.

Provenance

Bear Hugs, 2016
Scy Caroselli
Bronze
46” W x 33” D x 45” T
#5/10
$28,500.00*
*Negotiated price for donation as Public Art: $23,000.00

The money for Bear Hugs has been committed to the Downtown Boulder Foundation, Inc. (a 501(c)(3) non-profit). The Foundation will donate the sculpture to the City of Boulder.

Maintenance Recommendations

Bronze is an extremely durable material and requires only minimal maintenance. The artist recommends a simple light coat of paste wax twice a year. This will be performed by the Downtown Boulder Operations team.
Proposed Site

The large planter on the Pearl Street Mall in front of 1427 Pearl Street was home for more than 20 years to the large bronze Elk. Downtown Boulder proposes this same site for Bear Hugs, with the addition of an elevated base to allow easy public access to the piece.

Budget & Funding Strategy

The Downtown Boulder Foundation has already secured commitments for full funding to cover the cost of the sculpture. The City of Boulder Department of Community Vitality will pay for the base and installation. JVA Structural Engineering, Inc. has committed to provide any required engineering for the base and installation pro bono.

Selection Process

This process was initiated by the Downtown Boulder Foundation to replace the iconic and popular bronze Elk with another piece representing wildlife native to Boulder. Bear Hugs was appealing for several reasons including its relatability and attraction for families and children – which fits in nicely in that part of the Mall. DBF also considered that the artist is a local woman who works in bronze.
Community Feedback

The City of Boulder Parks department and Downtown Boulder arranged to have the artist bring the sculpture to the proposed location to provide an opportunity for everyone involved to see it in the space and to begin to collect community feedback on the piece itself. The positive response was immediate. Within minutes of the sculpture being placed in the planter, children were approaching to admire and interact with the art. One little girl even asked the artist’s permission to go over and kiss the bears (which she happily granted!).

The artist was kind enough to leave the piece there for a trial period so businesses in the area would have the opportunity to see it. Downtown Boulder circulated a petition to retail, restaurant and service businesses on the 1400 block and adjacent to gauge support – and nearly every business on the block confirmed their support and enthusiasm for keeping it. See petition signatures and emails attached.

Attached as well are letters of support from Bing Chou, Chair of the Downtown Boulder Partnership board of directors and Richard Foy, a member of the Pearl Street Mall design team.
Inherent Artist Quality
The assessed aesthetic merit of the piece as an artwork, independent of other considerations.

Scy Caroselli has been surrounded by fine art her entire life. She grew up beside the easel and sculpting stand of her mother, renowned artist, Marianne Caroselli, whose work focuses on children, wildlife and Western art. Starting her career on the business side of the arts, Scy was encouraged by her mother to embrace her own artistic talent and began sculpting in 2001. She quickly fell in love with the excitement of creating art that truly inspires and moves people.

"My work gravitates towards uplifting and inspirational themes. I am drawn toward the endlessly expressive human spirit as well as the subtle power and beauty of wildlife."

Scy has studied in Italy and across the United States. Her work can be found in distinguished collections and prestigious fine art galleries around the country. She and her mother are both involved with many charities, The Cancer League of Colorado, Children with Diabetes and The Boys and Girls Club. The strength and perseverance she finds in the people involved with these charities, has encouraged her to not only create her art but live every day to the fullest. She hopes her art brings a smile to your face.

Transcendence by Scy Caroselli. Displayed at the Sky Ridge Medical Center, Lone Tree, CO.

About BEAR HUGS - from the artist

Given my love of wildlife, Bear Hugs was such a joy to create. Envisioning a mother bear hovering around her playful cubs in the quiet of the woods, with no humans present and her worries low, sparked interest and excitement throughout the six months of sculpting. The love and protection of her “children” closely resembles that of human families, which I believe is why bears seem so warm and relatable to people of all ages. This appeal not only compelled me to produce a piece that others could relate to similarly, but the creation of it led me to meet several of my neighbors. Due to the size of the sculpture, it would not fit in my home studio, so I created it in my garage. With the doors open, neighbors passing by either stopped briefly to inquire or lingered with coffee in hand and chatted while I worked. This “open studio” enabled a small section of the community to bond over a piece of art. So, in a sense, Bear Hugs has already served the function of successful public art!

Context
The compatibility of the artwork in scale, material, form and content with its surroundings. Consideration should be given to the architectural, historical, geographical and social/cultural context of the site.

As a historic district, the Pearl Street Mall is one of the most appropriate places in the City for work in established art forms. When the Mall was planned, it was the intention of designers that the
pedestrian mall would be a place to showcase the natural surroundings of the Boulder Valley. This makes Bear Hugs even more fitting as it represents not only an indigenous species, but one that continues to live nearby and frequently visits the city. As a City Park, and space that is open and welcoming to everyone, it is appropriate that public art on the Mall be accessible and relatable to the broadest possible audience.

**Ability to Install and Maintain**
The anticipated ability of the artist to complete the artwork and considerations towards the City’s ability to provide maintenance and conservation to maintain the asset over time.

The piece is complete, and work has already been done to determine how it will be installed. A major advantage to the material and low-profile nature of this piece is that it is virtually indestructible: it will be inexpensive and easy for Downtown Boulder staff to maintain.

**Time Horizon of the Artwork**
The anticipated lifespan of the project and/or its host site.

Bronze is one of the most durable man-made materials. With basic maintenance this piece will last for generations and become as iconic as the Elk it is replacing.

**Diversity**
The City is committed to commissioning and acquiring artworks that reflect diverse perspectives and approaches to art. To that end, the City shall seek opportunities accessible to a broad audience. The City shall seek artwork from artists of diverse racial, gender and cultural identities, and strive for diversity of experiences through a variety of styles, scales, narratives, and media. The City shall also encourage both experimental and established art forms.

The other pieces of “public” art on the Pearl Street Mall are on loan by private collectors. This donation would be the first public art piece on the mall that is the property of the City of Boulder.

When Scy’s mother, Marianne Caroselli, began sculpting over 40 years ago, she would always sign her pieces “M. Caroselli” because collectors of Western and wildlife art didn’t believe the subject matter was an area for women. Wildlife art continues to be an area, in many mediums, dominated by men. In this way, Marianne and Scy Caroselli’s work is diverse even in this established art form.

**Uniqueness**
To ensure that the artwork will not be duplicated, the City shall require the artist to warrant that the work is unique and limited to an edition of one unless stated to the contrary in a contract.

Although the proposed donation is a limited edition (one of ten), the artist has committed that no other piece will be released for public art within 100 miles of Boulder. In addition, the Office of Arts & Culture has stated that, as a donation, it need not be an edition of one if it meets all other merits.
As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the "Bear Hugs" sculpture by the Downtown Boulder Foundation. For over two weeks, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture.

During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

The east end of the Mall has its buffoons and this corner has "Girl on a Swing," now that we've lost our elk, the east end of the Mall needs a new piece of art to draw people and encourage them to spend a few extra minutes on the 1400 block. We believe that Bear Hugs fills that need. We thank the Downtown Boulder Foundation for stepping up and we urge the City of Boulder to approve the donation for our neighborhood. Thank you!

<table>
<thead>
<tr>
<th>Signature</th>
<th>Name:</th>
<th>Business Name:</th>
<th>Street Address:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jon Bracken</td>
<td>Charles T-Shirts</td>
<td>1112 Pearl St.</td>
</tr>
<tr>
<td></td>
<td>Amy Kennedy</td>
<td>EL Loco</td>
<td>1416 Pearl St.</td>
</tr>
<tr>
<td></td>
<td>Samantha Short</td>
<td>Zuni</td>
<td>1424 Pearl St.</td>
</tr>
<tr>
<td></td>
<td>Austin Subia</td>
<td>Villiers</td>
<td>1430 Pearl St.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Signature</th>
<th>Name:</th>
<th>Business Name:</th>
<th>Street Address:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>David Mauk</td>
<td>Rocky F22</td>
<td>1441 Pearl St.</td>
</tr>
<tr>
<td></td>
<td>William J. Walden</td>
<td>Starbucks</td>
<td>1427 Pearl St.</td>
</tr>
<tr>
<td></td>
<td>Ruthie Hafner</td>
<td>Boulder Artisans</td>
<td>1421 Pearl St.</td>
</tr>
<tr>
<td></td>
<td>Charles H. Hunter</td>
<td>Hunter's Burg</td>
<td>1101 Pearl St.</td>
</tr>
<tr>
<td></td>
<td>Sue Schmidt</td>
<td>Pearl Lumber</td>
<td>1418 Pearl St.</td>
</tr>
<tr>
<td></td>
<td>Susan Watts</td>
<td>Boulder City Council</td>
<td>1434 Pearl St.</td>
</tr>
<tr>
<td></td>
<td>Laura Eadington</td>
<td>Boulder Associates</td>
<td>1430 Pearl St.</td>
</tr>
<tr>
<td>Signature</td>
<td>Name</td>
<td>Business Name</td>
<td>Street Address</td>
</tr>
<tr>
<td>-----------</td>
<td>------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Paul Wilson</td>
<td>Express Baker</td>
<td>1446 Folsom St</td>
<td></td>
</tr>
<tr>
<td>Melissa Harris</td>
<td>Tranchard Law</td>
<td>1435 Pearl St Suite E</td>
<td></td>
</tr>
</tbody>
</table>

3
Re: Bear Hugs - Petition

1 message

Oak <bryan@oakatfourteenth.com>  
To: Anna Salim <Anna@downtownboulder.org>  

Tue, Nov 20, 2018 at 9:51 AM

Anna,

Sounds great to me.
Thank you,
Bryan

Bryan Dayton
C (303) 328-5155
bryan@oakatfourteenth.com
Proprietor - OAK at fourteenth -
Oakatfourteenth.com
Proprietor - Acorn Denver -
Acorn Denver.com
Proprietor - BriDer -
BriDer.com
Proprietor - Corrida -
CorridaBoulder.com

Drink more at OAK & acorn! Eat more chicken at BriDer! All things Spain at Corrida Boulder!

On Nov 20, 2018, at 9:48 AM, Anna Salim <Anna@downtownboulder.org> wrote:

Hi Bryan,

We were unable to catch you in person, so I wanted to follow-up with you by email to ask if OAK at fourteenth is willing to sign our petition for the sculpture Bear Hugs (see rendering attached) to be donated by Downtown Boulder Foundation to the City of Boulder for the Pearl Street Mall.

The petition reads as follows:
As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the "Bear Hugs" sculpture by the Downtown Boulder Foundation. For over two decades, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture. During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

The west end of the Mall has its buffalo and the center has "Girl on a Swing." Now that we've lost our elk, the east end of the Mall needs a new piece of art to draw people and encourage them to spend a few extra minutes on the 1400 block. We believe that Bear Hugs fills that need. We thank the Downtown Boulder Foundation for stepping up and we urge the City of Boulder to approve the donation for our neighborhood. Thank you!

If you agree, in lieu of a physical signature, please just respond to this email with "OAK at fourteenth is in support".

Please don't hesitate to reach out to me with any questions!

Sincerely,

Anna Salim <Anna@downtownboulder.org>
Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.448.3774
BoulderDowntown.com

<Bear Hugs Rendering.jpg>
Re: Bear Hugs - Petition

1 message

Phil Dumontet <phil@wholesol.com>  Fri, Nov 23, 2018 at 1:10 PM
To: Anna Salim <Anna@downtownboulder.org>

Anna,

Whole Sol is in support.

Best,

PCD

On Nov 20, 2018, at 9:52 AM, Anna Salim <Anna@downtownboulder.org> wrote:

Hi Phil,

We were unable to catch you in person, so I wanted to follow-up with you by email to ask if Whole Sol is willing to sign our petition for the sculpture Bear Hugs (see rendering attached) to be donated by Downtown Boulder Foundation to the City of Boulder for the Pearl Street Mall.

The petition reads as follows:
As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the "Bear Hugs" sculpture by the Downtown Boulder Foundation. For over two decades, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture. During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

The west end of the Mall has its buffalo and the center has "Girl on a Swing." Now that we've lost our elk, the east end of the Mall needs a new piece of art to draw people and encourage them to spend a few extra minutes on the 1400 block. We believe that Bear Hugs fills that need. We thank the Downtown Boulder Foundation for stepping up and we urge the City of Boulder to approve the donation for our neighborhood.

Thank you!

If you agree, in lieu of a physical signature, please just respond to this email with "Whole Sol is in support".

Please don't hesitate to reach out to me with any questions!

Sincerely,

Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com

https://mail.google.com/mr ail/u/0?k=1955c7aca&view=pt&search=all&permthid=thread-a%3A-3165053451441970373%7Cmsg-f%3A161785675038
RE: Bear Hugs - Petition
1 message

Traci DelReal <tracid@unicoprop.com>                   Wed, Dec 5, 2018 at 10:56 AM
To: Anna Salim <Anna@downtownboulder.org>

I'm so sorry, I thought I already did this.

Unico Properties is in support of this.

Traci M. DelReal
O 720.484.5162  |  C 303.839.2012

Please consider the impact to the environment before printing this email.

From: Anna Salim [mailto:Anna@downtownboulder.org]
Sent: Wednesday, December 05, 2018 9:01 AM
To: Traci DelReal <tracid@unicoprop.com>
Subject: Fwd: Bear Hugs - Petition

Hi Traci,

Just wanted to try one more time to see if you'd like to weigh in on this! Our deadline is Friday.

Thanks!!

Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com

https://mail.google.com/mail/u/0?ik=195ezc7faca&view=pt&search=all&permthid=thread-a%3Ae-2853584055905875528%7Cmsg-fi%3A1611033553777...
Hi Traci,

We were unable to catch you in person, so I wanted to follow-up with you by email to ask if Unico Properties is willing to sign our petition for the sculpture Bear Hugs (see rendering attached) to be donated by Downtown Boulder Foundation to the City of Boulder for the Pearl Street Mall.

The petition reads as follows:

As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the “Bear Hugs” sculpture by the Downtown Boulder Foundation. For over two decades, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture. During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

The west end of the Mall has its buffalo and the center has “Girl on a Swing.” Now that we’ve lost our elk, the east end of the Mall needs a new piece of art to draw people and encourage them to spend a few extra minutes on the 1400 block. We believe that Bear Hugs fills that need. We thank the Downtown Boulder Foundation for stepping up and we urge the City of Boulder to approve the donation for our neighborhood. Thank you!

If you agree, in lieu of a physical signature, please just respond to this email with “Unico Properties is in support”.

Please don’t hesitate to reach out to me with any questions!

Sincerely,

Anna Salim, VP of Events & Membership
1842 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com
Re: Bear Hugs - Petition
1 message

Victoria Mæz <v.maez@hotmail.com>                  Wed, Dec 5, 2013 at 5:50 PM
To: Anna Salim <Anna@downtownboulder.org>, Bryce Avallone <bryce.avallone@experimac.com>

Experimac is in support!

Thanks,
Victoria

From: Anna Salim <Anna@downtownboulder.org>
Sent: Wednesday, December 5, 2013 9:01 AM
To: Bryce Avallone, Victoria Mæz
Subject: Fwd: Bear Hugs - Petition

Hi Bryce and Victoria,

Just wanted to try one more time to see if you’d like to weigh in on this! Our deadline is Friday.

Thanks!!

Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com

------- Forwarded message -------
From: Anna Salim <Anna@downtownboulder.org>
Date: Tue, Nov 20, 2013 at 9:49 AM
Subject: Bear Hugs - Petition
To: Bryce Avallone <bryce.avallone@experimac.com>

Hi Bryce,

We were unable to catch you in person, so I wanted to follow-up with you by email to ask if Experimac is willing to sign our petition for the sculpture Bear Hugs (see rendering attached) to be donated by Downtown Boulder Foundation to the City of Boulder for the Pearl Street Mall.

The petition reads as follows:

As neighbors on and around the 1400 block of Pearl Street, we strongly support the proposed donation of the "Bear Hugs" sculpture by the Downtown Boulder Foundation. For over two decades, the bronze elk on this block was a beloved part of the Mall that delighted kids and adults alike. People were constantly climbing over the fence to get their photos taken with the iconic sculpture.

https://mail.google.com/mail/u/0?ik=195c5c7aca&view=pt&search=all&permthid=thread-a%3Ar-52659813%4600744887cmsg-f%3A1619061536744...
During the recent trial period, the bears have proven even more popular with kids as their smaller size makes them more approachable.

The west end of the Mall has its buffalo and the center has “Girl on a Swing.” Now that we’ve lost our elk, the east end of the Mall needs a new piece of art to draw people and encourage them to spend a few extra minutes on the 1400 block. We believe that Bear Hugs fills that need. We thank the Downtown Boulder Foundation for stepping up and we urge the City of Boulder to approve the donation for our neighborhood. Thank you!

If you agree, in lieu of a physical signature, please just respond to this email with “Experimac is in support”.

Please don’t hesitate to reach out to me with any questions!

Sincerely,

Anna Salim, VP of Events & Membership
1942 Broadway Suite 301
Boulder, CO 80302
Ph 303.449.3774
BoulderDowntown.com

https://mail.google.com/mail/u/0?ik=195e5c7aca&view=pt&search=all&permthid=thread-a%3A-52635813-1460074489%7Cmsg-f%3A1619061536744...
December 5, 2018

Boulder Arts Commission
City of Boulder
Boulder, CO 80302

Members of the Arts Commission:

On behalf of our 400+ members and our Board, it is my pleasure to relay our enthusiastic support for adding the “Bear Hugs” sculpture to the Pearl Street Mall.

Since the iconic elk was removed last summer, there has been a void on the 1400 block. Those of us who are downtown every day are often asked what happened to the beloved wildlife bronze that graced that part of the Mall for over two decades.

“Bear Hugs” is another great piece that is actually better than the Elk in some respects. It is more approachable and will allow a more interactive experience for young children and families. And, as we all know, bears are frequent visitors to the neighborhoods surrounding our downtown district. This makes it a very appropriate piece of art for Pearl Street.

We encourage you to join us in support of adding this fine bronze sculpture to the Pearl Street Mall.

Sincerely,

[Signature]

Bing Chou
Chair
Downtown Boulder Partnership
December 6, 2018

Boulder Arts Commission
City of Boulder
Boulder, CO 80302

Members of the Boulder Arts Commission:

The Downtown Boulder business community and the City of Boulder selected and commissioned the professional team of Sasaki Associates, Everett Ziegel, Architects, and CommArts, Inc., in 1975. We were retained by the City and the Downtown Boulder Association to design The Downtown Boulder Mall. The City, in conjunction with the Downtown business and property owners, equally shared the $1.8 million total improvement costs. The Downtown Boulder Mall opened in 1977.

Downtown Boulder wanted to create a place that would resonate with and reflect Boulder's unique natural setting and values, while bolstering the brand of Boulder. Additionally, the consensus of several public engagement meetings led to creating a pedestrian friendly town center that would culturally, socially and economically enhance the lives of Boulder residents and visitors. We began replacing a 100-year-old asphalt and concrete street scape dominated by cars, trucks and transit with something that was people and nature friendly.

The intention was to strive for an enduring experience that would engage people for generations using an urban vocabulary drawn from many elements encountered in Nature. We provided details, materials, forms, colors and design that would be timeless, rather than be tied to any current tastes and trends. We wanted to create a stage for each person to feel good and be the star of their own experience.

The design team further agreed to recommend art that would honor the elements, forms and creatures found in Nature. This would reinforce the Mall’s geological and botanical elements of rocks, boulders, mollusk, critters, trees, wood furnishings, water, etc.

Subsequent, permanent art additions that reinforce Nature have nicely added thematic continuity. The proposed mother bear and cub sculpture would subtly blend into the landscape to be discovered, enhancing both children and adult experiences.

Unrelated themes, elements or references when added into a focused experience may confuse or erode the uniqueness that has defined our town center for over 40 years. With that in mind, I strongly endorse placing the proposed sculpture on the 1400 block.

Sincerely,

[Signature]

Richard Foy
Founding Partner, Communication Arts, Inc.
Downtown Boulder Mall Design Team
Downtown Boulder Foundation and Partnership Board Member
Finalist Approval

Artists: Chris Huang and Monica McElwain

Site: Boulder Public Library (BPL) Main Restroom Renovations

Process

> Project Initiation: **Boulder Public Library Restroom Renovations**
  > Total budget: $6,500 all-inclusive (roughly $6 million parent project budget)
  > Quick project timeline

> Mural Artist Roster:
  > Design Advisory Group (DAG) reviewed and recommended the following artists for considerations: *Trine Bumiller, Patrick Maxcy, Giuseppe Percivati, Chris Huang, Monica McElwain*

> Standing Selection Panel and Technical Review Committee:
  > Approved the group of five, stating any of these artists would be appropriate for the opportunity
Artist: Trine Bumiller

Artist: Patrick Maxcy
Artist: Chris Huang

Artist: Monica McElwain
Standing Selection Panel Review

> Panel Recommendation: Chris Huang and Monica McElwain

> Criteria
  > Inherent artistic quality
  > Specific response to site
  > Ability to maintain and install
  > Temporary
  > Diversity: perspectives, approaches, audience, artists, art types
  > Uniqueness

Next Steps

> Seek approval from Arts Commission
> Contracting
> Installation: June 2019
Proposed Motion

I move that we approve this process was properly conducted and recommend that artists **Chris Huang** and **Monica McElwain** advance to the City Manager for final approval, via contracting.

Questions

Do you have any advice or recommendations for the success of this project?
Hi All,

So sorry I've been so slow to re-contact you but between the government shutdown (NOAA is a federal facility and no one was allowed to work during that time) and the catch up period, we've been incredibly slowed down getting the exact time from NOAA for our screening there.

We're STILL waiting but we think it will be at 11 am (it was confirmed and then it got changed to noon but now we think it will 11 am again). I will hopefully let you know tomorrow.

Whatever time it is, please allow 30 minutes to get through security in advance of the start time.

It might be shorter than that but sometimes big groups come through and they get bogged down.

I'll send you directions and more info re getting through security as soon as the time is confirmed.

Looking forward and

thank you so very much for you support!!

Marda

PS  There will be an after party at Cafe Aion after the Fiske event - from 9-10:30 pm - if you have energy to come.
Hello BAC Commissioners, Matt, Lauren, and Mandy,

THANK YOU again and again for all your support and help for our BAC-funded project that is finally (knock on lots of wood) going to have its premiere

Wednesday, Feb 20th thanks to all of you!!

We’re having our public premiere at 7 pm (reception starts at Fiske at 6:15 pm) - press release is attached and images.

We’re also having a private showing/premiere at NOAA with the artists earlier in the day, exact time TBA but likely either 11 am or 1 pm.

Please let us know if you would like to come to NOAA so I can let you know the exact time and so we can put you on the security list (it takes 15 minutes or so to get through security).

NOAA might be interesting to come to because there will also be several climate scientists in attendance, and of course also the artists, so you can ask questions up close and personal if that’s of interest - plus the Science On a Sphere is displayed in a very cool room so it has a Wizard of Oz quality to it as well.

Let me know if you have questions.

Thanks again and again for your support!

Marda

--
Marda Kirn
Executive Director
EcoArts Connections
PO Box 356
Boulder, CO 80306
303.449.2128 office
303.359.3811 cell
--
Marda Kirn
Executive Director
EcoArts Connections
PO Box 356
Boulder, CO 80306
303.449.2128 office
303.359.3811 cell
info.ecoarts@gmail.com
Hi CI
This went to all of the Arts Commission. Lmc

Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture
720-564-2355
clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.bouldercolorado.gov

From: Sarah Braverman <sarah@bmoca.org>
Sent: Wednesday, January 30, 2019 9:59 AM
To: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Click, Lauren <ClickL@boulderlibrary.org>; Haan, Mary Wohl <haanm@boulderlibrary.org>; Vink, Mandy <VinkM@boulderlibrary.org>; flynvartranch@comcast.net; F Furman <ffurman@ecentral.com>; fonthead1@gmail.com; devin@devinpatrickhughes.com; ekrjoos@gmail.com; Leah Brenner Clack <leah.brenner@gmail.com>; byucelen@gmail.com; katharinereece@gmail.com
Subject: Thursday: Opening Reception @ BMoCA

Hi all,

Hope you are doing well as the 2019 grant cycle begins! I wanted to send a quick note to invite you to BMoCA’s spring exhibition opening reception tomorrow, Thursday 1/31. The exhibition includes artwork by local artist Don Coen, as well as Karen Kitchel.

The free public reception runs from 6:30-8:30pm, but we would love to have you join us for the member preview which starts at 5:30pm, and includes a few comments by the artists and curator.

Warmly,
Sarah

--
Sarah Braverman
Development & Marketing Associate
Our Spring Exhibitions open soon. Join us on Thursday, January 31st at 6:30pm for our Opening Reception for Don Coen: The Migrant Series and Karen Kitchel: Grasslands. Want to come early for the 5:30 Member Preview? Become a BMoCA member today!
For the correspondence folder - lmc

-------
Lauren Click
Cultural Grants Program
Office of Arts + Culture

720-564-2355
clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.bouldercolorado.gov

From: Jerilyn DeCoteau <decoteau_jeilyn@hotmail.com>
Sent: Tuesday, February 5, 2019 4:42 PM
To: Mary Young (marydoloyoung@gmail.com); Ange, Tanya; Jones, Suzanne; Riley, Marla; Nikhil Mankekar; Brautigam, Jane; flynvartranch@comcast.net; Click, Lauren
Cc: paula palmer; Jake Matlak; Ava Hamilton (arapaho_@msn.com); Driver, Christian
Subject: Video of Indigenous Peoples Day 2018 -Right Relationship Boulder

Hello everyone,

We are excited to send you links to 2 videos of our Indigenous Peoples Day events. A link will be posted on the Right Relationship Boulder Facebook page and otherwise shared widely. Please share them with the City Council, members of the Human Relations Commission, Boulder Arts Commission, and Open Space staff.

here you go ...
ipd 2min with logos
https://youtu.be/LTed_14VItU

ipd 6min with logos
https://youtu.be/fHyTr1avsAk

We appreciate all the support we received from the City and its Commissions and Open Space staff for our “Welcome the Arapaho Home” project. We are pleased to have this record of the culminating events on Indigenous Peoples Day.

Sincerely yours,

Jerilyn DeCoteau
Paula Palmer
Jake Matlak
Ava Hamilton
Right Relationship Boulder
303 551 3771
From: Chasansky, Matthew
To: Seaton, Celia
Subject: FW: You're Invited to the National Premier of UndocuMonologues on January 21!
Date: Monday, January 14, 2019 9:13:30 AM

For the correspondence folder.

–Matt

--------- Forwarded message ---------

From: Rita Valente <rita@motustheater.org>
Date: Fri, Jan 11, 2019 at 12:36 PM
Subject: You're Invited to the National Premier of UndocuMonologues on January 21!
To: Mark Villarreal <flynvartranch@comcast.net>, Felicia Furman <ffurman@ecentral.com>, Kathleen McCormick <fonthead1@gmail.com>, <devin@devinpatrickhughes.com>, Erica Joos <ekrjoos@gmail.com>

Dear Mark, Felicia, Kathleen, Devin, and Erica,

I hope this e-mail finds you well. I am very excited to reach out to you to invite you to the National Premiere of the UndocuMonologues (part of the UndocuAmerica Performance & Media Project, funded by BAC), on Monday Jan. 21st (MLK Day) at the Gordon Gamm Theater of the Dairy Arts Center in Boulder.

In honor of your leadership in the Boulder arts community, and of your support to Motus Theater, the Motus team would like to offer each commissioner two tickets for our 6 PM performance, which will feature 5 UndocuMonologuists and the jazz great Robert Johnson (see details below).

Please let me know as soon as possible if you’d like me to reserve two tickets for you.

(If 6pm does not work for you, we’ll have a free performance at 3pm, featuring 5 other UndocuMonologuists and Teresita Lozano. This performance is free and open to the public; seats are assigned on a first come, first served basis.)

Thank you for all that you do to advocate for and support the arts in Boulder. I hope you can join us on Jan. 21st and I look forward to hear from you soon.

Warmly,
Rita

P.S.: Please help us spread the word about the National Premiere of the UndocuMonologues! Feel free to share the information below with anyone who might be interested.
DON'T MISS THE NATIONAL PREMIER OF UndocuMonologues!

Powerful stories from the heart by undocumented community leaders on the frontline of U.S. immigration policy with guest musicians Robert Johnson, Teresita Lozano, and Adam Bodine. And featuring UndocuQueer Artist Julio Salgado!
Two shows of UndocuMonologues in honor of Martin Luther King Jr. Day!

Date: Monday, January 21, 2019

Time: Attend one or both shows at 3pm & 6pm (more details below)

Where: Dairy Arts Center, 2590 Walnut St, Boulder, CO 80302

The monologues performed at both shows will become the basis of Motus Theater’s new podcast in 2019!

3pm FREE Performance for families (age 10 and up) - with a musical performance by Teresita Lozano - the vocalist of Colorado’s 2019 gubernatorial inauguration and visual art by UndocuQueer Artist Julio Salgado.

UndocuMonologists at the 3pm show include Kiara Chavez, Juan Juarez, Armando Peniche, Irving Reza, and Reydesel Salvidrez Rodriguez.

Seating for the 3pm performance will be on a first come, first served basis; click here for more details!
**6pm Ticketed Performance** - Don’t miss this once in a lifetime performance in which jazz great **Robert Johnson** (who sang with Stan Getz and Stevie Wonder) offers a musical response to powerful stories by **UndocuMonologists** Tania Chairez, Laura Peniche, Alejandro Fuentes Mena, Victor Galvan, and Cristian Solano-Cordova. Johnson will be accompanied by the pianist Adam Bodine and visual art by UndocuQueer artist Julio Salgado.

**Tickets for the 6pm performance are $18;** [click here to get your ticket from the Dairy Arts Center today!](#)

**Motus Theater's UndocuAmerica Performance and Media Project** interrupts the dehumanizing portrayals of immigrants by encouraging thoughtful engagement on the challenges facing the undocumented community and the assets immigrants bring to our country. Motus worked with ten undocumented leaders to help them write powerful stories about their lives. Stories told are on a variety of themes, such as: the pain of being categorized as a criminal; losing family to deportation; the challenge of attending college without documentation; and being rejected by the country in which you were raised.
Our mailing address is:
4519 8th St Unit C, Boulder, CO 80304

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.

--

*Rita M. Rufino Valente-Quinn*, Ph.D
Motus Theater Producing Director
She, her, hers, ella/la, ela/a
+1.310.489.8372
## Current Cultural Grants Program Budget as of January 11, 2018

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>GRANTS AWARDED</th>
<th>FUNDS DISTRIBUTED</th>
<th>BALANCE (TO BE AWARDED)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td>502,000.00</td>
<td></td>
<td></td>
<td>502,000.00</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Projects: Indv.</td>
<td>20,000.00</td>
<td></td>
<td></td>
<td>20,000.00</td>
</tr>
<tr>
<td>Community Projects: Orgs.</td>
<td>60,000.00</td>
<td></td>
<td></td>
<td>60,000.00</td>
</tr>
<tr>
<td>Arts Education</td>
<td>30,000.00</td>
<td></td>
<td></td>
<td>30,000.00</td>
</tr>
<tr>
<td>Rental Assistance</td>
<td>18,000.00</td>
<td>18,006.50</td>
<td>18,006.50</td>
<td>(6.50)</td>
</tr>
<tr>
<td>Professional Dev. Scholarships</td>
<td>17,000.00</td>
<td></td>
<td></td>
<td>17,000.00</td>
</tr>
<tr>
<td>Certificate Scholarships</td>
<td>8,000.00</td>
<td></td>
<td></td>
<td>8,000.00</td>
</tr>
<tr>
<td>Cultural Field Trips</td>
<td>10,000.00</td>
<td></td>
<td></td>
<td>10,000.00</td>
</tr>
<tr>
<td>Equity Grant</td>
<td>10,000.00</td>
<td></td>
<td></td>
<td>10,000.00</td>
</tr>
<tr>
<td>TOTAL</td>
<td>675,000.00</td>
<td>18,006.50</td>
<td>18,006.50</td>
<td>656,993.50</td>
</tr>
</tbody>
</table>

[1] General Operating Support Grants will be organized on a sliding scale. The quantity of grants will vary depending on the number of applicants. See boulderarts.org/2019-grants-program for more details.

There are 12 free rentals still available for the Macky Auditorium.
Attachment Seven  
Current Public Art Program 5 Year Budget as of January 11, 2019

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2019 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Temp. / Tashakori</td>
<td>10,000</td>
<td>9,000</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Temp. / Parson</td>
<td>7,000</td>
<td>5,400</td>
<td>1,600</td>
<td>600</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
<td>45,000</td>
<td>16,250</td>
<td>28,750</td>
<td>28,750</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>NoBo Mural / in selection</td>
<td>9,500</td>
<td>---</td>
<td>9,500</td>
<td>9,500</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Civic Area Permanent / Kuby*</td>
<td>325,000</td>
<td>39,000</td>
<td>286,000</td>
<td>286,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>165,000</td>
<td>8,250</td>
<td>156,750</td>
<td>50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / in selection</td>
<td>95,000</td>
<td>---</td>
<td>95,000</td>
<td>95,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Diagonal Gateway / Muller*</td>
<td>81,500</td>
<td>40,750</td>
<td>40,750</td>
<td>40,750</td>
</tr>
<tr>
<td>CCS v2</td>
<td>CCS v2 NoBo Library / pre-selection*</td>
<td>~260,000</td>
<td>---</td>
<td>~260,000</td>
<td>91,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Creative Neighborhoods / various*</td>
<td>~25,000</td>
<td>---</td>
<td>~25,000</td>
<td>---</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Scott Carpenter Pool / pre-selection</td>
<td>~100,000</td>
<td>---</td>
<td>~100,000</td>
<td>---</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station #3 / pre-selection</td>
<td>~75,000</td>
<td>---</td>
<td>~75,000</td>
<td>---</td>
</tr>
<tr>
<td>% for Art</td>
<td>Arapahoe Underpass / Sparks</td>
<td>42,000</td>
<td>6,300</td>
<td>35,700</td>
<td>35,700</td>
</tr>
<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>35,000</td>
<td>---</td>
<td>35,000</td>
<td>35,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo Underpass / Fivian &amp; Beegles</td>
<td>33,750</td>
<td>---</td>
<td>33,750</td>
<td>33,750</td>
</tr>
<tr>
<td>% for Art</td>
<td>BPL Main Restroom Renovations</td>
<td>6,500</td>
<td>---</td>
<td>6,500</td>
<td>6,500</td>
</tr>
<tr>
<td>% for Art</td>
<td>BCH Deconstruction Project</td>
<td>tbd</td>
<td>---</td>
<td>tbd</td>
<td></td>
</tr>
<tr>
<td>% for Art</td>
<td>CAGiD / on hold</td>
<td>50,000</td>
<td>25,000</td>
<td>25,000</td>
<td>---</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>1,401,450</td>
<td>187,150</td>
<td>1,214,300</td>
<td>714,360</td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax. *Multiple funding sources. Additional maintenance projects are not represented.