

**Boulder Arts Commission Meeting Agenda
November 21, 2018**

Location: Boulder Creek Room, Boulder Main Public Library, 1001 Arapahoe, Boulder 80302

- 1. CALL TO ORDER**
Approval of Agenda
- 2. REVIEW OF MINUTES**
- 3. PUBLIC COMMENT**
- 4. PUBLIC ART PROGRAM 10 minutes**
 - A. DISCUSSION: Civic Area Artists Talks, Dec 6
- 5. GRANT PROGRAM 30 minutes**
 - A. ACTION: Grant Reports
 - i. Alysha Perrin, American Circus Educators Bi-annual Conference in Decatur, GA, \$1,000
 - ii. Barrio É, World Drum Jam, \$10,000 (Community Project Grant 2017)
 - iii. Carol Taylor, American Association for State and Local History Annual Meeting in Kansas City, MO, \$1,000
 - iv. Crystal Polis, Grantmakers in the Arts 2018 Conference in Oakland, CA, \$1,000
 - v. Emily K. Harrison, United Solo Festival in New York City, NY, \$1,000
 - vi. HOVAB / Jennifer Heath, Imaginary Maps: Expeditions to Uncover the Typography of Apocryphal Places, \$2,815
 - vii. Parisa Tashakori, 15BICM (15th International Biennial of Poster in Mexico) in Mexico City and Xalapa / Mexico, \$1,000
 - viii. Right Relationship Boulder, Welcome the Arapaho People Home, \$10,000
 - B. ACTION: Remaining Budget for the 2018 Grant Cycle
- 6. COMMISSION BUSINESS 60 minutes**
 - A. DISCUSSION: 2018 Priorities Letter to Council
- 7. MATTERS FROM STAFF 10 minutes**
 - A. Questions about the Manager's Memo – Matt
 - B. DISCUSSION: Structure of Commission Meetings – Matt
- 8. ADJOURNMENT**

**CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES**

| | |
|--|--|
| Name of Board/ Commission: Boulder Arts Commission | |
| Date of Meeting: November 1, 2018 at the Main Boulder Public Library, 1001 Arapahoe Ave. | |
| Contact information preparing summary: Lauren Click and Celia Seaton, 303-441-3206 | |
| Commission members present: Mark Villarreal, Kathleen McCormick, Devin Hughes, Erica Joos Commission members absent: none | |
| <p>Library staff present: Matt Chasansky, Office of Arts & Culture Manager Lauren Click, Coordinator, Grants Mary Haan, Coordinator, Programs for Artists</p> <p>City staff present: None</p> <p>Members of the public present: Panelist applicants Jill Janda, Leah Brenner Clack, Belgin Yucelen, Sarah Braverman</p> | |
| Type of Meeting: Special meeting to interview 2019 Cultural Grants Program Panelists | |
| Agenda Item 1: Call to order and approval of agenda [0:00:00 Audio min.] | |
| <p>Called to order at 6:05pm.</p> <p>Mark explains the history of the panel collaborating with the Arts Commission on the Cultural Grants Program.</p> <p>Each Commissioner asks a question and the panelists respond individually.</p> <p>These were the questions posed by the Commission to the applicants. The panel had already received and reviewed the application from Katherine Reece, who is unable to attend. She was asked the same questions as below.</p> <p>Devin: What are your priorities in terms of arts funding? Kathleen: Which Community Priority is most important to you? Explain. Erica: What experiences allow for a wide range of empathy and compassion? Wide range of artistic processes? What experiences have you had help you acknowledge your biases? Felicia, read by Mark: How will your understanding of the construct of artistic quality impact your vote? Mark: Affordable housing / workspace / performance venues, are a top concern for both individuals and organizations. Do you think affordability in Boulder a realistic possibility? If so, what would your solution(s) be?</p> <p>The applicants were thanked and left the room for voting.</p> <p>Mark asked that the Commission write down who they would not pick for the panel on a piece of paper as a means to decide.</p> <p>Katharine Reece, Belgin Yucelin, Leah Brenner Clack, Sarah Braverman were selected as panelists.</p> <p>Villareal moved to approve the four panelists. Hughes seconded, and all were in favor.</p> <p>Hughes suggested that if one of the panel does not accept the nomination just accept three. Nodding approval from the group.</p> | |
| Agenda Item 8: Adjournment [2.10.55 Audio min.] | |
| Meeting adjourned 6:58 p.m. | |

Date, time, and location of next meeting:

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, November 21, 2018, at the Boulder Public Library, 1001 Arapahoe, 80302.

APPROVED BY:

ATTESTED:

Board Chair

Board Secretary

Date

Date

DRAFT

**CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS RETREAT
NOTES**

| | |
|--|-----------------------------|
| Name of Board/ Commission: Boulder Arts Commission | |
| Date of Meeting: October 17, 2018 at the CU Museum of Natural History, 1030 Broadway, Boulder, CO 80309 | |
| Contact information preparing summary: Celia Seaton, 303-441-3206 | |
| Commission members present: Mark Villarreal, Felicia Furman, Kathleen McCormick, Devin Hughes, Erica Joos Commission members absent: None | |
| Library staff present: Matt Chasansky, Office of Arts & Culture Manager Lauren Click, Coordinator, Grants Mary Haan, Coordinator, Programs for Artists David Farnan, Director Celia Seaton, Administrative Specialist City staff present: Jane Brautigam Members of the public present: Sarah Braveman (BMoCA), Amanda Berg Wilson (The Catamounts), Katie Lehman (Boulder Philharmonic), Katharine Reece (I have a Dream Foundation of Boulder County), Orit Manham (Women Align LLC), Bridger Tomlin (CU Boulder MENV), Jayne Persch (BRIAH Danse) | |
| Type of Meeting: Retreat | |
| Agenda Item 1: Call to order and approval of agenda | [0:00:11 Audio min.] |
| The meeting was called to order. Villarreal asked the group for any addendums or changes to the agenda. Villarreal announced that audience input regarding the grants program can occur earlier if attendees need to leave before the public comment period for that item. Furman moved to approve the agenda. McCormick seconded, and all were in favor. | |
| Agenda Item 2: Review of Minutes | [0:02:39 Audio min.] |
| Item 2A, Approval/Review of September 2018 Meeting Minutes Villarreal asked the commission for changes or addendums regarding these minutes. McCormick noted suggested changes/adjustments. Furman moved to approve the August minutes as amended, McCormick seconded, and the motion was unanimously approved. | |
| Agenda Item 3: Public comment | [0:07:48 Audio min.] |
| None | |
| Agenda Item 4: Matters from Guests | [0:11:05 Audio min.] |
| City Manager Jane Brautigam spoke to the “awesome” trajectory of arts effort from commission and staff. Hailing from Loveland with its robust art programming, Boulder seemed “behind” when she arrived a decade ago; however, the wider array of offerings in the Boulder ring now eclipses Loveland’s sculpture-focused scene. Declared “all credit” to Chasansky, commission, staff, and the efforts through Community Cultural Plan rollout. Relayed City Council’s appreciation of the work done for arts and culture which resulted in a one-time additional \$250,000 in funding (with potential for continuance) - she charged the commission with “spend[ing] it wisely and ... focus[ing] on some of our larger cultural organizations... I know that you’ll all do a really great job.” Villarreal acknowledged Brautigam’s efforts to make the arts a priority in city governance. Chasansky: regarding affordable housing as it pertains to creative professionals/artists, how can Arts Commission contribute? Brautigam suggested data-driven survey surrounding artists’ needs for affordable housing – this input to Housing Board can then be relayed to City Council. Chasansky noted that the Artist Census findings could be built upon for this purpose. Audience member asked about the historic lack of diversity in Boulder. Brautigam: “I can’t really explain it other than... as a vicious cycle” – “people want to live close to friends and family” – Denver more welcoming to “developing enclaves.” Boulder never developed these communities and she can’t explain why – “it happened 150 years ago.” When people came they wouldn’t | |

feel comfortable. Spoke to the structural racism in this nation, “people don’t know what they don’t know.” Called out the two compelling issues in our nation – climate change and structural racism. Joos: “the housing question is so potent right now,” doesn’t favor artists competing with other marginalized groups. How will City hold the private sector accountable with enhancing the lives of those who want to live here? Brautigam: Boulder puts much into Human Services, have started to reduce from the Economic Vitality department, shifting priorities. We can’t “make” private sector do what we want. “The city can’t solve all the problems;” this needs community assistance. Joos expressed appreciation that this issue is on the mind of city management. Jane spoke to how the Chamber of Commerce is also one of the most “progressive” in the nation --- “they have this on their mind as well.” McCormick brought up community benefits that can result from providing housing for artists and housing for diverse populations. Villarreal discussed the need to not create “artist ghettos” – consolidated studio space is beneficial, but housing should be “mixed” increasing artistic awareness. Brautigam spoke about upcoming opportunities such as within the East Arapahoe Area Corridor (55th and Arapahoe as the potential hub) – this area is ripe for mixed use redevelopment perhaps as well as the Alpine Balsam project.

Joos asked about the progress of discussions surrounding the Poor Farm site on 63rd that could potentially be granted as reparations to the native peoples – this was a topic that surfaced during the recent Indigenous Peoples Day events; Brautigam confirmed that she heard this request during “Welcome Arapaho Home” celebration. She spoke to two elected officials who were favorable to this idea, but perhaps not that specific property. In March 2019, the City of Boulder plans to hold its first tribal consultation in over a decade, inviting the thirteen tribes with which the City has an MOU. She expressed openness to the agenda; renaming Settlers Park is one issue she’d like to discuss. Brautigam referred to her impression of the “patient and measured” nature of tribal discussions; she is still unclear on their needs. She is 100% open to the idea of reparation and knows that two City Council members are “on board.” Villarreal: Does the city have a liaison talking with the tribal nations? Brautigam – yes, internal city staff as well as a consultant, Ernest House, who has previously served on the Colorado Commission of Indian Affairs.

The group expressed appreciation to Brautigam for making the time to visit and discuss these issues and Brautigam thanked commission and staff for the invitation and the opportunity to thank them for all their dedication and hard work.

Agenda Item 5: DISCUSSION: Community Cultural Plan (CCP)

[0.37.00 Audio min.]

- A. Revisit the Cultural Plan – discussion of community priorities and vision that shaped the CCP (vision elements: Cultural Vitality, Creative Identity, and Vibrant Environment). Potential of neighborhood activation of arts. On the horizon, elements of youth and creative economy. Fieldtrip fund work begun. Review of 2018 which included Boulder Arts Week, 98 grants awarded, 27 public art projects and murals, among other accomplishments. New conditions include NoBo Art District’s official recognition and coordination, a changing marketplace for nonprofits, and a flat budget.
- B. Phase Two “Refresh” – discussion of three critical questions: 1) what is working that needs to be reinforced? (GOS Grants, Public Art, Scholarships, NoBo Art District), 2) what is not working that needs correction? (funding mix for nonprofits, affordable housing, regulations), and 3) what is next? (focus on artists, findings from artist census, more gatherings and networking, venue mix, updated market study, and next CCS tax renewal).
- C. 2019 Work Plan – sensitive to prediction for a flat sales tax guiding the budget.
 - i. Research and policy – work across departments, continue equity work, statement on Climate Adaptation.
 - ii. Venues – study, CCS, city facilities, one-time funding for facilities, rental assistance grants
 - iii. Public Art – discussion of project implementation, maintenance, and art in public places with holds and delays indicated. See [handouts](#).
 - iv. Creative Neighborhoods – currently on hold until 2020
 - v. Creative Economy – NoBo Art District Phase Two
 - vi. Programs for Artists and Creatives – artist census rollout, dance showcase, genre-specific advocacy, gatherings (how do we promote networking and showcasing opportunities throughout the currently subterranean art scene?)
 - vii. Civic Dialogue – Communications (social media, “fastest growing” Instagram account, Boulder Arts Week, sponsorships, community and office Events, website renovation)
 - viii. Cultural Organizations – cultural grants, leadership development, project sponsorships, and office relocation sponsorships (Boulder Philharmonic – model of this relationship whereby Arts + Culture sponsorship dollars were offered as matching money – match 10% off the rent with

some other criteria involved. Eased transition period to get into a new space and hopefully continuing landlord relationship.

Furman questioned the status of the proposed Fellowship Program. Chasansky: with the confirmation of yesterday's accepted budget, this program is not on the plan of requests for 2018-2019. Funding for the Fellowship Project was the proposed cut that was accepted by City Council.

Agenda Item 6: Public Art Program Items [0.00.00 Audio min.]

Break for dinner and tour

Agenda Item 7: Grant Program [1.24.31 Audio min.]

A. ACTION: Grant Reports

1. BaoBao Foundation, Akoma, Beat of the Heart, \$10,000

Furman attended. "Very well done;" she moved to approve and Villarreal seconded. He appreciated the provided evidence of collaboration with other arts organizations. All were in favor and the report was accepted by commission.

- B. ACTION: Christopher Pagliaro Cultural Field Trips Fund grant funding – Click noted that these awards have all been distributed this year. Granting Christopher's application would necessitate a shift of distribution from ticket fund. Furman made a motion to approve this recommended shift to fully fund Pagliaro's application, Hughes seconded and all were in favor.

- C. DISCUSSION: BVSD refund of 2013 grant funds – in 2013, the flood interrupted this zoetrope project. These monies will be returned to arts education grant funding and placed in the surplus funding that commission will discuss before the end of the year (along with ticket fund excess).

D. DISCUSSION: Grants Cycle Blueprint (Phase 4)

- Staff presented and discussed proposed adjustments regarding the one-time GOS funding in the form of the Special Facilities GOS Grant (\$250,000) alongside clarifying questions from commission - Joos asked what prompted City Council to provide this new funding resource. Chasansky: it appears prompted by conversations Council Member Bob Yates has sought out with larger organizations. Idea of including not only art venues, but also possibly educational, science, health, etc. Hughes suggested the branding: "Creative Collaboration Grant."

Staff proposed parameters of allocating around 10 Special Facilities Rental Grants at \$1,000 each and 6 Special Facilities GOS Grants at \$40,000 each. Staff clarified that this sum is completely additional to the current funds. Farnan noted that this decision won't impact grant award decisions in other areas. Commission discussed requiring collaboration component with venue use to smaller and mid-sized groups which encourages the trickle-down potential to help resolve the equity dilemma. Wondered how the Arts Commission can review criteria concerning health or science. Chasansky replied that he "can't imagine" a science organization applying for this grant, "so [he] wouldn't be too worried about that." The goal is to expand beyond the narrowest definition of arts – possibility of venues like Museum of Boulder, Naropa, NIST, and Intercambio.

Joos: in this "hypercompetitive process, all commissioners should consider when reviewing GOS grants if they've already gotten this one." Chasansky reminded the commission of the grant's criteria that this should not negatively impact other funding "though conversation is certainly permissible." Click clarified that these will be decided after the GOS grant process. Chasansky suggested an application question covering how funding will be focused on collaboration and whether accessibility will be aided by low admission fees. Commission was favorable, with the exception of Hughes who still sensed the appearance of a "mandate directive" circumventing commission process and democratically received feedback – he views problematic equity issues and desires wider opportunity for this funding. Joos: can we ask Council? Hughes doesn't want to lose the money but wants the opportunity "opened up as much as possible." Chasansky: Council intended it to be competitive and

equitable. Farnan: “[commission] would have to come up with criteria, but it would need to be in the spirit of what Council was wanting to support.” McCormick liked the idea but wanted to add criteria of partnering with smaller groups. Hughes: “best collaboration wins.” McCormick spoke to needing to support venues that serve enormous audience (like Chautauqua and E-town); the impact is much greater than those that can’t provide their own venue. Joos agreed but it is consistently the “same demographic” of people.

Staff presented the variety model without inflation for facilities GOS grants in their Draft 2019 Cultural Grant Funding Structure Options (see [handouts](#)); GOS grants are now split into 4 categories instead of 3. Analysis of Funding change 2018 – 2019 indicates through graphics how small organizations will have higher quantity of grants as one subtracts from the pool for the large, and majority of these funds shifted to small. Villarreal noted that this aids equity issue since the large are “taking a hit.” Sliding Scale Model for GOS Grants has constant grant amount with variable competition rate and number of grants. Staff noted that this will match the number of grants to the number for expected applications to have balanced competition rates. Hughes: “you can’t get more equitable than that.” Joos thinks this is fantastic. Group in favor of this sliding scale.

Artistic Excellence component now folded into community priorities question, this would eliminate the western standard - Furman and Villarreal approved. Click indicated that the Arts Education questions do not include a community priority component. Chasansky recommended a rewording of the community priorities questions. McCormick likes that.

Click welcomed commission feedback on application and reporting questions, specifically character requirements for GOS narrative query. Furman suggested reducing the number of characters and Villarreal agreed. McCormick: let’s cut it in half. Chasansky suggested response as is pertinent to the organization, leaving discretion to the applicant - the group agreed. Group agreed to 10,000 characters. McCormick suggests elimination curatorial excellence as it sounds elitist. Chasansky said we can eliminate the “off-putting” term entirely. Group agreed.

- Public Hearing- A representative with KGNU (Sarah) suggested that it would make more sense to define the large category’s range as \$500,000-\$1,000,000 as opposed to the proposed \$250,000-\$1,000,000 “as [the latter] seems like a big jump.” Chasansky explained that this range was mostly necessitated by the examined grouping – the divisions would have had too few representatives otherwise. Katie Lehman noted her organization, the Boulder Philharmonic, rests in the extra-large category “by Boulder standards.” Approx. 10-12% of full operational budget spent on a facility. \$150,000 pays CU Macky’s rental fee. Her group will be competing for fewer grants and doesn’t qualify for the new facilities-based \$250,000 one-time grant program. “There are many different ways to measure equity.” Spoke to negative sense of competition. She worked with some executive directors and decided that they wanted to all work together; “competition sends us back into our siloed ‘bunkers’ ... is there a way to have organizations at a given level help each other.”

Group agreed that they would want to hear how the applicant would spend the money to collaborate with other groups and retain low admission costs. Advantage of not paying rent can allow offer of reduced rentals. Commission questioned the incentive of awarding funds based on willingness to share these funds. Chasansky: we can delay the release to present again in November. Furman favored staying aligned with the vision that City Council has of the criteria. Villarreal: “this is a litmus test for us,” noting that future availability of these funds may depend upon how the money is handled this time around. Per the public comment, Boulder Philharmonic is an exception that needs to be addressed.

Click apprised the group on upcoming dates: panel applications and interviews November 1st, grant workshops November 27th and December 4th, and Cultural Organizations Summit on Equity and Inclusion set for December 11th.

Agenda Item 8: Commission Business

[3.29.45 Audio min.]

- A. DISCUSSION: 2018 Priorities Letter to Council – Villarreal, inviting ideas, will draft letter and relay.

Agenda Item 9: Matters from Staff

[3.31.20 Audio min.]

- A. DISCUSSION: Questions About the Manager’s Memo - Chasansky welcomed questions by email.
- B. 2019 Meeting Planning - Seaton distributed a proposed schedule of meetings to the group (see [handouts](#)); Chasansky noted that there are still public art deadlines to be incorporated—invited emails re: special topics and offsite suggestions.
- C. Update on the 2019 Budget – Farnan reported on the approved budget and the additional \$250,000 in funding.

Agenda Item 10: Adjournment

[3.32.02 Audio min.]

Villarreal noted the upcoming new commissioner for next year and assignment of new chair; he also noted that he will likely miss 4 meetings in 2019 due to family commitments. Hughes again recommended the creation of an emailed “arts calendar,” perhaps in magnet form if the budget allows. He also suggested connecting nonprofits with sponsors and highlighting those partnerships. Chasansky noted this as a good agenda topic. There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, November 21, 2018, in the Boulder Creek Room at the Main Library, 1001 Arapahoe Ave., Boulder, CO 80302.

APPROVED BY:

ATTESTED:

Board Chair

Board Secretary

Date

Date

TO: Members of the Boulder Arts Commission
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture
DATE: November 16, 2018
SUBJECT: Manager's Update for the Boulder Arts Commission Meeting on November 21, 2018



1. Notes on the November Agenda

- > 2, Review of Minutes – In addition to review and approval of the October meeting minutes, the Arts Commission will be asked to review minutes from the special meeting on Nov 1, 2018.
- > 5B, Remaining Budget for the 2018 Grants Cycle – In Attachment One, please find the current budget for the 2018 grants program. This includes an estimated unspent amount of \$16,341.66 which was derived from a combination of the unused funds, a refund of Arts Education funding from 2013, and fewer than expected applicants to the CU Boulder scholarship program. During the meeting, staff will ask the commissioners for input and ideas on how this remaining funding can be allocated.

It is the recommendation of staff that all remaining funds be added to the 2019 cultural grants cycle in the following categories:

| | |
|--------------------|--|
| \$6,000 | Arts Education Project Grant |
| \$5,000 | Rental Assistance |
| \$5,000 | Professional Development Scholarships |
| \$2,341.66 | Admin – trainings, tickets, contingency. |
| <u>\$16,341.66</u> | <u>TOTAL</u> |

Please note that the commissioners are being asked for nodding approval of a recommendation on how to spend this surplus funding. With that recommendation in mind, the department director has the discretion to submit a request to the City's budget office for the funds to be distributed. That process will be ongoing through May of 2019.

- > 6A, 2018 Priorities Letter to Council – On the agenda for this meeting will be the last discussion of the annual letter to City Council. A current draft of the letter, assembled with our thanks by Mark, can be found in Attachment Two. Staff suggests that commissioners come to the meeting ready with any final ideas on what is missing from this draft and any final reframing of ideas before it is finalized and submitted.

2. Commission Correspondence

In Attachment Three, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the September and October 2018 packets.

3. Liaison Reports

Below please find reports from liaisons to General Operating Support Grant recipients:

Report by Lauren Click, liaison to the Boulder International Fringe Festival

I met with David Ortolano of the Fringe Festival. David, the original founder of the Festival, returned after being abroad for several years and is back as Director. He will stay until a proper succession plan is in place, though is happy to be back and isn't planning to leave in the near future. He reported that this year the festival was very successful. They moved the event to one venue for the whole festival and it worked very well; they've already secured the venue for next year. They plan on applying for the GOS funding for 2019, as well as other funding opportunities.

4. Staff Updates

Staff wishes to thank council members Suzanne Jones, Aaron Brocket, and Mary Young for joining a group of neighbors on a tour of the recently completed Creative Neighborhoods mural series. About 50 people attended including several of the homeowners and artists who spoke about their projects.

The process is underway to set the 2019 division budget with the assistance of department and budget office staff.

Staff continues to work with other city departments on review of the effect of regulations on art in public places.

Staff continues to support the team coordinating the Community, Culture, and Safety Tax.

Work continues on the cultural asset map project.

A significant update to the boulderarts.org website is underway.

Work continues to plan a meeting of chief executives at Front Range local arts agencies to take place on Dec 6 in Denver.

> Grants and Programs for Organizations

The 2019 applications, excluding the new Special Facilities Grants applications, are available at boulderarts.org. Please spread the word!

At a special meeting on Nov 1 the Boulder Arts Commission selected the 2019 grants panel. At this meeting four members of the Arts Commissioners were present - Mark Villarreal, Kathleen McCormick, Devin Hughes, Erica Joos - as well as panel applicants Jill Janda, Leah Brenner Clack, Belgin Yucelen, Sarah Braverman, and staff members Matt Chasansky, Lauren Click, and Mary Haan. Panel applicant Kathleen Reece was sent the interview questions in advance and emailed a response to the group in advance. On a motion by Villarreal, seconded by Hughes, the Arts Commission approved Leah Brenner Clack, Belgin Yucelen, Sarah Braverman, and Kathleen Reece as panelists for the 2019 cycle.

Staff continues to work on the principles, criteria, application content, and scoring system for the Special Facilities Grant. It is expected that a new proposal will be presented to the Arts Commission at the December meeting.

The next Human Relations Commission meeting has been moved to Monday, December 10, 2019. They will be hearing presentations and reports from the Indigenous Peoples Day grant recipients.

The following Rental Assistance Grant reports were approved prior to the meeting:

- Flatirons Food Film Festival, October 13, 2018, Venue – Canyon Theater and Gallery, Boulder Public Library, \$1,000

The next Cultural Organizations Summit is now being planned for December. The topics will include a training on tactical equity and inclusion for nonprofit staff and board members.

> Public Art Program

Help us spread the word for a “meet the artists” event featuring Adam Kuby and Michelle Sparks, the artists now designing new permanent artworks for the Civic Area:

Dec. 6, 2018

4:30 – 6:30 pm

Discussion and details will be the subject of an agenda item at the November meeting.

Public Art Commissioning Updates:

- Diagonal Highway (Christian Muller/*Totems*): Fabrication. This project was initiated through Transportation prior to the new Public Art Policy and received contingency funds from CCSv1 for completion.
- Civic Area Temporary Commission (Parisa Tashakori/*Hello Boulder*): Install complete; text change scheduled for week of Dec. 3
- Civic Area Temporary Commission (Collin Parson/*Stele and Ostium*): Installation is complete at the southwest corner of 13th and Canyon near the bandshell. This work will remain on display through Spring 2019 and received unanimous approval for loan via the Standing Selection Panel <http://www.collinparson.com/new-gallery-5/2017/9/25/currently-on-view-at-westlands-park-greenwood-village-co>
- Civic Area: 11th St. Spine Signature Artwork: Final Design. Adam Kuby.
- University Hill: Pre-Selection.
- North Broadway: Preliminary Design. Sharon Dowell: <http://sharondowell.com>
- Arapahoe Underpass: Final Design. Michelle Sparks: <http://michellemsparks.com>.
- 30th and Colorado Underpass: Contracting. Rosie Fivian and Ransom Beegles.
- Foothills Underpass: Preliminary Design
- NoBo Library: Pre-Selection
- Restroom Renovations: Pre-Selection
- Scott Carpenter Park: Pre-Selection
- Fire Station 3: Pre-Selection
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:

- Downtown Boulder Partnership Donation: Pre-Approval Process
- Melanie Yazzi donation proposal: Staff has begun conversations with a local donor about an offer to purchase and donate to the city a work by local artist Melanie Yazzi. Pre-Approval Process
- Nobel Circle Monument: Pre-Approval Process

Maintenance and Conservation:

- Explorations for relocating John King's *Dragonfly Giraffe* to Growing Gardens are underway

In Attachment Four, please find a current five-year program budget for public art commissioning.

> Creative Neighborhoods

The mural project is complete for 2018, with a great turnout for the tour as mentioned above. Staff will now begin planning for another round of murals anticipated for 2020.

> Programs for Artists

Staff attended the Oct. 21st Carson Brierly Giffin Dance Library annual CO Legends in Dance celebration at the University of Denver, where 3 Boulder dance artist/groups were honored. Congratulations to:

- Ana Claire, Boulder Ballet
- Nada Diachenko, CU Theatre/Dance Faculty
- Boulder Jazz Dance Workshop (40th anniversary)

The 3rd Professional Artist Forum of 2018 took place in Oct. 25 at the Reynolds Branch Library and covered from the Artist Census, moving forward with our Cultural Plan, and the beginning of a conversations on involvement by community organizations and individuals to bring artists together.

The 16th Annual "Dance is for Every Body!" Showcases on Saturday & Sunday, Nov. 3 & 4 hosted 36 different dance groups showcasing 200+ dancers and approximately 700 in attendance at Canyon Theater of the Boulder Public Library. We had excellent marketing this year with help from both the city and the dance community.

Staff continues work to wrap up findings from the Artist Census data and focus groups.

Staff continues updates to the Dance Bridge website and monthly e-newsletter.

> Creative Workforce and the NoBo Art District

The November meeting of the NoBo Art District Community Coordinating Committee was postponed to Nov 30 in order to allow the consultants time to develop final recommendations. On the agenda for that meeting will be a discussion by committee members on if the team should pursue a campaign to put a Business Improvement District on the Nov 2019 ballot.

Staff continues to explore a First Friday shuttle with community partners.

Attachment One

Current Cultural Grants Program Budget as of November 16, 2018

| GRANT CATEGORY | ASSIGNED BUDGET | GRANTS AWARDED | FUNDS DISTRIBUTED | BALANCE (TO BE AWARDED) |
|--------------------------------------|----------------------|----------------------|----------------------|-------------------------|
| Operational Grants Large FY2016 | \$ 280,000.00 | \$ 280,000.00 | \$ 280,000.00 | \$ - |
| Operational Grants Large FY2017 | \$ 60,000.00 | \$ 60,000.00 | \$ 60,000.00 | \$ - |
| Operational Grants Sm FY2016 | \$ 100,000.00 | \$ 100,000.00 | \$ 100,000.00 | \$ - |
| Operational Grants Sm FY2017 | \$ 60,000.00 | \$ 60,000.00 | \$ 60,000.00 | \$ - |
| Community Projects | \$ 80,000.00 | \$ 71,815.00 | \$ 57,452.00 | \$ 8,185.00 |
| Arts Education | \$ 32,470.00 | \$ 29,400.00 | \$ 23,520.00 | \$ 3,070.00 |
| Rental Assistance | \$ 18,000.00 | \$ 19,803.00 | \$ 19,803.00 | \$ (1,803.00) |
| Professional Dev. Scholarships | \$ 17,000.00 | \$ 22,465.00 | \$ 17,972.00 | \$ (5,465.00) |
| Arts Admin. Certificate Scholarships | \$ 10,000.00 | \$ 2,000.00 | \$ 2,000.00 | \$ 8,000.00 |
| Cultural Field Trips | \$ 10,000.00 | \$ 10,504.00 | \$ - | \$ (504.00) |
| Equity Grant | \$ 10,000.00 | \$ 10,000.00 | \$ - | \$ - |
| Admin / Admission Fund | \$ 7,235.00 | \$ 2,376.34 | \$ 2,376.34 | \$ 4,858.66 |
| TOTAL | \$ 684,705.00 | \$ 668,363.34 | \$ 623,123.34 | \$ 16,341.66 |

There are 5 free rentals still available for the Macky Auditorium.

Attachment Two

Draft Letter to City Council



City of Boulder, Colorado
Boulder Arts Commission
1001 Arapahoe Avenue
Boulder, Colorado 80302
www.boulderarts.org

November 15, 2018

Boulder City Council
1777 Broadway
Boulder, CO. 80302

Dear Members of the Boulder City Council,

We, the members of the Boulder Arts Commission look forward to the 2019 arts & culture grants cycle and again thank City Council for their commitment to prioritize Arts funding in 2019 while making difficult city-wide budget decisions for this upcoming year.

There are six topics that we are forwarding for your consideration in planning for 2019. These six items are determining factors in the success of implementing phase two of the Community Cultural Plan.

- **Affordable housing:** The affordability of housing, including studio, performance and retail space for artists, musicians, dancers, writers, theatre etc. This continues to be the top priority for individuals and organizations in Boulder's Arts community.
- **Funding for Public Art:** Reinforce the 1% for public art program for municipal capital projects. This continues to be a vital need that will enhance our urban design and the embellishment of our community. More funding is needed to make sure that there continues to be many new commissions. And, there is an acute need for additional staff capacity to ensure that the program meets goals and community expectations.
- **Additional funds of \$250,000:** Boulder Arts Commission applauds Council's recognition of the need for higher levels of funding to organizations that own or maintain long-term leases on facilities. Recognition of these costs is a step in the right direction. One of the unintended consequences in qualifying for these funds is that it has left some large organizations that do not own their venue out in the cold. The timing of this is unfortunate. A majority of Boulder's large arts & cultural organizations have been cooperating in 2018 to find a path of sustainable funding for all. There is now a division between property owners and renters amongst these large organizations. We recommend that future arts funding decisions by city council be coordinated with the office of Arts & Culture. The reality is that Boulder's large organizations create a foundation in our community for the success of smaller organizations. The Commission recommends that the \$250,000 additional funds for these organizations, generously added to this year's budget be extended annually. Future qualifiers should be budget size, not venue ownership.
- This year, due to budget cuts, the Office of Arts & Culture Fellowship program was cut. The Fellowship invites individual artists to work with city agencies on city-wide issues to create work that facilitates citizen participation while generating new art and possible solutions to local concerns. Funding for this program should be reinstated into BAC's grant program as soon as it is feasible.
- Minimize regulations that smother innovation in artist housing/workspace, creative projects and signage in our community. Continue to peruse opportunities in streamlining approval processes of future arts projects.



LIBRARY & ARTS DEPARTMENT
OFFICE OF ARTS + CULTURE
CULTURAL GRANTS – PUBLIC ART – CREATIVE ECONOMY
CREATIVE NEIGHBORHOODS – ARTISTS & PROFESSIONALS
CULTURAL AFFAIRS

- The Arts Commission will be welcoming a new member in March 2019. We want city council to consider individuals that represent populations of our community that have been historically underserved by our Arts organizations.

With our best regards and appreciation for your work,

[signature]

Mark Villarreal-Chair
and the members of the Boulder Arts Commission:
Felicia Furman, Kathleen McCormick, Erica Joos and Devin Hughes

DRAFT

Attachment Three

Commission Correspondence

From: Click, Lauren

To: Chasansky, Matthew; Seaton, Celia

Subject: FW: Invitation to "Welcome the Arapaho People Home" event to celebrate Indigenous Peoples Day

Date: Wednesday, September 26, 2018 9:25:36 AM

Attachments: RRB's Indigenous Peoples Day 2018 flyer (2).pdf

This was sent to the full commish - lmc

Lauren Click

Cultural Grants Program

Office of Arts + Culture

720-564-2355

clickl@boulderlibrary.org

she/her/hers

www.boulderarts.org

Library & Arts Department

1001 Arapahoe Avenue | Boulder, CO | 80302

www.bouldercolorado.gov

From: Jerilyn DeCoteau <decoteau_jerilyn@hotmail.com>

Sent: Tuesday, September 25, 2018 4:46 PM

To: F Furman <ffurman@ecentral.com>; flynvartranch@comcast.net; fonthead1@gmail.com; devin@devinpatrickhughes.com; ekrjoos@gmail.com

Cc: Click, Lauren <ClickL@boulderlibrary.org>; paula palmer <paularpalmer@gmail.com>; Jake Matlak <jake@philanthropiece.org>

Subject: Invitation to "Welcome the Arapaho People Home" event to celebrate Indigenous Peoples Day

Dear Chairman Villarreal, Vice Chair McCormick, Ms. Furman, Mr. Hughes and Ms. Joos, Right Relationship Boulder invites you to attend our historic event, *Welcome the Arapaho People Home*, in celebration of the City's 2018 Indigenous Peoples Day. Events will take place Sunday, October 7th from 1-6 pm at Boulder High School and are free and open to the public. We hope that you will be able to participate in the many interactive activities planned to begin a relationship with the Arapaho as they return to their homeland to share their heritage and culture with the People of Boulder Valley.

On October 7th, there will also be an Arapaho worship service at 10:30am with Boulder's interfaith community, which the public is welcome to attend. Other public events start at 1pm, with opening remarks by Mayor Jones and Councilperson Young, Lucille Echohawk of the Colorado Commission on Indian Affairs and Arapaho leaders.

Attached is our event flyer and here is the link to our Event page on

Facebook: <https://www.facebook.com/events/465328077319075/> Please share these widely.

We are finalizing the schedule, which I will share as soon as done. Please also note that our event flyer will appear in the Friday section of the Boulder Camera Sept 28 and October 5.

We will be interviewed on KGNU's Connections show on October 5th from 8:30-9:30 am and by Channel 8.

Please let us know if you have any questions. You may contact any of us.

We are grateful for the generous support the Boulder Arts Commission has provided, and we look forward to seeing you on October 7th.

Sincerely yours,

Jerilyn DeCoteau, -Turtle Mountain Chippewa

Paula Palmer

Ava Hamilton, Arapaho

Jake Matlak
Coordinators for Right Relationship Boulder
303 551 3771

From: Click, Lauren [<mailto:ClickL@boulderlibrary.org>]

Sent: Monday, September 17, 2018 11:22 AM

To: teresa.hischase@fremont38.com; Jerilyn DeCoteau

Subject: Promotion of the IPD events

Hello Teresa and Jerilyn,

I'm really looking forward to the upcoming Indigenous People's Day celebrations you've organized!

As you know, Jerilyn, I work with the Office of Arts and Culture – I was at the Commission meeting where the funding was decided. I run our office's grants program and outreach. I'd love to help promote the events you have scheduled for the weekend. May I have some photos to promote the event, including any photo credits? Also any links to website pages with event information and hashtags you'll use?

Thank you!!

Cheers, Lauren

Lauren Click

Cultural Grants Program

Office of Arts + Culture

720-564-2355

clickl@boulderlibrary.org

she/her/hers

www.boulderarts.org

Library & Arts Department

1001 Arapahoe Avenue | Boulder, CO | 80302

www.bouldercolorado.gov

Hello Arts Commission,

The City Council received a lovely thank you from a recipient of a Professional Development grant – email below.

Cheers, Lauren

From: Alysha Perrin <alysha@frequentflyers.org>

Sent: Saturday, November 10, 2018 1:29 PM

To: Council <council@bouldercolorado.gov>

Subject: Thank you for supporting the arts

Hello City Council members!

My name is Alysha Perrin, Education Director at Frequent Flyers Aerial Dance here in Boulder.

I want to personally thank you for supporting the Boulder Arts Commission and the Office of Arts & Culture who in turn supported my professional development in the field of aerial dance education!

Thanks to the funding I received, I was able to attend the American Circus Educator's Bi-annual Conference in Decatur, Georgia. This conference is the largest gathering of circus and aerial educators in the U.S.

The knowledge and networking opportunities I gained at the American Circus Educator's Conference are invaluable! This is the first time Frequent Flyers Aerial Dance has participated in a national education event, gaining us recognition among other organizations like us. Through this connection, I now have access to resources developed by other circus and aerial educators which will drastically improve our educational program offerings. I also presented a template for use during aerial equipment inventories and inspections that has given our Boulder-based school a reputation for maintaining high safety standards. Other schools have reached out to me since the conference for safety guidance.

I participated in a variety of workshops that expanded my resources and knowledge of: logic models to track impact of programming, methods for tracking student data, methods to improve accessibility & inclusion for our students, program evaluation tools, policy development templates and research, safety resources, and new circus games for our students! These tools will have the greatest impact on our outreach programming in which we teach aerial dance to youth-at-risk. We will be able to reach more students of diverse backgrounds and track our true impact.

If you are able, we would love to share our love for aerial dance with you by inviting you to attend our upcoming performances!

Our professional company will be performing Aerial Ingenuity (A.I.) at the Dairy Arts Center December 7-9. This show explores the relationship between humans, art, and man-made technology.

Our student company (ages 8-18) will be performing Four Seasons at the Dairy Arts Center December 14-15. In this performance, our students have created their own choreography to take you on an aerial journey through the seasons.

Here is our event page for more information about these performances: <https://frequentflyers.org/events/>

If you would like to join us, please let me know which performance you'd like to see and how many tickets you'd like and we will arrange it!

Through my work in the arts, I get to see the impact aerial dance has on my students firsthand. I see them develop the ability to think outside the box, problem-solve, collaborate and effectively communicate with their peers, and create work of their own at such a young age. This education is invaluable, and I feel lucky to live and work in a place that supports arts education and understands how important it truly is!

Thank you again, and I hope to see you at one of our performances (or even classes) soon!

Sincerely,
Alysha

--

Alysha Perrin

Education Director and High Flyers Director
Company Member and Aerial Instructor
Frequent Flyers® Productions, Inc.

alysha@frequentflyers.org

[303-245-8272](tel:303-245-8272)

Attachment Four

Current Public Art Program 5 Year Budget as of October 12, 2018

| FUNDING SOURCE | PROJECT/ARTIST | TOTAL APPROPRIATED | AMOUNT PAID TO DATE | BALANCE REMAINING | 2018 PROJECTED SPENDING |
|----------------|--|--------------------|---------------------|--------------------|-------------------------|
| Gen. Fund | Experiments in P.A. / Jackson | \$ 20,000 | \$20,000 | --- | \$19,000.00 |
| Gen. Fund | Experiments in P.A. / Hardy | \$ 10,000 | \$10,000 | --- | \$1,000 |
| Gen. Fund | Civic Area Temp. / Dispersion | \$ 36,200 | \$34,390 | \$1,810 | \$16,290 |
| Gen. Fund | Civic Area Temp. / Wilkins | \$ 15,000 | \$15,000 | --- | \$15,000 |
| Gen. Fund | Civic Area Temp. / Shlon | \$ 9,995 | \$ 9,995 | --- | \$9,995 |
| Gen. Fund | Civic Area Temp. / Tashakori | \$ 10,000 | \$ 5,500 | \$4,500 | \$10,000 |
| Gen. Fund | Civic Area Temp. / Parson | \$ 7,000 | \$ 5,400 | \$ 600 | \$7,000 |
| Gen. Fund | Civic Area Permanent / Kuby* | \$ 45,000 | \$16,250 | \$28,750 | \$28,750 |
| Gen. Fund | Civic Area Temp. / Corridor Mural | \$ 26,000 | --- | \$26,000 | \$26,000 |
| Gen. Fund | NoBo Mural / in selection | \$ 4,000 | \$ 4,000 | --- | \$4,000 |
| CCS v1 | Civic Area Permanent / Kuby* | \$325,000 | \$39,000 | \$286,000 | \$48,750 |
| CCS v1 | Creative Neighborhoods / various* | \$ 25,000 | \$22,500 | \$ 2,500 | \$25,000 |
| CCS v1 | North Broadway / Dowell | \$165,000 | \$ 8,250 | \$156,750 | \$16,500 |
| CCS v1 | Univ. Hill / in selection | \$ 75,000 | --- | \$75,000 | \$9,500 |
| CCS v1 | Diagonal Gateway / Muller* | \$ 81,500 | \$40,750 | \$40,750 | \$81,500 |
| CCS v2 | NoBo Library / pre-selection* | ~\$260,000 | --- | ~\$260,000 | --- |
| CCS v2 | Creative Neighborhoods / various* | ~\$ 25,000 | --- | ~\$ 25,000 | --- |
| CCS v2 | Scott Carpenter Pool / pre-selection | ~\$100,000 | --- | ~\$100,000 | --- |
| CCS v2 | Fire Station #3 / pre-selection | ~\$ 75,000 | --- | ~\$ 75,000 | --- |
| % for Art | Arapahoe Underpass / Sparks | \$ 42,000 | \$ 6,300 | \$35,700 | \$ 16,800 |
| % for Art | Foothills Underpass / Braaksma | \$ 35,000 | --- | \$35,000 | \$4,500 |
| % for Art | 30 th & Colo Underpass / Fivian & Beegles | \$ 75,000 | --- | \$75,000 | \$7,500 |
| % for Art | East Arapahoe Mural / & Art Space | \$ 9,000 | \$ 9,000 | --- | \$9,000 |
| % for Art | CAGID / on hold | \$ 50,000 | \$25,000 | \$25,000 | --- |
| TOTAL | | \$1,525,695 | \$271,335 | \$1,254,360 | \$348,085 |

CCS: Community Culture and Safety Tax. *Multiple funding sources. Additional maintenance projects are not represented.