

Boulder Arts Commission Meeting Agenda

July 18, 2018

Boulder Creek Room, Main Library

1. CALL TO ORDER
Approval of Agenda
2. REVIEW OF MINUTES
June 20, 2018
3. PUBLIC COMMENT
4. GRANT PROGRAM
 - A. ACTION: Grant Reports
 1. Boulder Museum of Contemporary Art, ARTlab, \$3,000
 2. Diana Sabreen, Americans for the Arts Annual Convention in Denver, CO, \$500
 3. Frequent Flyers Productions, Inc., Horizons Flyers, \$3,000
 4. Julia Joun, Americans for the Arts Annual Convention in Denver, CO, \$500
 5. Kelley Ann Walsh, LABAN 2018 International Conference in New York City, NY, \$1,000
 6. Lisa Nesmith, Americans for the Arts Annual Convention in Denver, CO, \$500
 7. Merlyn Holmes, Turning the Wheel Summer Intensive, "The Body Now" facilitator training in Whidbey Institute, Whidbey Island, WA, \$1,000
 8. Patti Bonnet, Americans for the Arts Annual Convention 2018 in Denver, CO, \$500
 9. Studio Arts Boulder, Clay Classes at the Lab: Partnership with YSI project, \$3,000
 - B. DISCUSSION: 2019 Grants Blueprint, Concepts and Options
5. MATTERS FROM COMMISSIONERS
6. MATTERS FROM STAFF
 - A. DISCUSSION: Questions About the Manager's Memo
 - B. DISCUSSION: Update on the Artist Census
 - C. DISCUSSION: Final Fellowship Program Structure and Timeline
7. ADJOURNMENT

**CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES**

Name of Board/ Commission: Boulder Arts Commission	
Date of Meeting: June 20, 2018 at the Main Boulder Public Library, 1001 Arapahoe Ave.	
Contact information preparing summary: Celia Seaton, 303-441-3206	
Commission members present: Mark Villarreal, Felicia Furman, Kathleen McCormick, Devin Hughes, Erica Joos Commission members absent: none	
Library staff present: Matt Chasansky, Office of Arts & Culture Manager Lauren Click, Coordinator, Grants Mary Haan, Coordinator, Programs for Artists Mandy Vink, Public Art Coordinator David Farman, Director Celia Seaton, Administrative Specialist City staff present: None Members of the public present: Kate Shlon (Baltimore-based artist working on a temporary art project with the Office of Arts and Culture), Shelly Benford (Colorado Chautauqua Association), Nikhil Mankekar (City of Boulder Human Relations Commissioner), Nick Forster (eTown host/co-founder), Sophia Katsikas (Development Coordinator at The Dairy Arts Center), and Kathy Beeck (director of Boulder International Film Festival)	
Type of Meeting: Regular	
Agenda Item 1: Call to order and approval of agenda	[0:00:10 Audio min.]
The meeting was called to order at 6:01 p.m. Villarreal noted some addendums to the agenda. A debrief on the Americans for the Arts (AFTA) Convention was added to Item 6. McCormick's email was added to 5D. Chasansky has two brief procedural items that he will include in the Public Comment period. McCormick moved to approve the agenda as amended, Joos seconded, and all were in favor.	
Agenda Item 2: Review of Minutes	[0:02:14 Audio min.]
Item 2A, Approval of May 2018 Meeting Minutes Villarreal asked for changes or addendums regarding these minutes - there were none. Furman made a motion to accept the May minutes, Villarreal seconded, and the motion was approved. McCormick abstained as she was not at the meeting.	
Agenda Item 3: Public comment	[0:02:54 Audio min.]
There were no public commenters. Chasansky took the opportunity to discuss the citywide initiative to record volunteer hours of the commission members, and Seaton distributed the tracking form to the commissioners. Chasansky then distributed the 2017 Annual Report for the City of Boulder's Office of Arts + Culture, noting that the basic message is gratitude toward an accomplished year.	
Agenda Item 4: Public Art Program	[0:06:04 Audio min.]
<p>A. DISCUSSION: Public Art Social – Vink reported on the progress with this initiative (see flyer in packet). She introduced Kate Shlon, an artist whose project is incorporated into the event. Shlon has partnered with other city departments such as Forestry and Parks & Recreation on this project, using felled wood for instrument materials. Working with some local performers and musicians, “exercises in listening” will be encouraged.</p> <p>Vink noted the kick-off for this event occurring Friday, June 29th, with Ethan Jackson's <i>Cubicule</i>.</p> <p>B. DISCUSSION: Update on the 2018/2019 Public Art Implementation Plan – Vink reported on recent accomplishments (e.g., the new Boulder Creek Path mural created by Fettingis and Napolitano at the Arapahoe Underpass, eastside) as well as some upcoming items (e.g., the Arapahoe Underpass, westside). She asked the group if there were questions; McCormick asked about the residential murals. Vink: The Creative Neighborhoods</p>	

Mural Program will be a community project, for art on private land that will be visible from the public right-of-way. Residential property owners must get endorsement from neighbors; grants will be distributed on a “first come first serve” basis. Residential applications are due by June 28th. Nine projects can be granted up to \$2,500 each. Connections will be engendered between artists and homeowners as well as among homeowners with their neighbors. This push to instigate and elevate conversation about art in the community aligns with the Community Cultural Plan’s goal of elevating art in the public eye. Hughes asked about HOAs applying and Vink replied that HOAs were welcome. Renters can also apply, with landlord permission. This is the pilot effort, funded by the Community, Culture & Safety Tax, although the project may be extended pending funding. Vink will report back to the group regarding the possibility of receiving a wetland permit variance for the Arapahoe Underpass project after a conversation with the Greenways Committee on June 28th.

Agenda Item 5: Grant Program

[0.28.20 Audio min.]

- A. ACTION: Professional Development application follow up
 - 1. Click noted the commission’s previous request for follow-up with three applicants. Of those, only Caputo responded; Alex declined to do his 2nd round and the other has already received alternate funding. She asked the commission for a vote on Caputo’s application which involves Bulgarian folk music. Villarreal asked the commission whether all questions were satisfactorily answered. McCormick queried whether the commission’s main issue had involved the level of community impact. Villarreal said that was his concern and Caputo reported involvement with a local band for upcoming performances. McCormick questioned this “community impact” filter as she sometimes thinks there is great value in an artist just enriching themselves as an artist. Villarreal noted that there is a need for accountability when spending taxpayer money. McCormick asked if Villarreal was satisfied and he replied affirmatively. McCormick questioned whether she could abstain; Farnan indicated that this would count as a “no” vote. Furman moved to accept the applicant’s information and give him the requested grant funding. Hughes seconded, and all were in favor.

- B. ACTION: Grant Reports
 - 1. Boulder MUSE, expansion of Boulder MUSE, \$3,000
Group expressed how impressed they were by MUSE’s video which indicated strong family involvement and community relations, aided by the inclusion of two bilingual directors. Furman moved to accept the grant report from MUSE, Joos seconded, and the motion passed unanimously.

- C. DISCUSSION: Update on the Equity Grant Process – Click reported on the partnership with HRC which involves an enhancement grant. Proposal applications will be due for Indigenous Peoples Day (October 8th) on June 29th. On July 16th a vote will be held at the HRC meeting. Joos and Furman will attend and report back but HRC will be making the final decisions. Villarreal spoke to maintaining flexibility in cost of funding when looking at proposals (there is “wobble room” for variances such as higher travel costs). Mankekar thanked the group – “we hit the nail on the head.” The commission shared enthusiasm about this new partnership.

- D. DISCUSSION: 2019 Grants Cycle Step Two, Feedback on Key Areas for Improvements - Click reported that the grants program has been going “really well,” with 48 grants distributed this year. Chasansky spoke to the marked improvement of the grants process over the past couple years. The commission was now being tasked with providing high-level, overview feedback on a variety of topics (see [handouts](#)). Joos asked if the applicants were being asked about their thoughts on the grant process. Chasansky – no specific survey, but staff obtain feedback through organizational summits and direct interviewing of individual applicants. Click – we already have two other surveys and don’t want to overload.

Chasansky and Click asked for the commission’s thoughts on category sizes and the length of award. McCormick suggested the consideration of including three levels of funding (as opposed to the current two) for the general operating grants scaled to budget as follows: small, mid, and large. This division would allow a fairer playing field as she imagines smaller arts organizations would be more successful not competing against much larger groups. Furman agreed, envisioning not only more applicants overall but also believing that smaller groups would feel encouraged to apply. Hughes further suggested that it may be more equitable to award grants as a percentage based on the applicant’s budget. Villarreal: the three-year length of award makes sense.

Chasansky brought up the “landmark” organization issue, noting no need for immediate decision but hoping to have a discussion between commissioners and audience members who partially represent these larger anchor institutions. Villarreal invited the attendees to speak. Forster spoke, thanking Click for all her work. He referenced issues around categories and appropriateness of grants (eTown vying for a \$10,000 grant with a \$2,500,000 budget). He noted that one way to address the obvious disconnect in budget size and grant size would be to “embargo” these larger groups separately (keeping grant applications open to the smaller and mid-sized budget groups). The planning that would result from a longer grant cycle would be beneficial. While expressing appreciation at assistance received in the past and efforts at sustaining enterprises, exploring possibilities of increased funding across the board would make grants more accessible to smaller organizations. To Forster, this would be mean engaged partnership between the city and the top-tier organizations.

Villarreal asked Forster about fundraising plans. He replied that while a “constant effort,” and with no specific plan in hand, he is ready to work with council and staff – the task does not seem “daunting” to him. Villarreal: “all ears” about pooling resources but needs more specifics. Forster noted the idea of a matching “challenge” grant returned to the city. Villarreal said this next year will be financially challenging, more conversation will be needed. Forster agreed and said reiterated that tonight’s purpose was just to kick off discussion. Joos inquired about the “landmark” coalition embracing values of inclusivity and accessibility in line with cultural equity - Forster stated that the arts organizational leaders take these principles seriously and believe that this proposed dynamic relationship would hold both parties accountable.

Furman noted that organizations providing space for community (managing or owning facilities) should have separate criteria, as “there is a difference.” Villarreal emphasized the need for more information on the financials – what were the allocations through the past three years, where is the “pain threshold” when making cuts. Chasansky and Click will come up with some options/scenarios to bring back to commission for consideration. Villarreal: “all about equity this year.” Joos noted the marketability and transparency of this branding: “landmark organizations.” Villarreal brought up a point made previously – “free doesn’t mean accessible.” Joos noted that the criteria should reference the Community Culture Plan. McCormick questioned whether spending public money on these established anchor groups may be a reinforcement of the “white western” guard. Chasansky said more information can be provided at the next meeting regarding criteria for a “landmark” organization in Boulder. Staff will check in with other groups at the next organizational summit. The group took a five-minute break at this time.

Returning to the overview discussion, Click asked the commissioners to discuss the balance between transparency and time investment. Furman said that the application language is “difficult” and repetitive – it would cut down on time if questions were clearer and more specific. Click distributed forms illustrating the structure for cultural grants funding. Villarreal proposed that general operating support grants get awarded to the largest groups first, and then review for the second tier (small and the mid-size) scoring can occur in a separate month. Likewise, community project grants can be split between organization and individual, broken up into different months. Chasansky suggested that additional meetings can be held, or short form processes, to accommodate some of this. Group agreed a re-balancing is necessary as this year there was too much concentration on the stewardship, which didn’t leave time for the process. Hughes and McCormick mentioned staff pre-screening. McCormick: if an applicant is clearly below the caliber there is no need to include them in commission’s review. She spoke to the stress from the last cycle where deadlines meant intense concentration of reading and assessment. McCormick questioned whether rental assistance grants could be split into two separate time periods. Chasansky will add this possibility to the scenarios presented for commission’s feedback on the time balance investment.

The group then discussed eligibility of an applicant who has not yet completed a previously funded project and yet is applying for another grant. Commission agreed that it would be nonsensical to award an additional grant in this circumstance. McCormick noted that the monies can’t be refunded and reallocated if the artist doesn’t produce. She envisioned a shift from the current 18-month span to a year. Joos suggested adding language referencing previous funding support in the “encouragement” section for scoring.

The next topic involved access to applications and reports and whether these should be published as public record, perhaps showcasing the best examples as guides. Group agreed that making the applications more accessible would be a good idea and assist in transparency.

The group then focused on presentation limitations. While visual artists can no longer distribute 2-D items of their work, currently no distinct restriction on aural accompaniment exists. This allowance could lead to bias between visual and performative applicants. Chasansky will craft language indicating what this limitation would look like for commission consideration. Group also deliberated the advantages and disadvantages to scoring immediately after each applicant presents versus after the entire run of presentations. Hughes suggested a schedule for all the applicants with 10-minute window slots assigned to better respect the applicants' time.

Agenda Item 6: Matters from Commissioners

[2.23.53 Audio min.]

- A. Joos reported on the “Welcoming the Arapaho People Home” project she attended on June 7th-8th. Tribal leaders from Southern and Northern Arapaho tribes were present during this event which aimed to stimulate intimate discussion about getting in the “right relationship” with native people of the community. Young people shared crafts and music. Touring of various historical sites around Boulder County included the training ground of the Colorado Territory militia who attacked the Cheyenne and Arapaho villages during the violent Sand Creek Massacre, as well as native burial sites. Joos expressed feeling honored to be present to learn and represent the commission. Joos then reported on her experience at AFTA’s convention. The panels were largely on race and equity, buoyed by a diverse attendance. Pipeline discussion about providing steps of leadership had particularly valuable insight. Chasansky: Boulder had a great showing at the conference – local art scene was well represented.

Agenda Item 7: Matters from Staff

[2.37.37 Audio min.]

- A. DISCUSSION: Questions About the Manager’s Memo - none
- B. DISCUSSION: Update on the Artist Census - postponed for a later meeting
- C. DISCUSSION: Draft Fellowship Program Structure and Timeline - Haan provided an overview of this vision-driven opportunity for a community artist whose work is within the sphere of city of Boulder goals (e.g., sustainability, environment, transportation). One award annually of a \$10,000 honorarium (though activities will extend past the year) will invite a professional artists or artist team to collaborate with city government departments to advance mutual priorities. McCormick asked about the source of the funding and Chasansky explained that these monies are not tied to the grant funding, the funding is already set aside in the General Fund. Joos and Furman volunteered to be part of the committee to refine and finalize materials as well as participate in the selection. The commission expressed excitement about this project and opportunity.

Agenda Item 8: Adjournment

[2.49.14 Audio min.]

There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, July 18, 2018, in the Boulder Creek Room at the Main Library, 1001 Arapahoe Ave., Boulder, CO 80302.

APPROVED BY:

ATTESTED:

Board Chair

Board Secretary

Date

Date

TO: Members of the Boulder Arts Commission
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture
DATE: July 13, 2018
SUBJECT: Manager's Update for the Boulder Arts Commission Meeting
on July 18, 2018



1. Notes on the July Agenda

- > 4B, 2019 Grants Blueprint, Concepts and Options – Staff will be following up on the advice that commissioners provided in the June meeting with concepts and staff recommendations for improvements of the 2019 grants cycle. The following categories of proposals will be discussed:
 - General Operating Support grant categories
 - Time Investment
 - General Process Improvements
 - Professional Development Grant Process
 - Rubric and Scoring
 - Other Small Adjustments

- > 6C, Final Fellowship Program Structure and Timeline – Thanks very much to commissioners Felicia and Erica for helping us refine the content. During the meeting, we will be giving a brief update on final details for the launch of this project.

2. Liaison Reports

- > From Mary Wohl Hann, Liaison to Frequent Flyers Aerial Dance
Notes taken from a meeting with from Nancy Smith, artistic director of FFP:
 - The unknown is terribly unsettling. The multi-year funding has been life-saving, but it does not help in leveraging any sort of new funding in the community. BCAA and Community Foundation do not and cannot fill this void. These things make our future uncertain, even in the face of celebrating our 30th anniversary as a groundbreaking and enduring arts organization. We still find ourselves on shaky ground when it comes to funding and sustainability.
 - FFP is also unsure of our position in obtaining space at the Dairy Arts Center as they look for new residents/partners. We've had much more competition in securing venue dates that are not in conflict with other dance artists and similar organizations, and with the Shakespeare Festival extending their season in the summer at CU, we are now overlapping concerts and programming with the Boulder Jazz Dance Festival (which is celebrating its 40th season here). Along these lines, we are re-examining/questioning our ticket marketing process – looking at the benefits and results of social media and/or direct mail.
 - Some sort of anchor status/funding is paramount.
 - On the plus side: We are looking to hire a qualified executive director to help lead us into the future.
 - We are continuing evaluations of our educational program, specifically which classes should we offer, at what time and to whom. How can we fill unused time in our studios? (Note: All studios face this problem with the timing of classes and activities after school and into the evening. This leaves day-time hours often unused.) Looking at offering studio space for outside rental esp. to other artists during unused hours.

- > From Mary Wohl Haan, Liaison to Square Product Theater
The GOS funds helped throughout the past year.
 - Emily is developing a new show from the work she did in London this past year. It was so successful that the school will be continuing to develop it too. Possible venue CU ATLAS for this production. Looking to also develop and adapt a performance inspired by the language of the novel, *The Ladies*, published last year by Sara Veglahn.
 - Sq product was able to collaborate with the Non-binary Monologues Project on a collection of monologues written for and by non-binary and trans artists. Presented at Wesley Chapel, and then also at the Denver Comic Con. These were offered free to audiences to make is available to a new community.
 - Did a SWOT analysis with consultant Kathy Kucsan, Integrity Arts, over the holidays and are now ready for a strategic planning retreat with her this summer. 1). Questions/topics include: what kind of company does sq

product want to be? Traditional model? Does this work for these artists? What is growth? Investing in the process for the satisfaction of the artists and the creative process. This nixes some of the stress of presenting more shows (which do not equal, more success). 2). We'd like to be making more original and ensemble work (which is where we began-our roots), but we have not done since 2015. To do this work, it is a major investment in resources, time to develop, and of course, space. It would probably mean producing less often and investing in the process, the product more deeply, and the audience experience.

- Next year? Did apply to be a Dairy Partner Organization for 2020-2022. Concerns around what model the Dairy is actually putting together? Next year will depend on Dairy Partnership and our strategic plan.
- And, we are also producing Chicago artist Kelsey Huff in NY with a sq product commissioned work. Great PR for Boulder!

> From Devin Hughes, Liaison to Parlando

Breadth vs. Depth of Programming: One of the things we have really focused on over the last three to five years has been expanding the breadth of our programming but making sure that all our programming has meaningful depth with regard to educational value. For example, with our educational programming, we have always provided high-quality music instruction through private lessons and group classes. These activities comprise most of our economic activity: The more than 650 weekly students who participate in weekly classes and lessons make up over 80% of our revenue every year.

However, as we expand our educational outreach programming to school music classrooms, we have focused not just on reaching a variety of schools and ages, we have made sure that the outreach is meaningful. So, as we have expanded our school outreach programming to provide more than 300 days of outreach per year, it is important to understand that this represents working in the same schools one to three days/week so that we aren't just reaching as many schools as possible - but rather bringing each of the schools in-depth program support. The students get to know our instructors as they come back every week throughout the school year and - under the direction of the schools' music teachers - provide an educational continuum throughout the year.

Another good example of this is our Early Childhood Programming. Rather than working with many different early childhood education providers and giving "one-off's" here and there, we have been providing weekly programming in just a couple of ways. When faced with the opportunity to expand this programming earlier this year, we realized that the programs with whom we work would be better served receiving additional days per week before we expanded to different programs. We were fortunate to receive additional funding from two sources to make this happen.

A final example has been our ongoing work with Boulder Preparatory High School ("Boulder Prep"). We work with them several times each school year to provide some sort of in-depth unit. Sometimes it involves music and art (for which we have received an Arts in Education grant previously), other times it focuses on guitar or piano, and still other times it involves a dramatic/theatrical production of some sort. While the number of students involved is almost always comparatively low (10-12 at max, usually around 7-9), the level of interaction and attention given to each student is extremely important. While it represents a small population of students, we feel that the work we do with Boulder Prep is among our most meaningful and important.

Strategic Plan Update: As we had hoped, our third Strategic Plan was completed ahead of time and adopted by the Parlando Board of Trustees in May of 2018. This three-year plan aligns with our newly-changed Fiscal Year: August 1 - July 31 to align with the academic year. The plan has 7 Strategic Initiatives, each of which builds on the previous goals. At the end of this three-year plan we are striving to have much of our current programming solidified and expanded, while strengthening the foundation on which Parlando rests so that it can be a "Forever Organization" - meaning that it will be here for generations to come.

When we reported back to the Arts Commission last time, we omitted the strategic initiatives because they had not yet been finalized. We are happy to provide them now. While each goal has several measurable components detailed underneath it, for purposes of brevity in this report, we are simply providing the seven goals and the rationale for each. Should any commissioners like any additional information, we are happy to provide it.

Goal 1: Enhance and Grow Parlando's Educational Programs for Our Community Rationale: As our community continues to develop and grow, Parlando must be ready to meet the needs of our students and community with high-quality educational programming. Our offerings must remain agile and seek to provide a variety of musical education options for all ages and abilities.

Goal 2: Expand and Improve Programming and Staffing Across Studios Rationale: The heart and soul of Parlando is outstanding programming taught by exceptional teachers. The need for high-quality educational programs is ever-growing and outstanding faculty members – and the staff to support them – must be recruited and retained across all programmatic areas in order to continue to meet this demand.

Goal 3: Improve Community Awareness of Parlando Programming and Outreach Efforts. Rationale: Effective marketing and outreach efforts will enable Parlando's reach to extend farther into our community while positive public

awareness and branding will further develop Parlando as a thought leader and visionary in the music education field. In addition, as Parlando is a mission-driven organization which seeks to provide music to all people, increasing outreach efforts and enabling access to music education, performance, and experiences for at-risk and under-served populations is critical to our vision and purpose.

Goal 4: Further Develop and Enhance Strategic Collaborations and Operations. Rationale: Strategic collaborations enable Parlando to further our reach into our own community and beyond. Operational enhancement allows Parlando to continue our maturation and financial strength while meeting the mission and vision of the organization.

Goal 5: Establish a Development Strategy that Aligns Programming, Fundraising, and Annual Events in Support of Parlando's Mission and Vision Rationale: As Parlando continues to mature, effective development is key to ensuring the continuation and growth of Parlando's most important programs as well as providing the needed resources to expand into new mission-appropriate areas and offerings.

Goal 6: Secure Parlando's Financial Future to Ensure the Long-Term Viability of the Organization. Rationale: Parlando celebrated our 10 year anniversary in 2017 as the Parlando School of Musical Arts. We have grown exponentially since inception and plan to celebrate many more milestones. In order to continue our stability while growing our programs and offerings, Parlando must secure our long-term financial future with the goal of remaining a pillar of our arts community for years to come.

Goal 7: Explore the Viability of a Dedicated Space to Further our Goal of Creating a Music and Arts. Collective Rationale: Parlando envisions continuing our evolution into a dedicated music and arts collective that can not only enhance and promote current Parlando programs, but provide a collaborative space and experience for families, students, educators, and community members. **NOTE: We envision this dedicated space being IN ADDITION TO our existing space within the Dairy Arts Center - NOT instead of this space. We hope to always count the Dairy as our "home-base" for operations.

3. Commission Correspondence

In Attachment One, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the April and June 2018 packets.

4. Staff Updates

Thanks to everyone who volunteered for the Public Art Social. Hundreds of people joined the tours, visited the installations, and engaged with us at the Farmer's Market booth.

The investigation of city-wide regulations, and the effect they have on the arts is ongoing. Over the past month, staff has discussed issues of the Sign Code with the Policy Review Group and Development Services. A new series of documents will be developed this year to assist people who would like to commission a mural.

Work continues on the 2019 division budget.

Staff continues to support the team coordinating the Community, Culture, and Safety Tax.

Staff met with the University of Colorado's Metrolab program to discuss hiring students and faculty to finish work on the cultural asset map project and other research projects in the coming year.

Work continues on outreach for the Community Cultural Plan "Refresh". Discussions with the lead of the online engagement tool, Be Heard Boulder, has been helping staff to Online surveys are now available at the website: boulderarts.org/cultural-plan. Please help us spread the word and maximize feedback to guide the next phase of the Cultural Plan.

Staff continues to support the Parks and Recreation Department in their planning efforts, including attending recent meetings regarding the future uses of the Harbeck House, recently vacated by the Museum of Boulder.

A significant update to the boulderarts.org website is underway.

> Grants and Programs for Organizations

The 2018 grant applications are available at boulderarts.org.

The University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship deadline has been extended to Monday, July 30, 2018.

The following Rental Assistance Grant reports were approved prior to the meeting:

- Danse Etoile, The Little Mermaid on June 10, 2018, Venue – Gordon Gamm Theater, Dairy Arts Center, \$1,000
- Parlando School of the Arts, Little Shop of Horrors, the Musical, June 16, 2018, Venue – the Dairy Arts Center, \$1,000

A sponsorship to support the Boulder Philharmonic Orchestra in their office relocation was approved prior to the meeting. This is being evaluated by staff and commissioners on the sponsorship team as a possible pilot program for future use of sponsorship funds to address affordability challenges. This pilot sponsorship will be governed by a Letter of Intent between the Boulder Philharmonic, the landlord of their new headquarters, and the Office of Arts and Culture. The sponsorship will provide 10% of the rent through the end of the year contingent upon a matching sponsorship by the landlord and other criteria.

In Attachment Two please find an updated cultural grants program budget. A note that a Professional Development Grant recipient declined the funding so \$500 has been returned.

Planning continues for the next summit of cultural organizations, scheduled for Aug. 23.

Work continues on planning for the 2019 grants cycle.

> Public Art Program

Public Art Commissioning Updates:

- Experiments in Public Art 1.0: Ethan Jackson – Display complete. Contract is closed. Congratulations, Ethan!
- Civic Area Temporary Commission (Dispersion): On display
- Civic Area Temporary Commission (Katie Shlon/Tree Harps): Display complete. Contract is closed. Congratulations, Katie!
- Civic Area Temporary Commission (Parisa Tashakori/Yarn Fence): Contracting. Anticipated for Sep 2018.
- Civic Area Temporary Commission (Helanius Wilkins/A Bon Coeur): Contracting. Anticipated for Sep 23, 2018.
- Civic Area: 11th St. Spine Signature Artwork: Final Design. Adam Kuby: <http://www.adamkuby.com>
- University Hill: Pre-Selection.
- North Broadway: Contracting. Sharon Dowell: <http://sharondowell.com>
- Arapahoe Underpass: Final Design. Michelle Sparks <http://michellemsparks.com>. On June 28, the Greenways Advisory Board gave comments that will help staff and the artist with the next steps. Our thanks to the members of the board for their valuable input!
- 30th and Colorado Underpass: Contracting. Rosie Fivian and Ransom Beegles.
- Foothills Underpass: Contracting. Carolyn Braaksma.
- CAGID Garage Art Public Art Program: Pre-Selection.

Community-Initiated Projects Updates:

- US Cycling Monument: Pre-Approval Process
- Nobel Circle Monument: Pre-Approval Process

Work continues on the annual Capital Improvements budget process to inform the Public Art Implementation Plan for new projects in the coming years.

> Programs for Artists

Artist Census Update: Staff working with outside consultant, Vicky Johns, to develop questions and process for focus groups. Focus Group dates are Aug. 8, 9, & 13. More information will be provided in the July meeting.

Work continues on the Fellowship Program. More information will be provided in the meeting.

The 2nd Professional Artist Forum of 2018 took place Wednesday, July 11. Discussion included work space and studio realities in our community, general and specific needs, aspirations, and challenges. The Cultural Plan refresh and basic information on the Artist Census and upcoming focus groups was also shared.

We had 22 homeowners apply to the Creative Neighborhoods Mural Program. Staff has sent acceptance letters to the nine accepted applicants and will be providing them access to the roster of artists.

Applications for the 2018 annual Dance is for Every Body! Showcases, Nov. 3 & 4 in the Canyon Theater have gone live. The deadline to apply is Sept. 12.

> NoBo Art District and Creative Economy Programs

The NoBo Art District Community Coordinating Committee met on July 12 to review preliminary recommendations from the consultants on the districting study.

The investigation of creating a loan or loan incentive program for venue and office space issues is ongoing. Thanks to Erica who joined staff for a conversation with CAST, a nonprofit from Oakland, who is implementing a successful cultural real estate investment program. The group included many interested developers and organizations in Denver who may want to implement a similar initiative in this region.

Attachment One

Commission Correspondence

From: Click, Lauren

To: Mark Villarreal; Felicia Furman; Kathleen McCormick (fonthead1@gmail.com); ekrhoos@gmail.com; Devin Hughes; Chasansky, Matthew; Seaton, Celia

Subject: HRC meeting

Start: Monday, July 16, 2018 6:00:00 PM

End: Monday, July 16, 2018 8:00:00 PM

Location: Council Chambers, 1777 Broadway, Boulder, CO 80302

Hello Arts Commission,

The HRC meeting at which they'll discuss the proposals for Indigenous Peoples Day will be held on Monday, July 16 at 6pm in the Boulder City Council Chambers

at 1777 Broadway, Boulder, CO 80302.

Felicia and Erica will attend as representatives on behalf of the Arts Commission, though we encourage you all to attend as well.

Please let me know

if you have questions!

Cheers, Lauren

Lauren Click

Cultural Grants Program

Office of Arts + Culture

720-564-2355

clickl@boulderlibrary.org

From: Seaton, Celia

To: Chasansky, Matthew; Click, Lauren; Devin Hughes; Erica Joos; Felicia Furman; Haan, Mary Wohl; Kathleen McCormick; Mark Villarreal; Vink, Mandy

Subject: FW: Boards and Commissions Engagement event

Date: Wednesday, June 27, 2018 3:55:00 PM

Attachments: Building Bridges 7-26 as of 6-27.pdf
image001.png

Hello commissioners! Please see the message below from Brenda Ritenour inviting you to this *Building Bridges* event. -Celia

Dear Board and Commission members:

As you may know, the city has been working to create an atmosphere of more productive civic dialogue in Boulder. Some of this is resulting in changes in the way the city approaches engagement, but as the Public Participation Working Group recognized in its 2017 report, true culture change will take all of us.

One idea the working group proposed was for the city to facilitate a community conversation about what constructive participation looks like, with the goal of creating some "norms" or guidelines. We've partnered with Boulder Talks at CU to facilitate such a conversation, as part of a program we're calling *Building Bridges: How do we listen to each other?* We've had quite a bit of participation over the past several months and are currently defining next steps in the process. More information about the process and what we've heard so far can be found [here](#).

Before we close out this initial input window, however, we'd like to invite you to a session designed just for you. In addition to being board and commission members, you are members of the Boulder community, and we anticipate you will have valuable contributions to make to this discussion.

Please join us at:

Building Bridges: How do we listen to each other?

Thursday, July 26

6 to 8 p.m.

Via Mobility

Hoover Ballroom
2855 63rd St, Boulder CO 80301

[RSVP here.](#)

Dinner will be served. Licensed childcare available.

We hope to see you there!

Brenda Ritenour
Neighborhood Liaison

O: 303-441-1895

C: 303-916-7465

ritenourb@bouldercolorado.gov

Neighborhood Services

1777 Broadway | Boulder, CO 80302

Bouldercolorado.gov

From: Click, Lauren

To: Mark Villarreal; Felicia Furman; Kathleen McCormick (fonthead1@gmail.com); Devin Hughes; ekrjoos@gmail.com

Cc: Chasansky, Matthew; Seaton, Celia

Subject: Boulder Arts Commission reports for review for 7/18 meeting

Date: Tuesday, July 10, 2018 12:37:47 PM

Attachments: [image001.png](#)

[image002.png](#)

Hello Arts Commission,

There are nine reports for you to review before the meeting on Wednesday, July 18. To access them go to the [online portal](#), then to your

Shared Documents folder (screenshot of the location below), then to the appropriate folder. You'll discuss and make final decisions on

these reports at the meeting.

Grant Reports

1. Boulder Museum of Contemporary Art, ARTlab, \$3,000
2. Diana Sabreen, Americans for the Arts Annual Convention in Denver, CO, \$500
3. Frequent Flyers Productions, Inc., Horizons Flyers, \$3,000
4. Julia Joun, Americans for the Arts Annual Convention in Denver, CO, \$500
5. Kelley Ann Walsh, LABAN 2018 International Conference in New York City, NY, \$1,000
6. Lisa Nesmith, Americans for the Arts Annual Convention in Denver, CO, \$500
7. Merlyn Holmes, Turning the Wheel Summer Intensive, "The Body Now" facilitator training in Whidbey Institute, Whidbey Island, WA, \$1,000
8. Patti Bonnet, Americans for the Arts Annual Convention 2018 in Denver, CO, \$500
9. Studio Arts Boulder, Clay Classes at the Lab: Partnership with YSI project, \$3,000

Feel free to contact me at any time if you have any questions.

Cheers, Lauren

Lauren Click

Cultural Grants Program

Office of Arts + Culture

720-564-2355

clickl@boulderlibrary.org

www.boulderarts.org

Library & Arts Department

1001 Arapahoe Avenue | Boulder, CO | 80302

www.bouldercolorado.gov

Attachment Two

Current Cultural Grants Program Budget as of July 12, 2018

GRANT CATEGORY	ASSIGNED BUDGET	GRANTS AWARDED	FUNDS DISTRIBUTED	BALANCE (TO BE AWARDED)
Operational Grants Large FY2016	\$ 280,000.00	\$ 280,000.00	\$ 280,000.00	\$ -
Operational Grants Large FY2017	\$ 60,000.00	\$ 60,000.00	\$ 60,000.00	\$ -
Operational Grants Sm FY2016	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ -
Operational Grants Sm FY2017	\$ 60,000.00	\$ 60,000.00	\$ 60,000.00	\$ -
Community Projects	\$ 80,000.00	\$ 71,815.00	\$ 57,452.00	\$ 8,185.00
Arts Education	\$ 30,000.00	\$ 29,400.00	\$ 23,520.00	\$ 600.00
Rental Assistance	\$ 18,000.00	\$ 19,803.00	\$ 19,803.00	\$ (1,803.00)
Professional Dev. Scholarships	\$ 17,000.00	\$ 23,465.00	\$ 18,772.00	\$ (6,465.00)
Arts Admin. Certificate Scholarships	\$ 10,000.00	\$ -	\$ -	\$ 10,000.00
Cultural Field Trips	\$ 10,000.00	\$ -	\$ -	\$ 10,000.00
Equity Grant	\$ 10,000.00	\$ -	\$ -	\$ 10,000.00
Admin / Admission Fund	\$ 7,235.00	\$ 25.75	\$ 7,209.25	\$ 7,235.00
TOTAL	\$ 682,235.00	\$ 644,508.75	\$ 619,547.00	\$ 37,726.25

There are 6 free rentals still available for the Macky Auditorium.